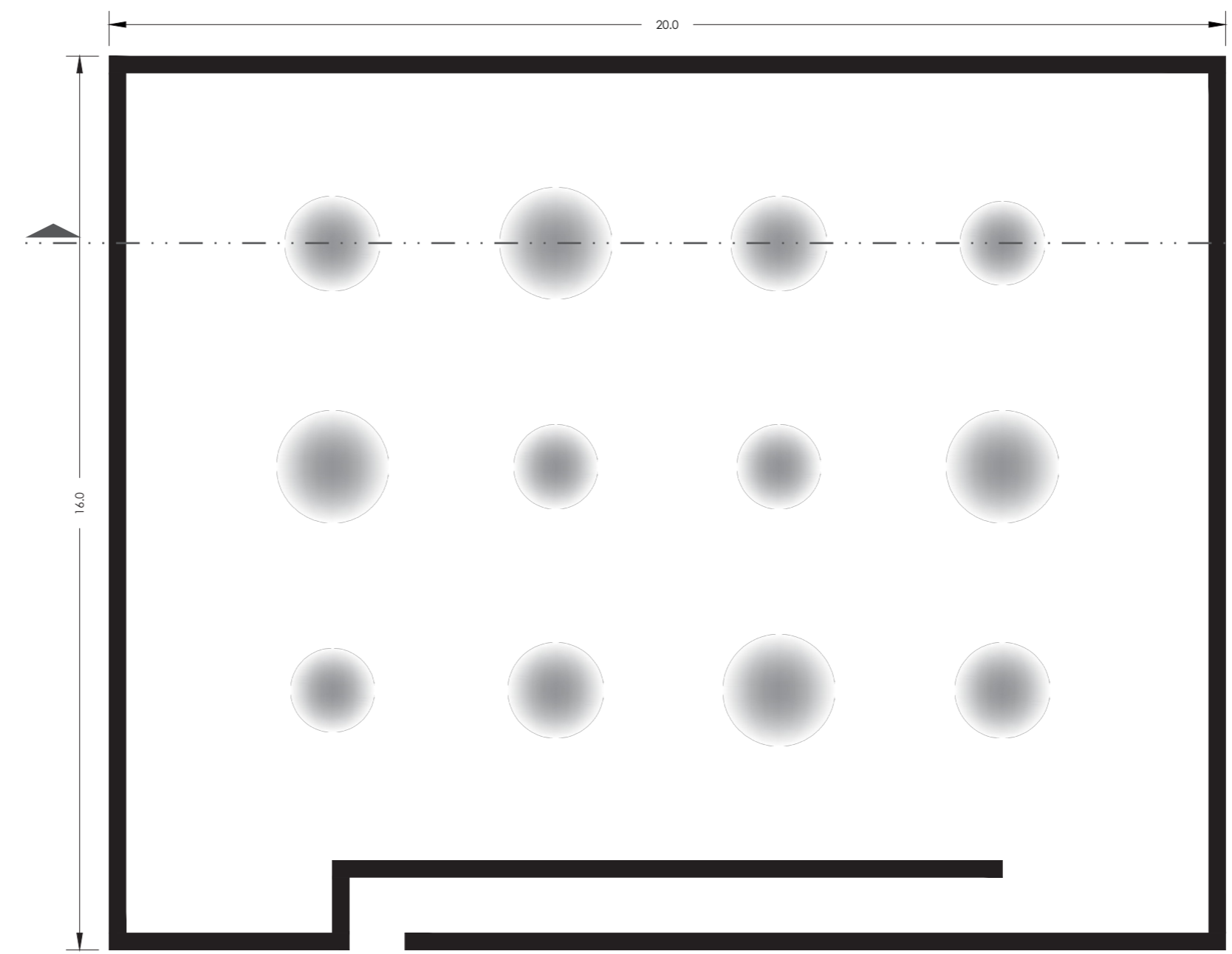
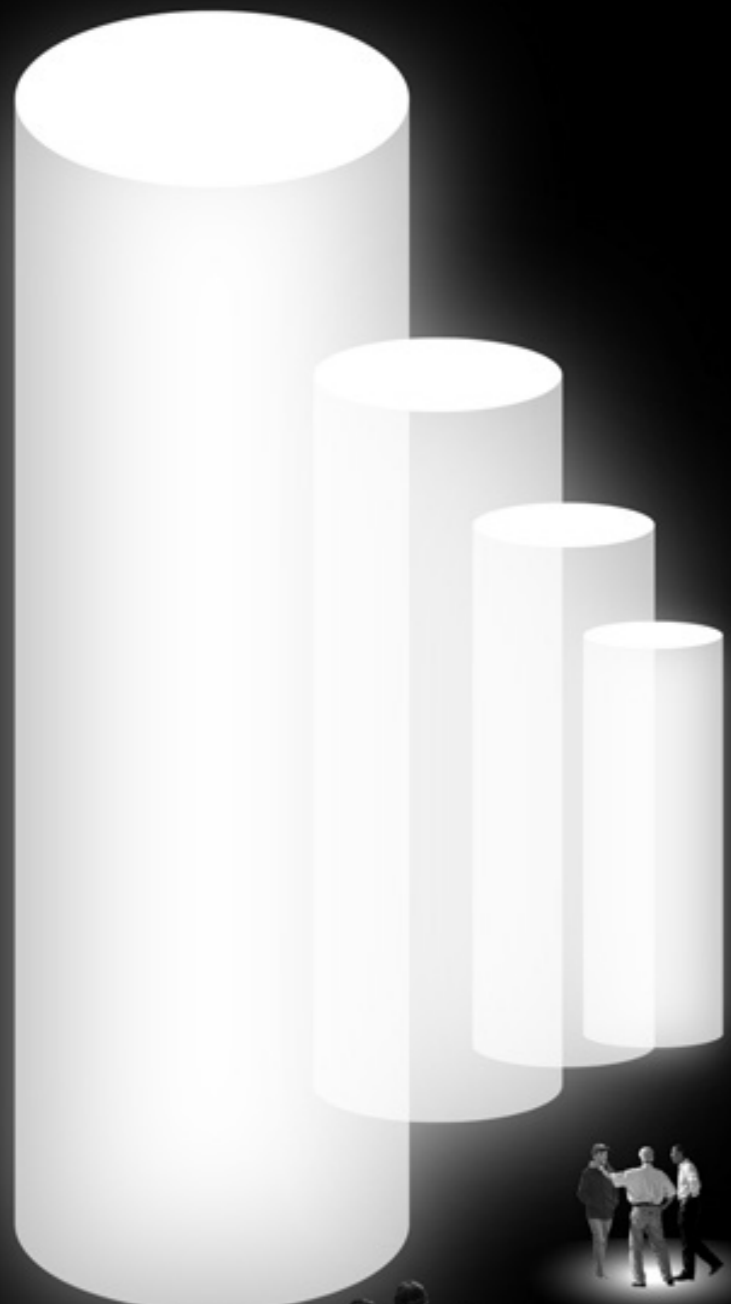
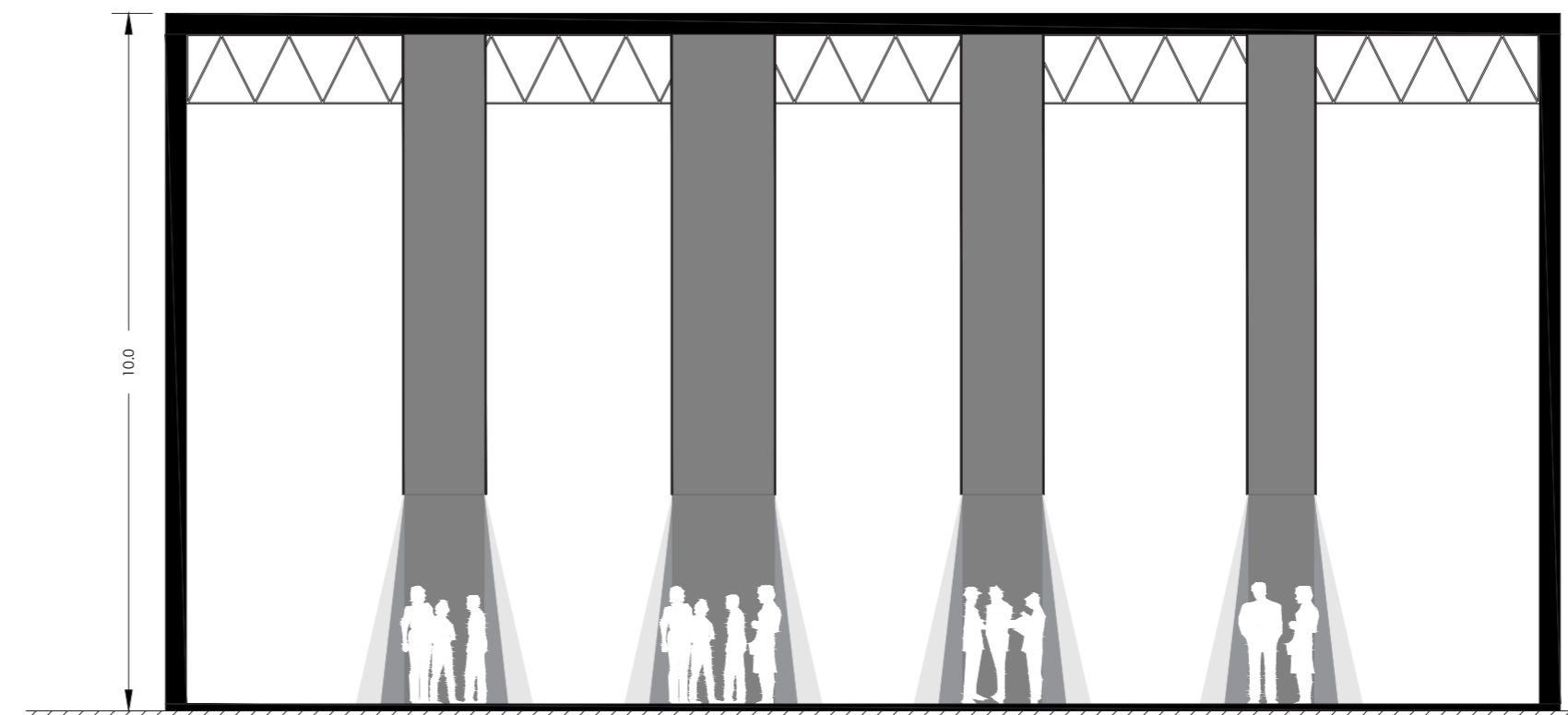
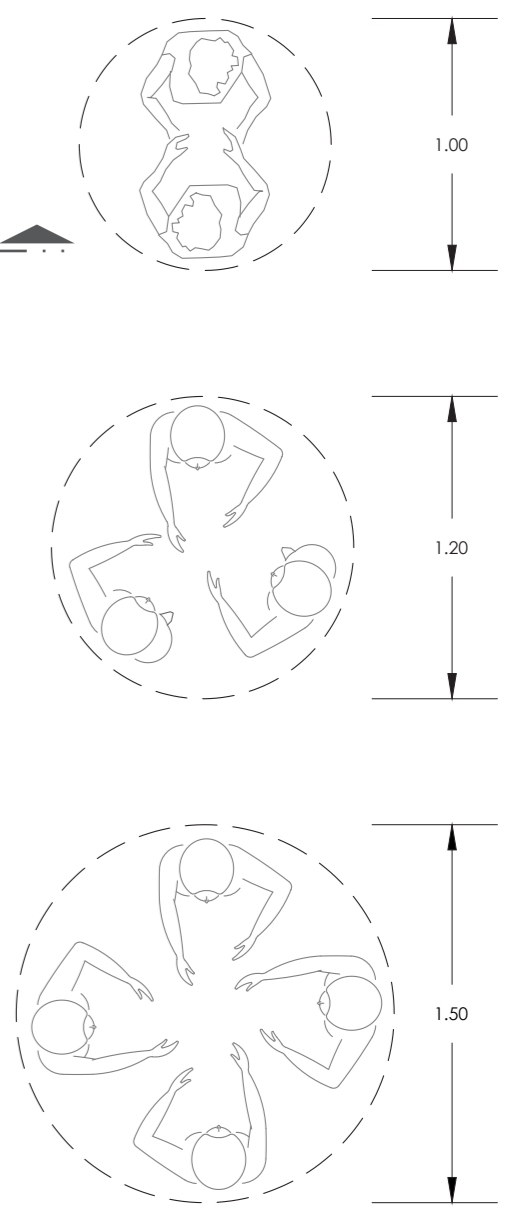


Communication is a natural expressive process in which people relate and share with one another. It's understood that this interaction composes a necessity that one can't live without. This process can be broken down into two components, one being content and the other emotion; in other words, that which is said and that which is felt.

We part from the premise of communication as something essential to generate intimate spaces in which people might interact at close proximity to rescue the ideal nature of the communicative process. We propose to catalyze the interpersonal experience through this closeness between individuals, and, simultaneously, emphasizing the emotional factor which is, more and more, becoming a longed-for vestige.



Planta ESC 1:100



Corte ESC 1:100

Tubular skylights with artificial lighting are used in different dimensions to accommodate diverse amounts of people, and this carries the function of permitting varied layers of social interaction, depending on the personal preferences of each person.