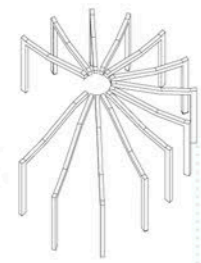
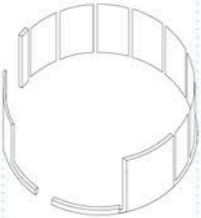
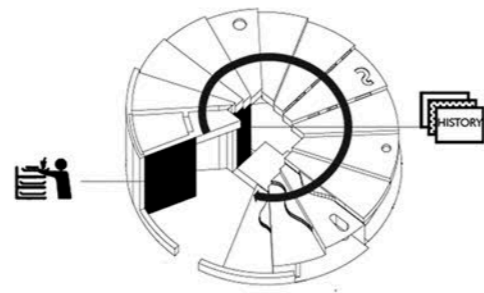


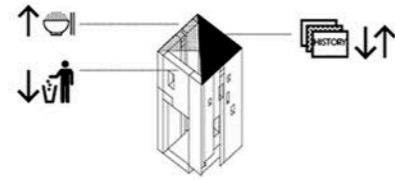
UP!



ROOF



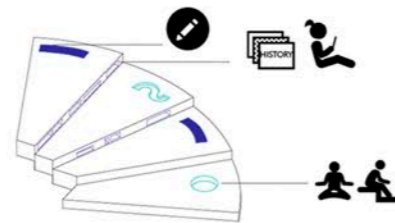
GLASS&STONE



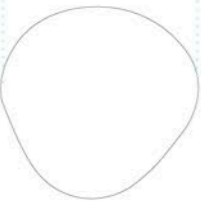
COMMUNICATION



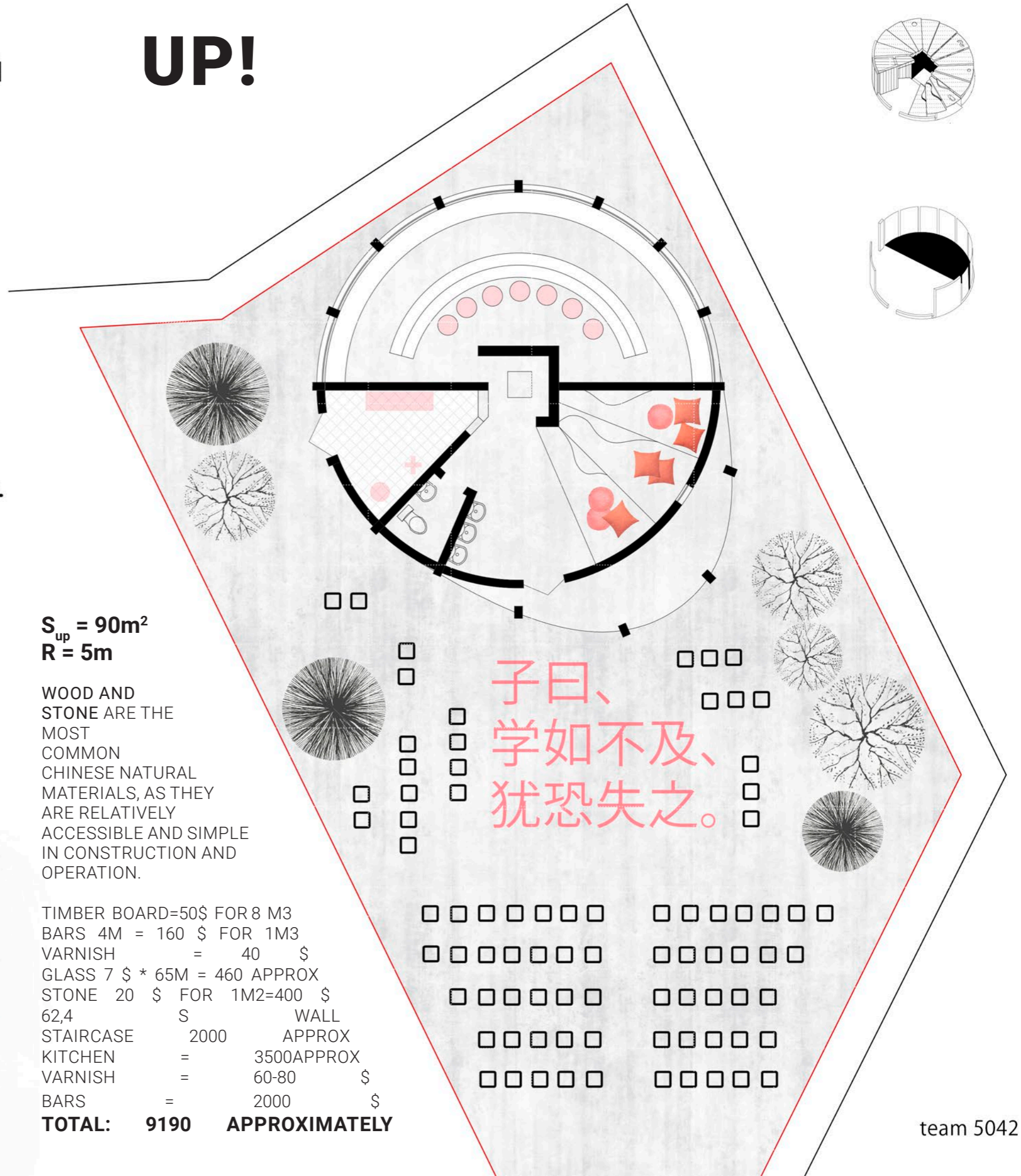
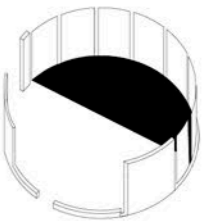
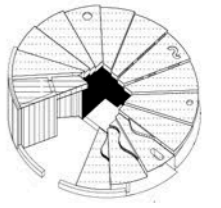
ENTRANCE



