



THE FULLEST E M P T Y



“ We shape clay into a pot but it is the emptiness inside that holds whatever we want We hammer wood for a house but it is the inner space that makes it livable We work with being but non-being is what we use ”

team 5156

—TAO TE CHING

Throughout time people, have chosen to use the "EMPTY" more than the "Full".

The reason for this phenomenon is that clearly humans consider EMPTY more practical and useful than full for example you put your coffee in the EMPTY part of the mug, you always live in the EMPTY spaces of the house you take a walk in the EMPTY streets of the City, so in a way the EMPTY is more important than you think

The main concept of the project is based on how to use the spatial meaning of empty and full in higher purpose.

So far the main reason we crave empty is that we simply use it in a more practical fashion, this design seeks to Use the EMPTY and the FULL in a way that it serves ECONOMY and culture alongside practical use.

Based on the given information about the project site, we consider rice a every important aspect both cultural economical

So can we dedicate the empty to something that serves as a higher good in a village called economical growth.

This design uses a rice field as the EMPTY and puts the architectural functions of the project in a rhythm where they can be the FULL
Around this very important EMPTY.

After all we all see the empty and the full of the world differently but the thing that matters the most is where you sand.

