



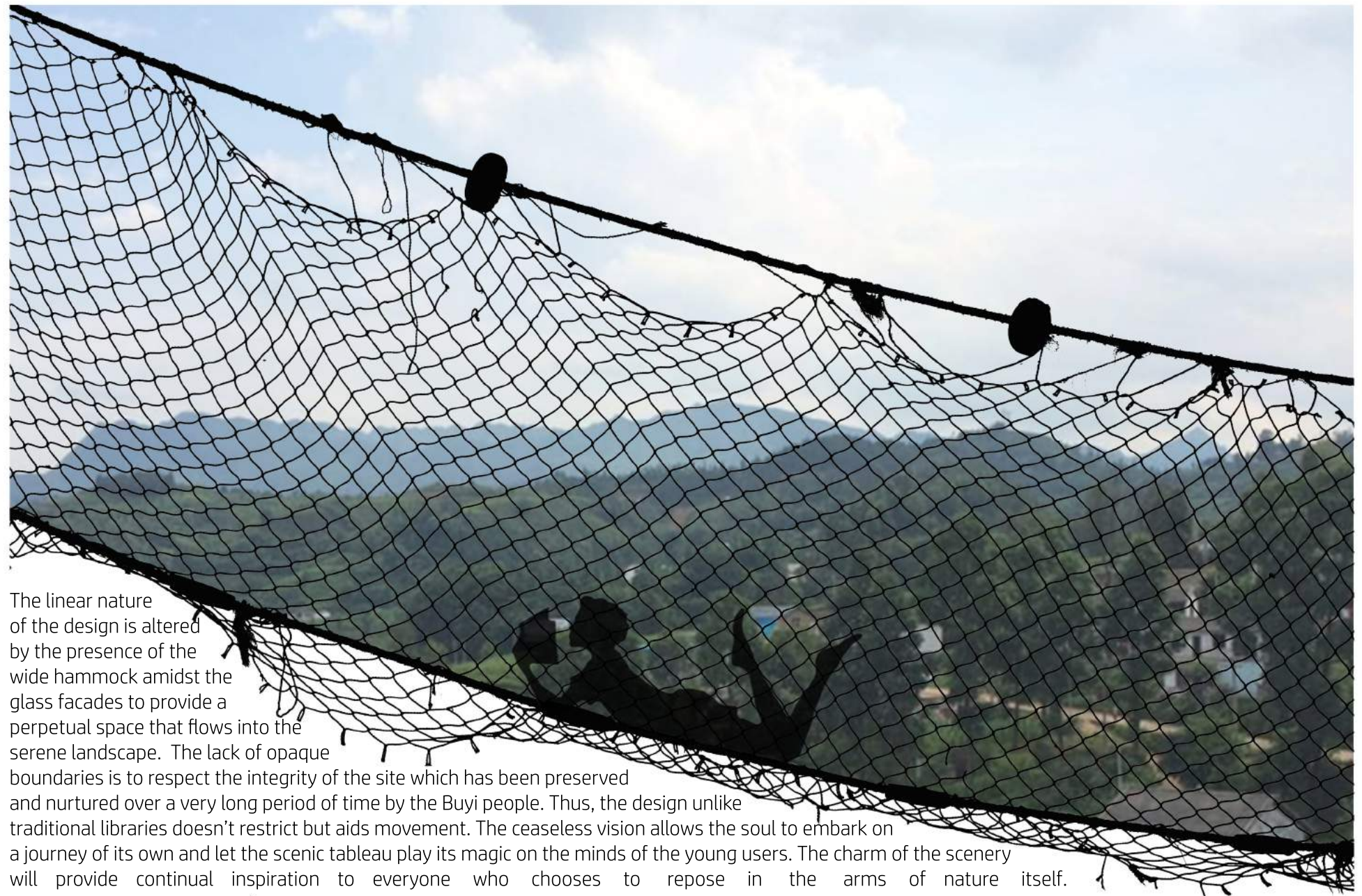
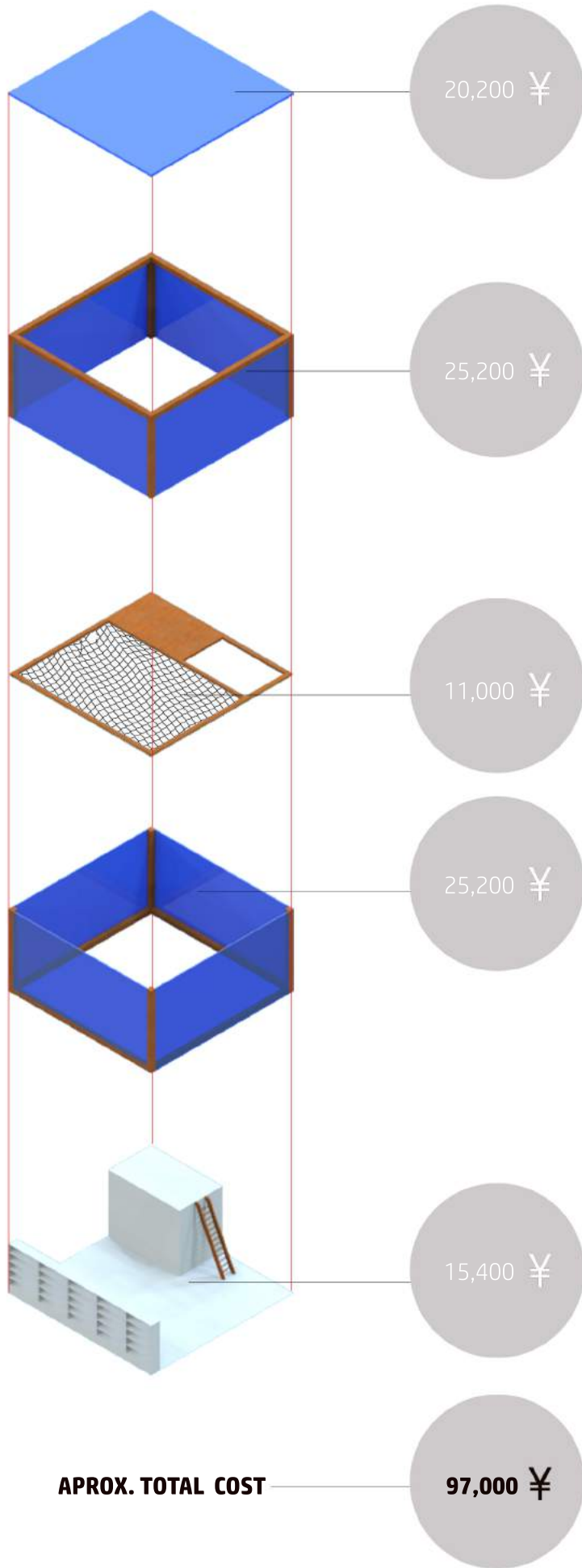
frame

