



fig 1. the site  
platform

fig 2. the wall  
limit

fig 3. cantine  
social space

fig 4. library  
view

## *context\_conscience\_construction*

*What is the role of architecture? The context teaches us and shows us the way. The exercise of contemplation and serene analysis draws strokes on our pages in a logical way. We can choose its shape by looking at what already exists. How should our building be? What should it answer to? What is our role as architects?*

*In places whose identity is so strong, we feel small. Our ancestors have developed through time a natural architecture, consistent with the way life was understood by their generations. It is our time now to takeover.*

*Trying to be better, we reveal ourselves, we create impossible imaginaries and we evolve, using the technology that is at our fingertips. But, what have we achieved? Have we done it better? Architecture is critical reflection. We must question ourselves again and again until we can find the best answer. And as time goes by, we must look inside ourselves and once we realize there was no other way, then we would be at ease.*

*We have tried to create a space with a willingness to cling to its surroundings. As if it had always belonged there. We understand the program as a problem and as a solution of the project. The scene as a guide to its development. The reading of the pre-existences gives us the shape of the floorplan. The context formalizes the section.*

*Once we are gone, the architect will disappear. We will watch closely from the top of the hill to conclude that everything remains the same.*





*fig 1. the roof*  
wooden structured covering

*fig 2. the skin*  
vertical wooden planks

*fig 3. upper floor*  
solid wood structure

*fig 4. the platform*  
stone structural wall

