

# F A C E T S

Facets is deeply rooted in the context of the location. The elucidation of the brief resulted in a highly inclusive structure. The built form is low-key and unobtrusive the intermediate spaces lead one towards the valley so that the building in fact acts as a large breezeway connecting the students and the serene landscape. The concept uses interlinked cubes surrounded by blocks a various dimensions to create a serene and sustainable mix of indoor and outdoor areas. While each cluster is unique in its rendition of architectural character and internal spaces the overall unity of the institute is maintained with spatial and visual linkages and material vocabulary. It has been defined with closed as well as open spots to give users tranquil spots for reflection and relaxation. The vocabulary of materials is chosen to be both climatically appropriate and culturally sensitive. The materials range from timber, glass to the humble fabric and metal.

The structure's non-hierarchical culture generate a seamless perception towards the greenery. The aim was to not create a mundane library cum canteen but harmonise built forms with its landscape and become a serene environment conducive for leisure and it was also to locate various functions in manner so that it would look complete and harmonious in all respects yet allow flexibility. It is a flexible building in the same sense as a Chinese village street would be Flexible, Affable, Accommodative, Informal and Active.







Rejecting the notion of a traditional library, the design breaks the monotony through its various levels that are flexible when it comes to function.



The use of fabric to create a whole new level adds a new layer to the design, thus, transforming it.



The addition of hammocks at various levels ensures spots for the young minds to relax and learn at the same time