

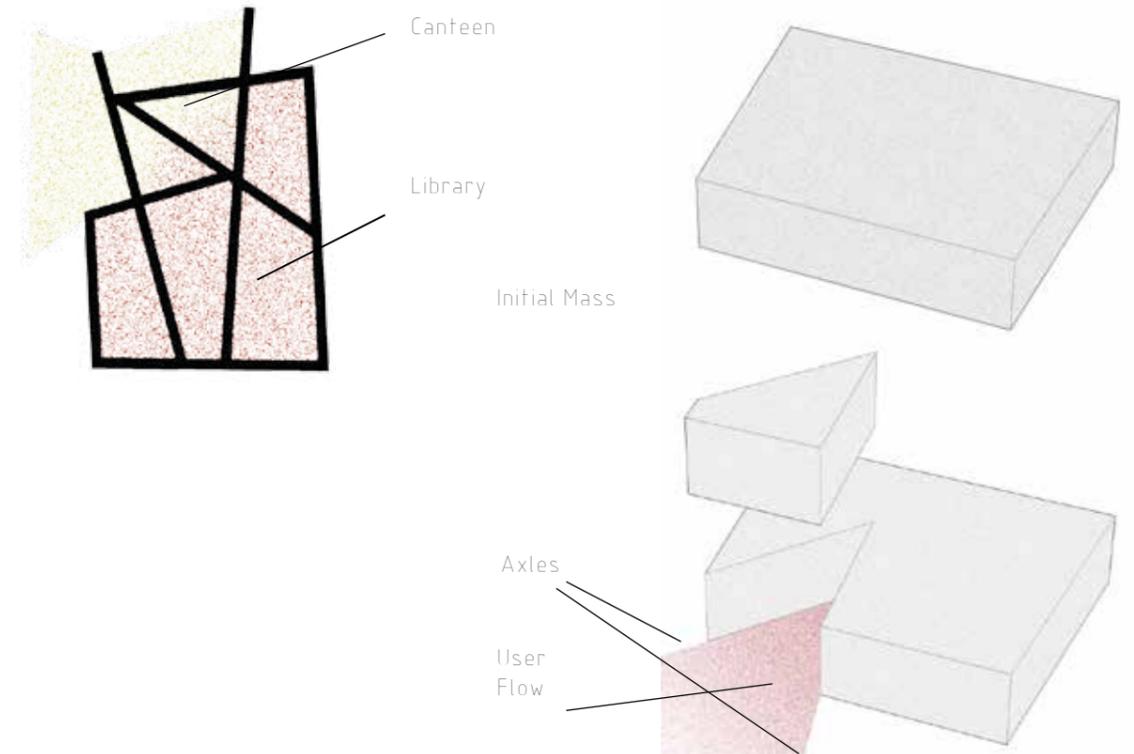
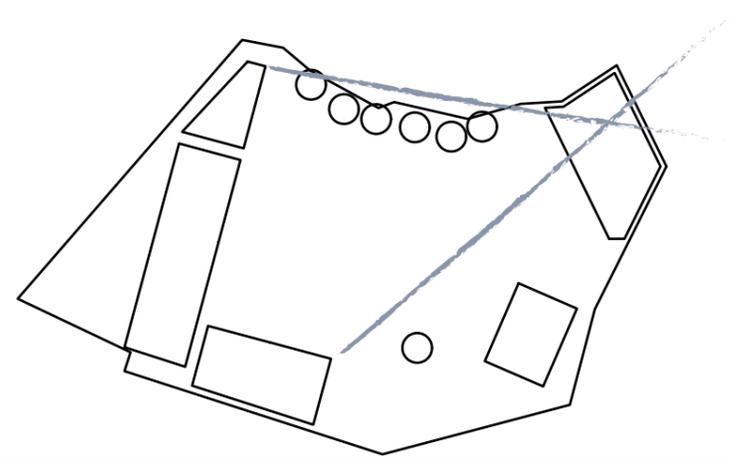
120 HOURS – The Way of the Buyi

People are slowly discovering the indigenous population of Buyi with its ancient and fused culture, beautiful scenery of mountains and rivers. In this sense the library and the canteen for the school complex of Liang Meng gives the opportunity to indulge the world of this growing authentic fabric by means of architecture.

