

"In Gothic times, architects built in solid stones. Now we can build with hollow stones. The spaces defined by the members of a structure are as important as the members. These spaces range in scale from the voids of an insulation panel, voids for and heat to circulate, to spaces big enough to walk or live in." Not for the Faint Hearted, Louis Khan, 1971.

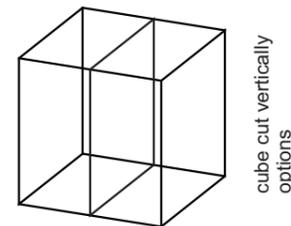
Architecture is conceived from three dimensions, from the cubic meter, because it is its real intention, the space. It is then when is set a generic cube, where the space is constant, but the surface varies, obtaining this way infinite possibilities of use, meaning, a volume is contained, an invariable cubic footage and it adapts to the requirement of the square meter, providing this way a flexibility as to be capable of harboring whoever wants to make use of the building.

It is chosen then, a solution of two levels, placing the cantina on the ground floor, providing this way a quick access to teachers and students and elevating the library above it to enjoy the view of the valley and avoid the distractions of the kids with the break room so close.

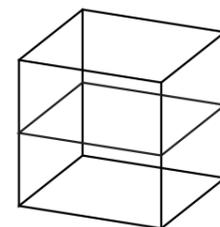
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This way, it's achieved a compact volume, unique. Being this volume also, capable of turning itself, remaining closed as a rock or open to dilute into the break room. This possibility is due to its bamboo skin, which besides filtering the light, it protects its users of the weather conditions, adding to the project the fractal quality, being this made of a box, inside another one, inside another one, the skin of the bamboo, the container of the library and the library itself.

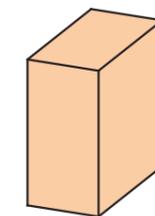
The library will be made up with modular shelves with the capacity of expanding or compressing providing this way of a total flexibility to the space, the same thing happens with the canteen, with its bathrooms, storage room and canteen itself.



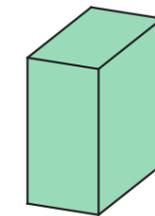
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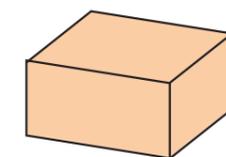
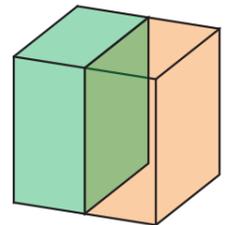
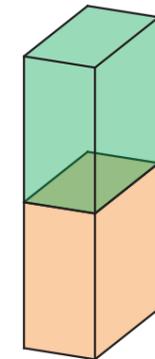
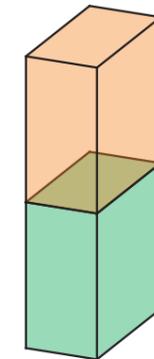
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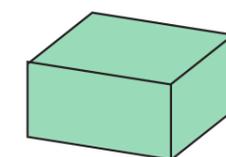
canteen



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