The transparent, ethereal nature of glass allows for extraordinary creations in the world of architecture. From a crystalline pyramid of light to a clear balcony 1,300 feet in the sky, glass is truly a versatile material for the creative architect. A touch of glass can add a fresh new perspective and a whole lot of character to any design. To preserve the beauty of the natural landscape around the site, a simple glass unit was envisioned floating on a base evoking lightness besides offering better views.

The FRAME is a magical concept of modern architecture. Its design is sharp and straightforward, the interaction of rectangular forms that provide an intimate connection with the environment around it. While its shape is traditional, its material and metaphor make this a decidedly contemporary design.

Traditionally, libraries do not advertise themselves; they tend to be functional buildings that appear to be quietly getting on with the serious business of educating and improving the lives of people who use their facilities, rather than bold statements of architectural design. The design challenges the idea of a conventional design for a public library. It also alludes how man relates to nature. By bringing in the beauty of the valley around, the design envisions to be a part of the valley itself.

Visually, FRAME doesn't impede upon its environment, it allows it to continue upon the structure itself. Inspired by the natural landforms around the site, the FRAME strives to be a canvas, to paint the beauty of the surrounding valley and bringing the art to the user. This unusual library building is walled from floor to ceiling in a translucent glass skin. It's a kind of creative camouflage, one that maintains the pristine beauty while acting as a source of inspiration at the same time.



The linear nature of the design is altered by the presence of the wide hammock amidst the glass facades to provide a perpetual space that flows into the serene landscape. The lack of opaque boundaries is to respect the integrity of the site which has been preserved and nurtured over a very long period of time by the Buyi people. Thus, the design unlike traditional libraries doesn't restrict but aids movement. The ceaseless vision allows the soul to embark on a journey of its own and let the scenic tableau play its magic on the minds of the young users. The charm of the scenery will provide continual inspiration to everyone who chooses to repose in the arms of nature itself.