Although the land itself is fertile, the economy of the project was a dire subject, we tried to conquer this issue with the usage of local elements like stone, bamboos and timber with multi-functional operations. We believe that a library building could represent the Buyi's approach to their ancestry and a better life, so a partial monumentality seemed applicable. A holistic interior with undefined borders, spaces melting into each other lets its users to actuate the sub-spaces comparatively with their instant needs.

Our design phase began with for whom we are designing – our dwellers who are joyful kids and their teachers. In the Buyi culture we see a diverse colour palette of everything, from gods and goddesses, to their clothing and to their music, so our first idea was to project this vividness in the form of non-directional planning. By not making any strict definitions of space, we tried to represent the mind of a child; how every decision becomes a game.

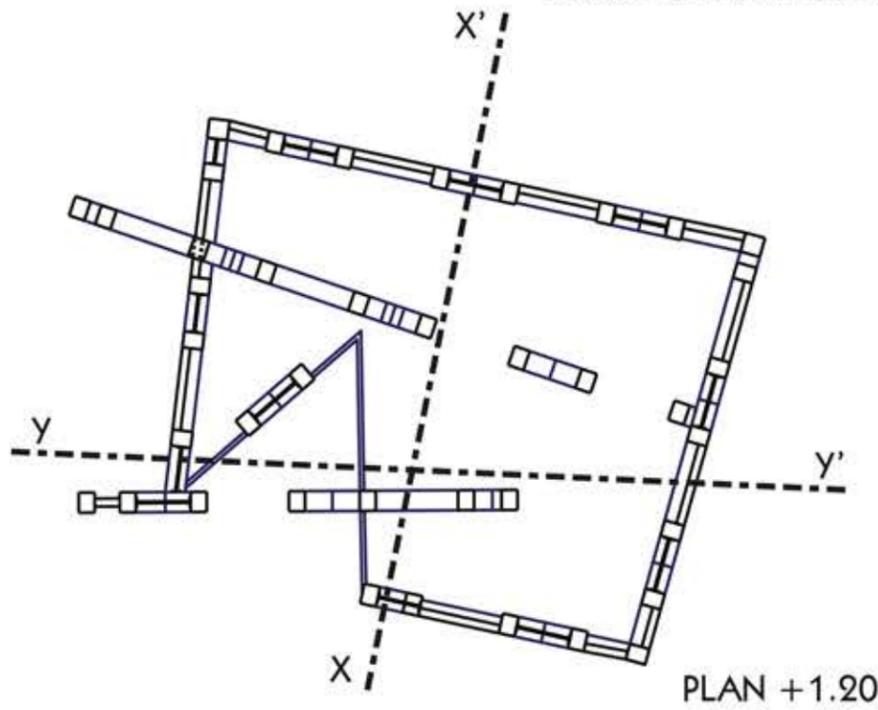
To capture the widest range of human flow, we drew axles to express the entrance to the building. In the interior, timber trusses from the structure, arrangement of flow, the bookshelves and sitting areas. We believe that the structure will render the old and new, influence the culture to grow further, meet the needs of the children and provide the adventurous environment.



