

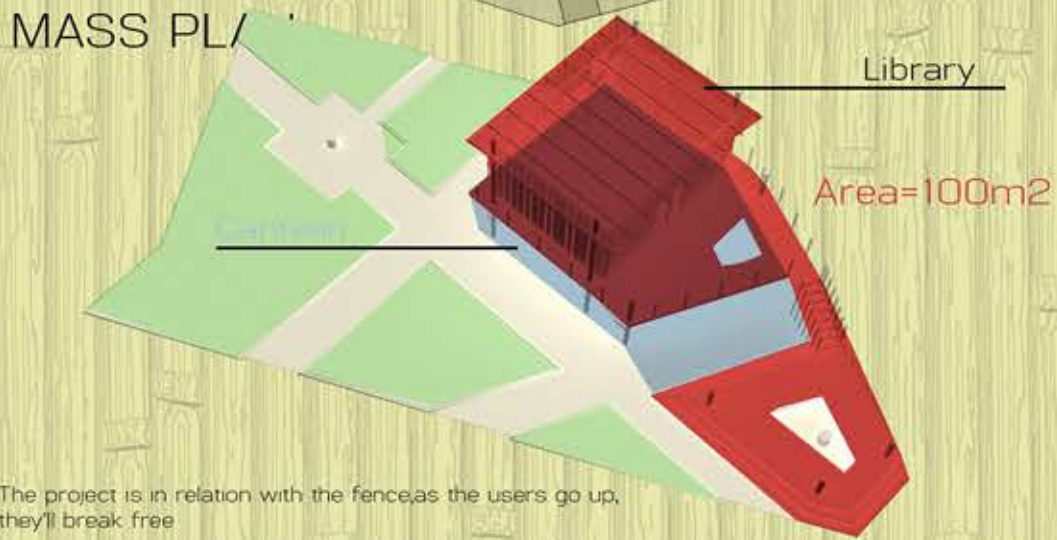
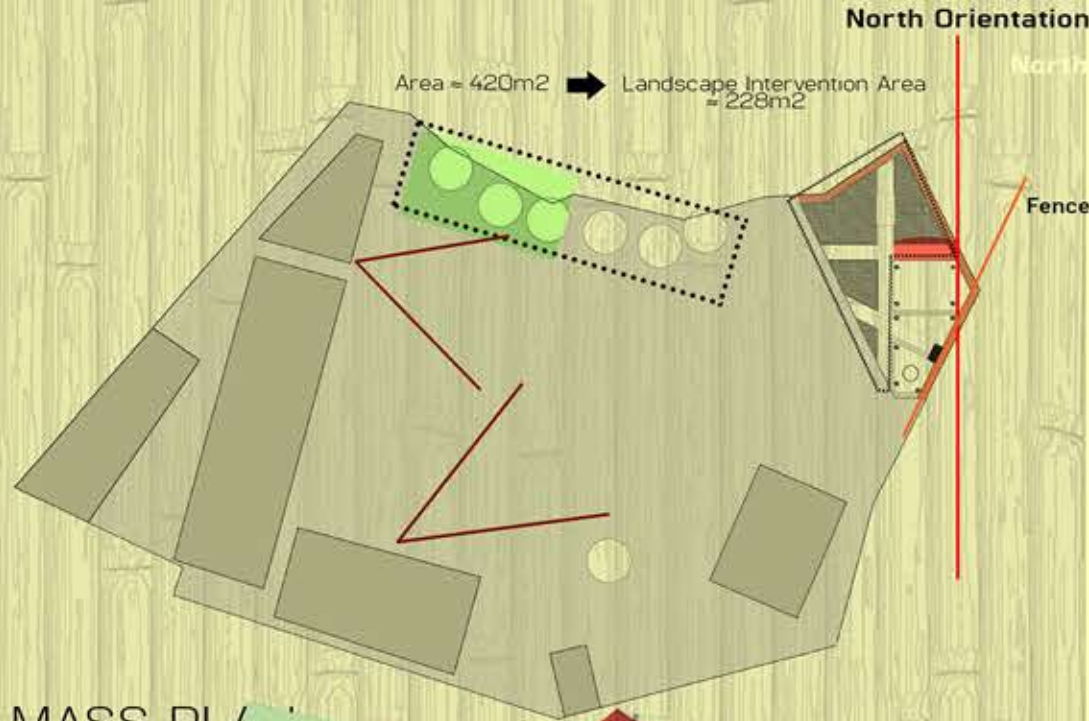
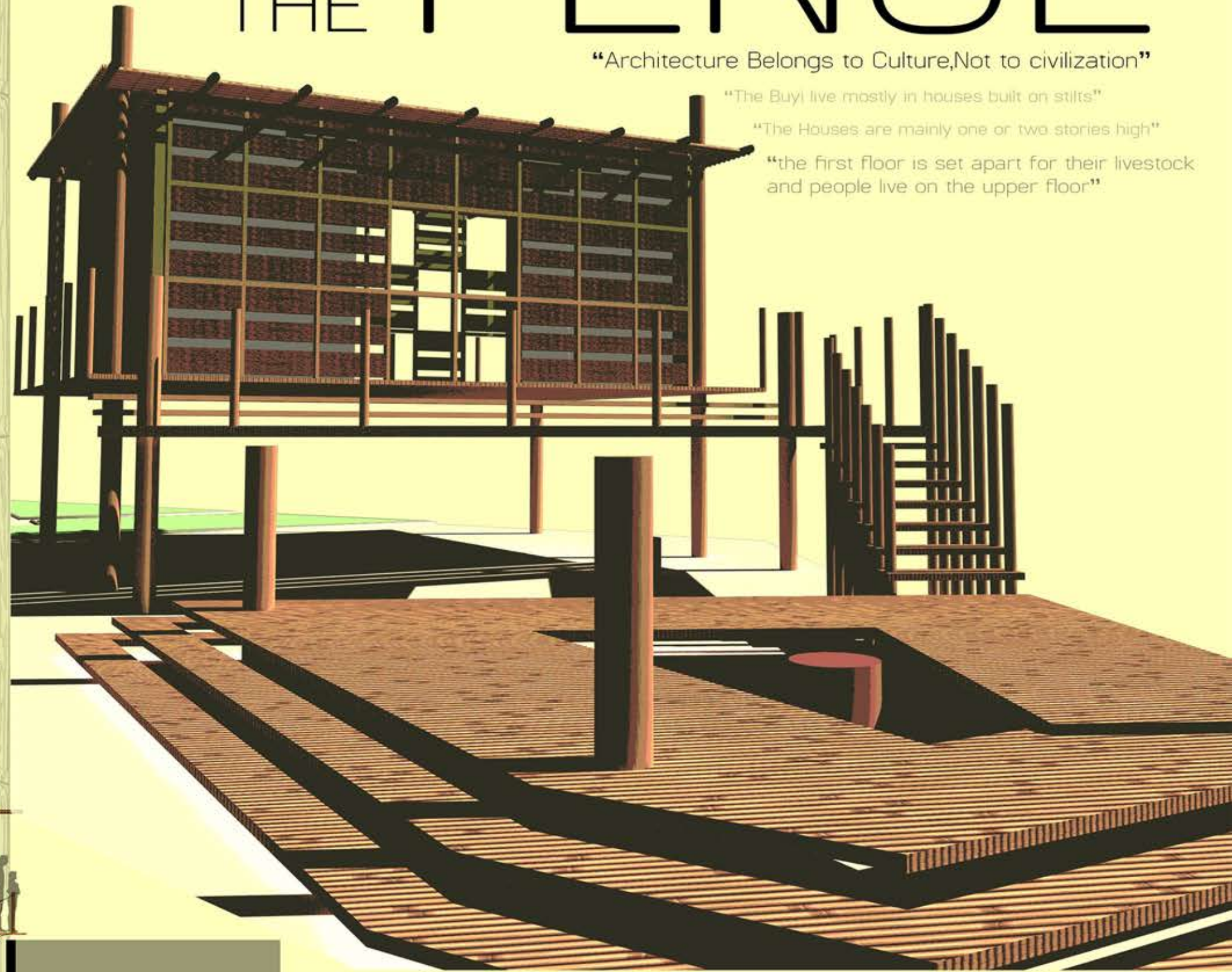
OFF THE FENCE

