

Our house is simple. It has one spirit, a basic architectural element, the bookshelf.

The bookshelf is the orientation.

The place of the bookshelf organizes the new life of the plot. Crossing diagonally the boundaries divides the ground into two parts. The bigger part, which remains closer to the institution is turned into the common garden, leisure place of the lively canteen. The smaller part, the high edge of the plot, becomes an exposed closed terrace of the library. A quiet patio of the building and the far-away mountains.

The bookshelf is the building.

The shelf is the separation between the two functions, the canteen and the library. It crosses totally lengthwise the building, however it creates a vivid transition by its open grid construction, both serves as doors and the selves itself. You enter the house at the communal dining hall, pass through the wall, the bookshelf to arrive into the library. The two functions are connected, influenced but separated in the same time.

The bookshelf is the construction.

The bookshelf serves as the main wall of the house, holds the wooden trusses of the roof. The whole wooden structure is elevated, sitting on local rocks. The two cross walls and the roof are made of rocks as well. The longitudinal facades are covered with fabricated panels, poly-carbonate sheets between wooden lathing. The elevated floor made of timber slats, connected by stone steps to the ground.