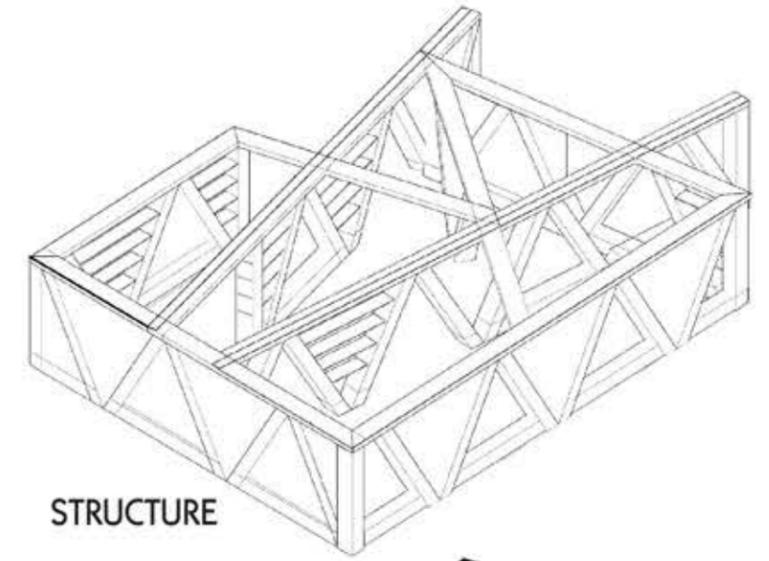
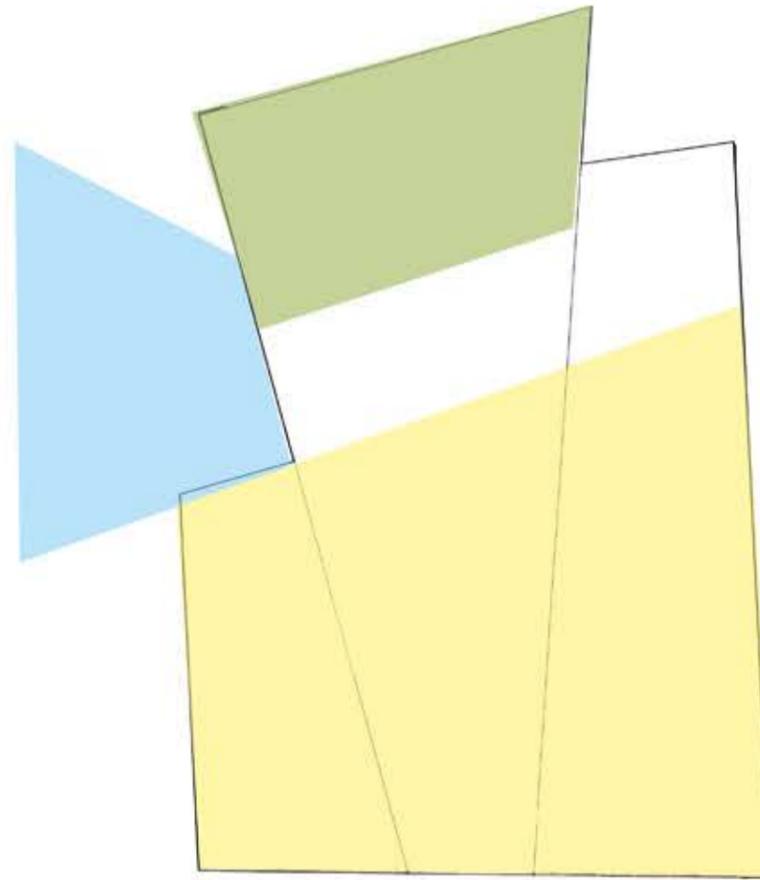
SECTION XX'



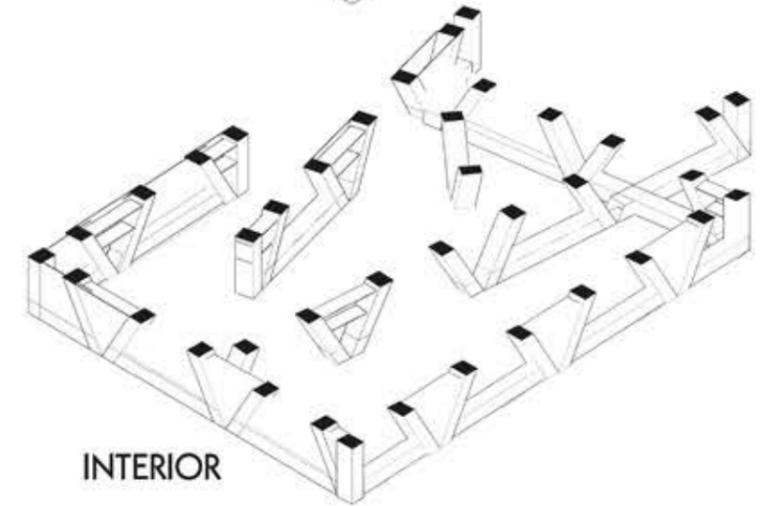
ENTRANCE ELEVATION



PLAN +1.20



STRUCTURE



INTERIOR



SECTION YY'

