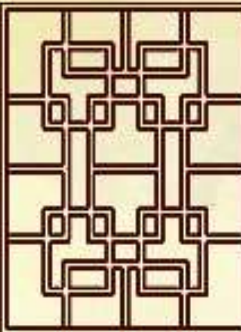


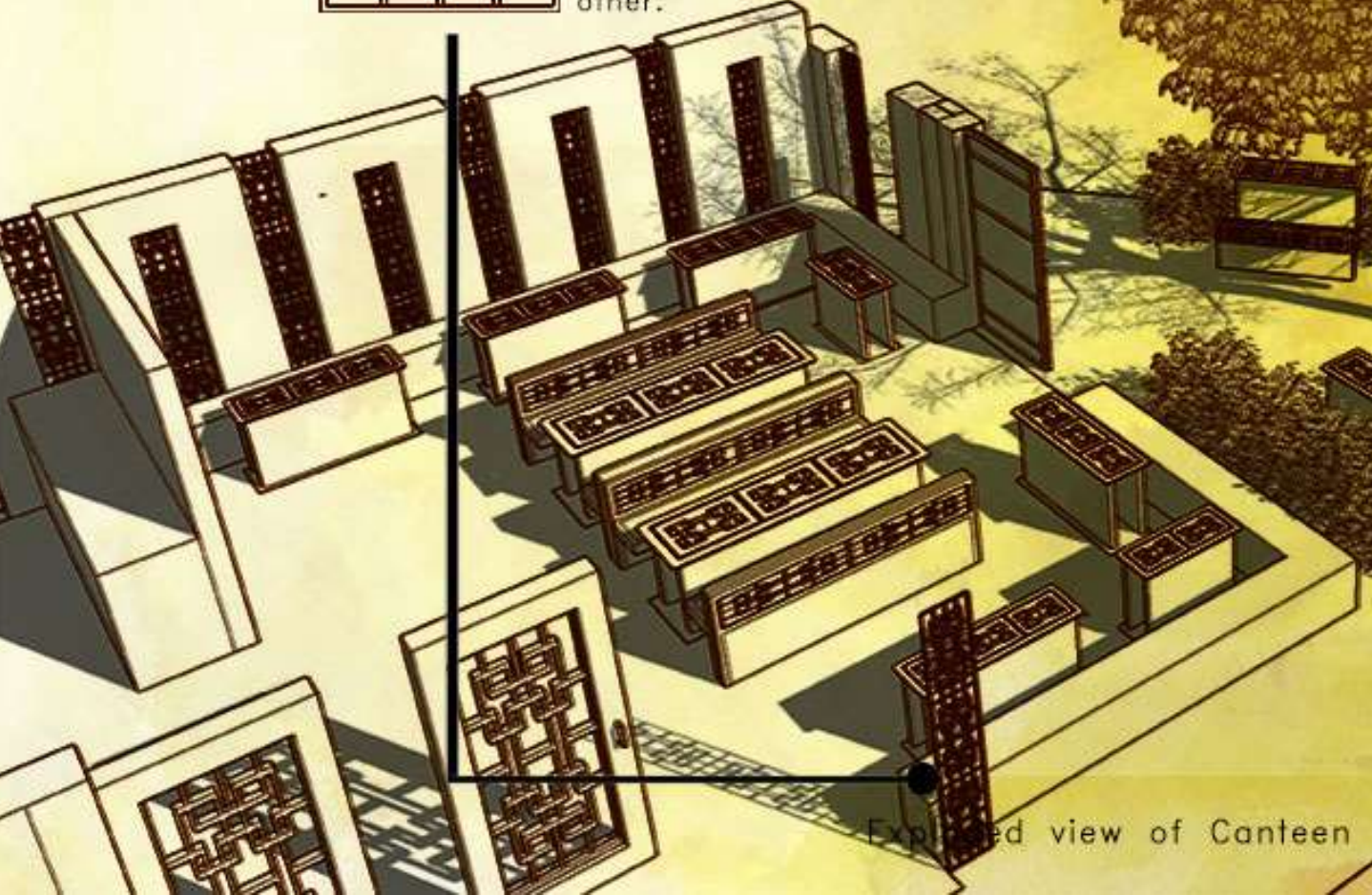
Design was approached with site context, climate, user activities kept at building priority whereas conceptual approach took its path after knowing the Buyi history . Basic objective was well utilization of space for the user in a manner that more can be accommodated in less. Keeping site context in mind, building form is derived. The elements were catered after understanding Buyis' lifestyle and beliefs. Materials were kept limited to vernacular thus providing sustainability and also decreasing the rise in cost.



A natural pattern is followed by Chi in every individual and can be transmitted through certain meridians.



This pattern was certainly derived from the movement of Chi from one body and flowing through different channels to other.



Exploded view of Canteen



Interior view of Library (First Floor)

QIBOX

Think outside the box but first know what's inside it.

Traditional Chinese culture mentions Qi, a material energy, as an active principle part of living mankind. Ancient Chinese believed Qi permeated everything and helps them to link with their surroundings.

The beautiful Buyi culture and their beliefs are taken into serious consideration with humans' visual and spatial comfort at the utmost level.

The environment inside will make people realize their alive soul, the strong emotions will make them believe the animism of the building and the site.

Area Statement
Site Area -
170-180 Sq. M.
Canteen Area -
104 Sq. M.
Library Area -
138.8 Sq. M.

Kitchen - 10.32
Sitting Inside -
49.6
Sitting outside -
45
Ground Floor -
39.6 Sq. M.
First Floor - 99.2
Sq. M.
Mezzanine - 38.1
Sq. M.
Single Floor Area
- 99.2 Sq. M.

Materials - All
vernacular (Flag-
stone, Bamboo,
Tiles, Timber)

Design has fol-
lowed the prede-
cessing values
and elements of
the Buyis.



Never been to
China, but can
assure that you'll
save some money
within 100,000
Chinese Yuan