“Architecture Belongs to Culture, Not to civilization”

“The Buyi live mostly in houses built on stilts”

“The Houses are mainly one or two stories high”

“the first floor is set apart for their livestock and people live on the upper floor”



Library

Area=100m2

- The project is in relation with the fence, as the users go up, they'll break free
- The Project is situated on an intersection between North Axis which provide maximum space for Reading and a shifted axis from the fence, it's a notion to separate the students from the surrounding pressure of daily routine of learning
- The Separation is made on 3 levels, which created different Platforms, each user will find what best comforts him/her yet the existing of Steps is an attractive space usually for students to sit, read or socialise around.
- The construction material are locally produced, Mainly from woods. The Thatch Cladding Panels, thereby simplifying maintenance. As well as being natural, straw is also perfect heat insulating material, offering an opportunity to invest less in the heating system.
- Green Space Extracted from existing school Landscape



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Rapid urbanization and technological advances have resulted in more and more standardization of built environments, depriving human habitats of cultural and regional identity, in which the trend of standardization is becoming an international malaise as the same building methods, materials, and styles are applied. For a beautiful culture such as the Buyi, it's quiet sad to see the effects of globalization which tries to spread through the education system, and its architecture. This

sons .it's an attempt of self-recognizing ,to go up the fence and observe the beautiful culture of Buyi.