

Adda

Cooking up a Conversation. 

Ingredients:

- 1 Road-side Tea Stall
- 1 Talented Vendor
- 1 Dented Metal Pot
- 9-10 Glass Jars of Biscuits
- 3-4 Rickety wooden benches
- 1 Tarpaulin Sheet
- 1 Moderately Busy Road
- 1 Battered Pavement
- A pile of teacups - earthen, paper or glass
- Chai - a lot of it (there's never too much chai)
- 1 Sign that reads 'Ti and Biskoot'
- Homo Sapiens to Taste


Directions:

1. Mix all the ingredients into a smooth blend.
2. Feel the warmth of the tea in your hands.
3. Breathe in the fresh air.
4. Take in the sights, sounds and smells around you.
5. Acknowledge other Homo Sapiens. Smile.
6. The Adda should now cook itself.

Best served early morning or late evening. Garnish with the honking of a yellow calcutta taxi passing by, or a hint of youngsters playing football in a nearby field.



adda

/ˈad dɑː/ 

noun INDIAN

noun: adda; plural noun: addas

a place where people gather for conversation.

• an illicit drinking place.

"the young men spent their time at the street-corner addas and tea stalls"

• informal conversation among a group of people.

"Go upstairs and enjoy a little adda with our neighbours."



team 7161

The **Chaiwallahs of India** create boundless **Rooms For Communication**

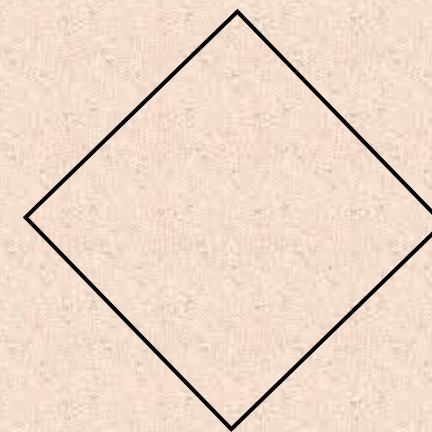
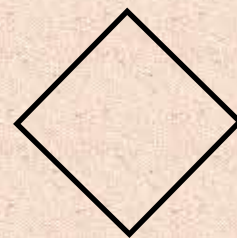
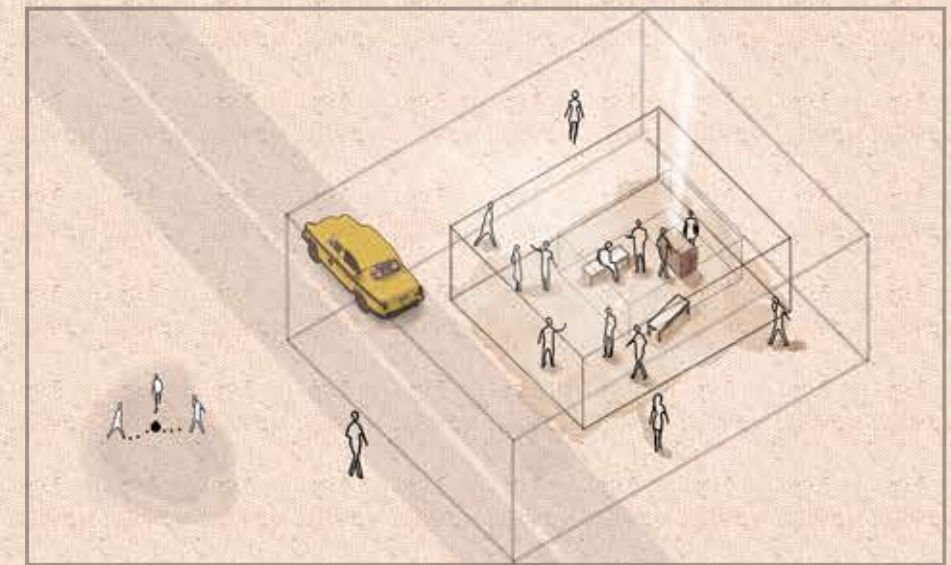
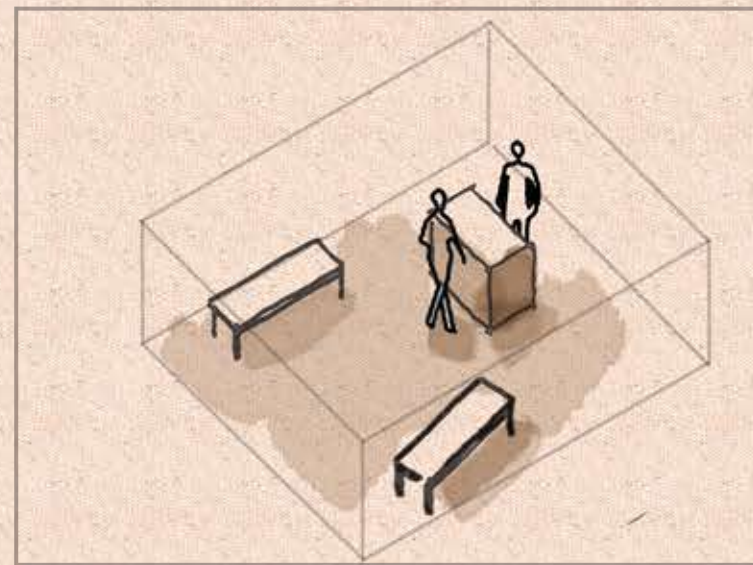
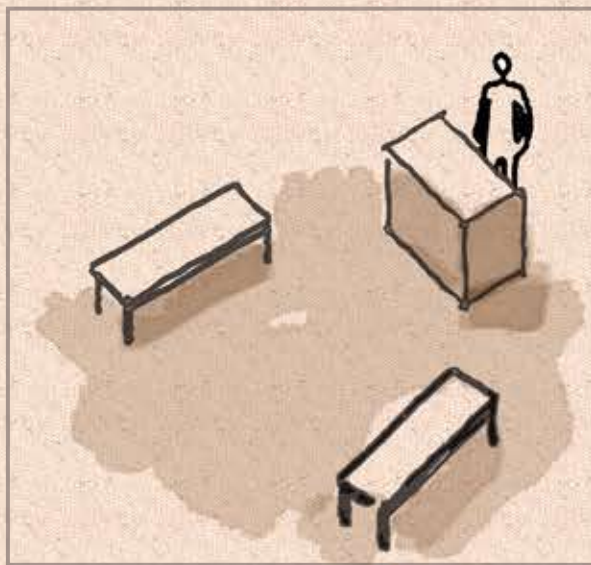
Where time seems irrelevant,

Using the simplest of things in life.

When **Time** and **Space** disconnect

Conversation flourishes.

The typical roadside teastall, including its many elements of imperfection, is a form of architecture that achieves just that.



A **Room** is but a space designed to fuel interaction.

The **Tea stall** initiates conversations.

Time freezes. The **Room** expands as **Communication** builds.

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The best Rooms for Communication exist around us, barely noticed, but immensely felt.
Tea, anyone?



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