KITCHEN



TERRACE



$S_{up} = 90m^2$
 $R = 5m$

WOOD AND STONE ARE THE MOST COMMON CHINESE NATURAL MATERIALS, AS THEY ARE RELATIVELY ACCESSIBLE AND SIMPLE IN CONSTRUCTION AND OPERATION.

TIMBER BOARD	=	50\$	FOR	8 M3
BARS 4M	=	160 \$	FOR	1M3
VARNISH	=	40 \$		
GLASS 7 \$	*	65M	=	460 APPROX
STONE 20 \$	FOR	1M2=400 \$		
62,4	S		WALL	
STAIRCASE	=	2000	APPROX	
KITCHEN	=	3500	APPROX	
VARNISH	=	60-80 \$		
BARS	=	2000 \$		
TOTAL:		9190	APPROXIMATELY	

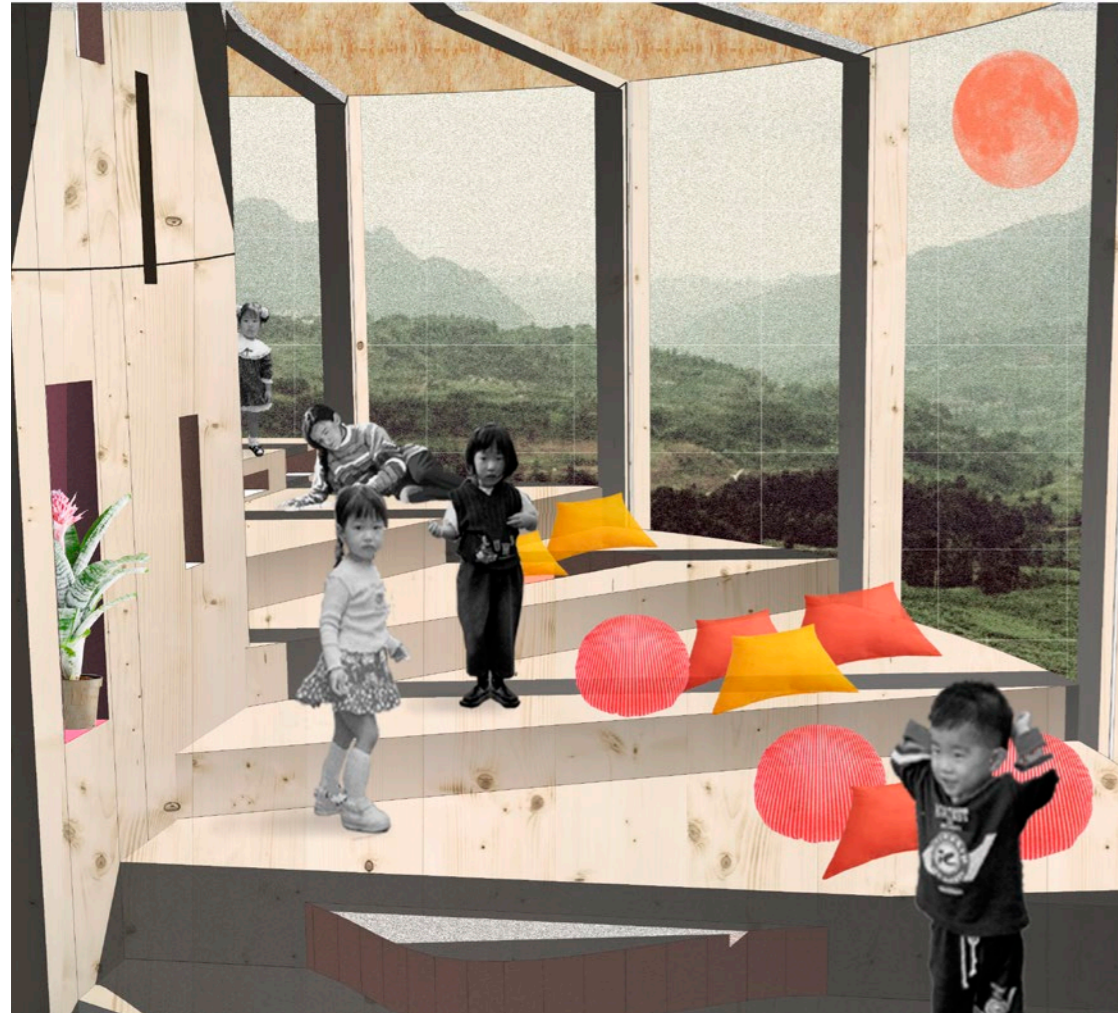
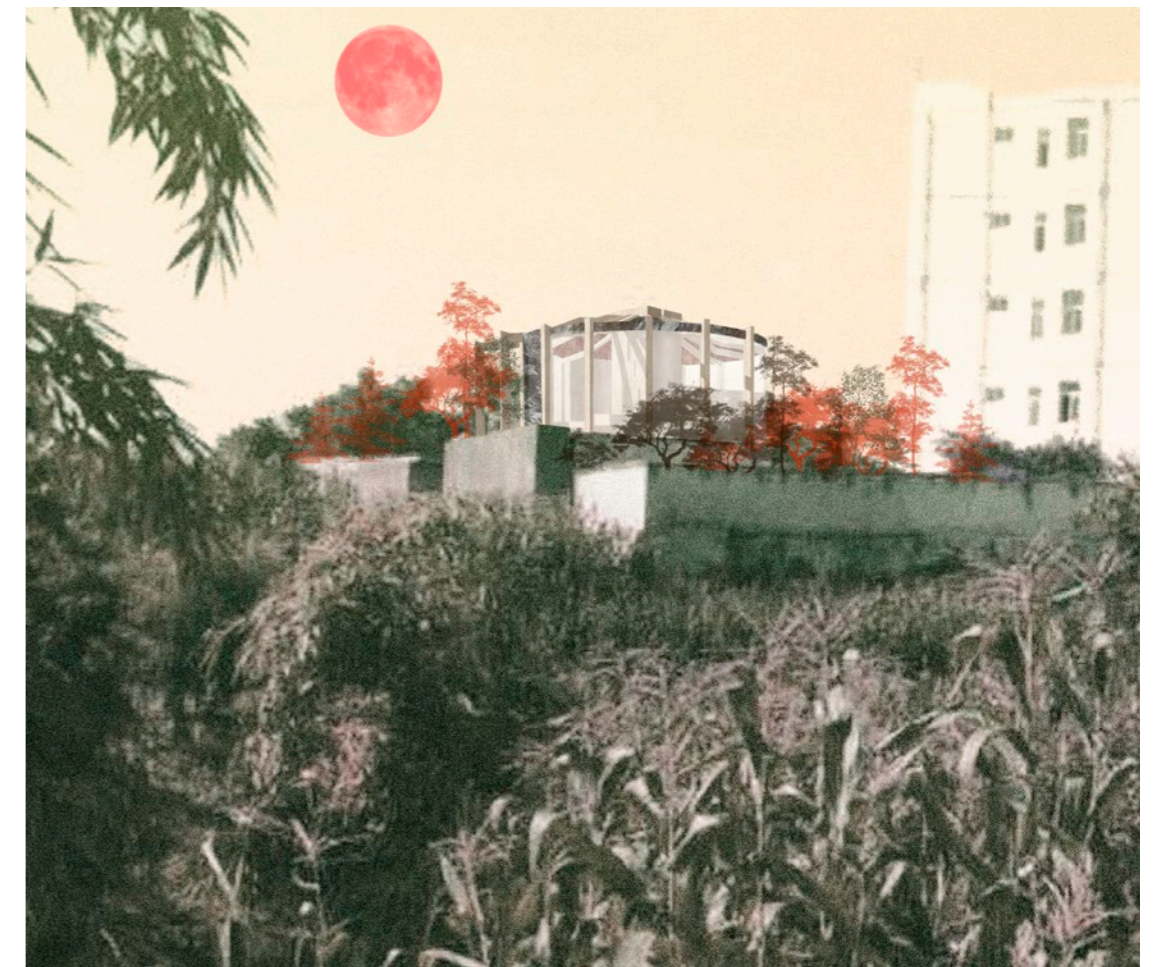
子曰、
 学如不及、
 犹恐失之。



