

AFFORDANCE

What did we want

We hope our project could create a sense of affordance, the possibility of an action on an object or environment. When a result of misinterpretations was caused, the original definition in psychology will change. It will create more actions that are physically possible. When you see the tea field in blue, what do you want to do?

How did we start

We are building a "normal" house - a house with traditional elements, also a house with many unique objects. We hope those objects could constantly stimulate the potential of human behaviour.

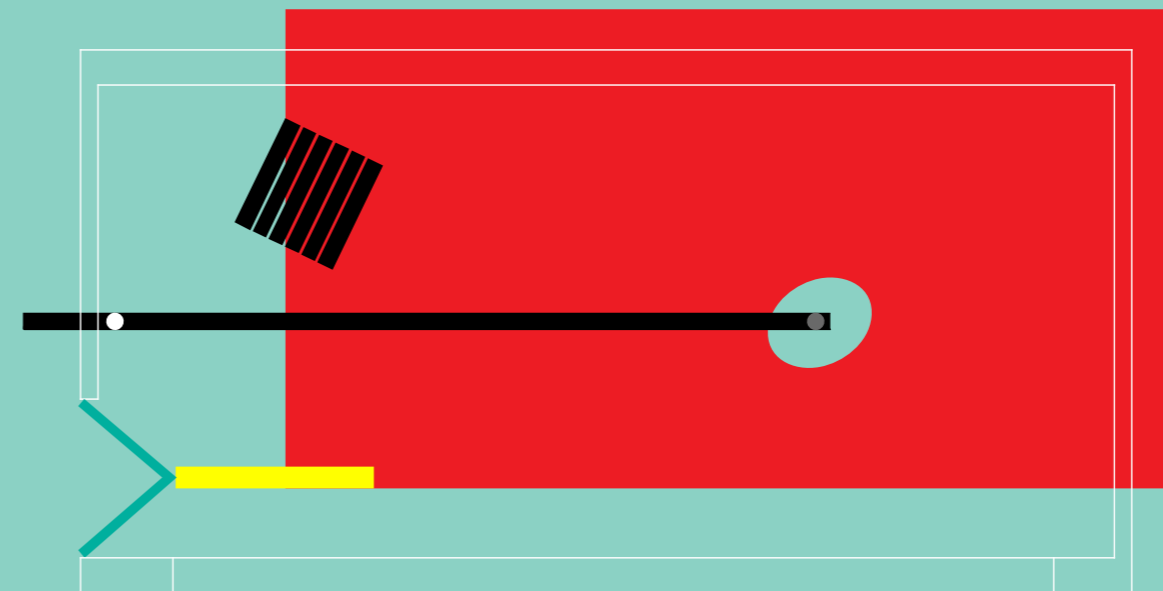
A space can be switched by a twin door. The body will experience two totally different spaces in different modes.

A stage, 900mm lifted from the ground level, carries more roles: a floor, a roof, a bench, an interface...

A pillar without touching the roof, a beam without touching the gable... What are they meaning?

Where will it go

This normal house will be built in vernacular Buyi way, using local materials, wooden structure and pitched roof. Claimed by the context, all the objects are inspired by the tectonics of Buyi, all the materials are absorbed from the earth, all the performance is followed in the way of Buyi.



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