SPACE AS ASSOCIATION.

PITHINESS IS IMPORTANT. THIS IS JUST A WRAPPER FOR THE ONGOING EXPLOSION.

CREATING A SPACE THAT IS BASED ON THE CATCH- 22 WILL NOT ONLY CREATES A FUNCTIONAL DIVERSITY, OR A MIXTURE OF OPPOSITES, BUT SUGGESTS A BASIS FOR NEW INTERACTION OF THE IDEAS. APPROPRIATE «ARCHITECTURAL MIXTURE» MAY FURTHER STIMULATE KNOWLEDGE.



EDUCATION IS ALWAYS EXPRESIVE, IS ALWAYS AN **EMOTION**. IT IS IMPORTANT TO PROVIDE A DISCREET AND COMFORTABLE ENVIRONMENT FOR THE PASSAGE OF THE WAY OF EDUCATION, KNOWLEDGE, GRADUAL **CHANGE**.

CIRCLE IS A CONFINED SPACE, WHERE THE MOVEMENT IS A VECTOR AND POTENTIALLY **INFINITE**.

IN ADDITION, THE CIRCLE IS A SYMBOL OF **UNITY**. ON A SMALLER SCALE IS THE «ROUND TABLE» IN THE GIANT, ACCORDING TO SOME TRADITIONS - THE **UNIVERSE**.

SYMBOLICALLY, STAIRCASE PRESENTS THAT IT IS A CYCLICAL **MOVEMENT** AND THE STAGES OF THE PATH, OVERCOME DIFFICULTIES, TO OBTAIN A NEW **ONE**.

LEARNING PATH IS BOTH INFINITE AND DIFFICULT, BUT **AMAZING**.

THE SCHOOL IS THE FIRST **STEP** ON THE **WAY**. USING THE STAIRS CAN SOLVE SEVERAL PROBLEMS AT THE SAME TIME