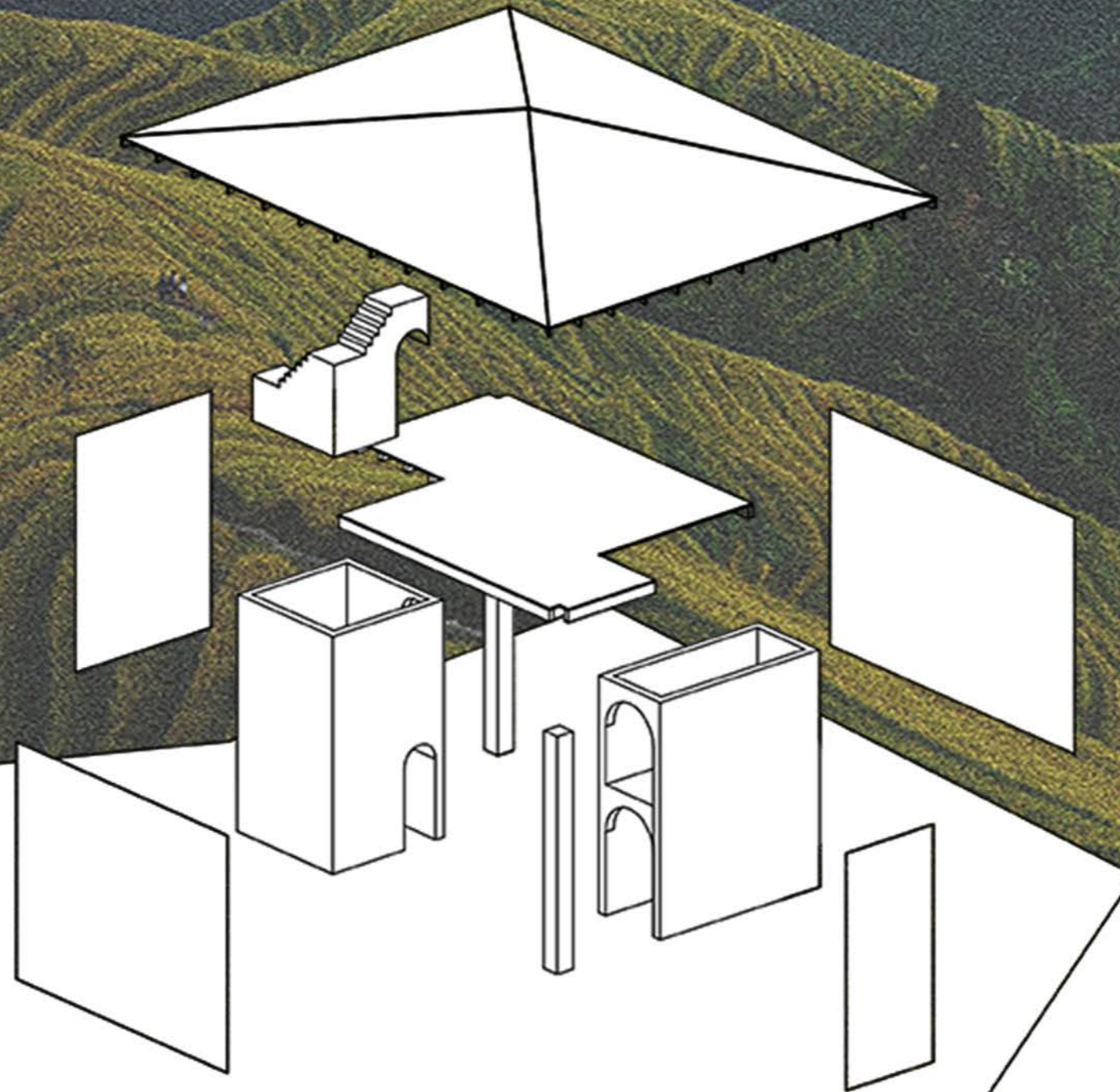


AGE
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HOW CAN ONE THINK AN ARCHITECTURE, WITHOUT REALLY KNOWING THE CONTEXT ITS GOING TO FIT IN ? PROBABLY WE CAN NOT, BUT LETS GIVE US A TRY.

AS ARCHITECTS WE START SEARCHING INFORMATION ABOUT THE PLACE: THE WEATHER, THE CULTURE, THE LOCAL ARCHITECTURE AND THE PEOPLE.

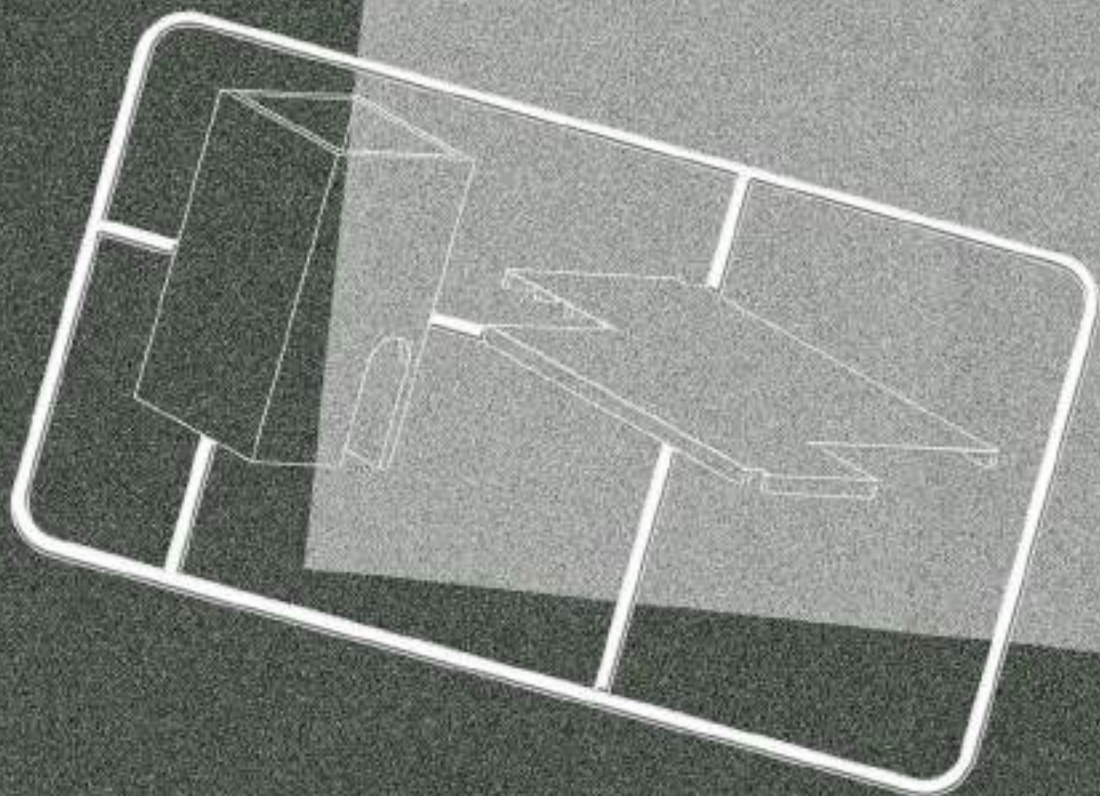
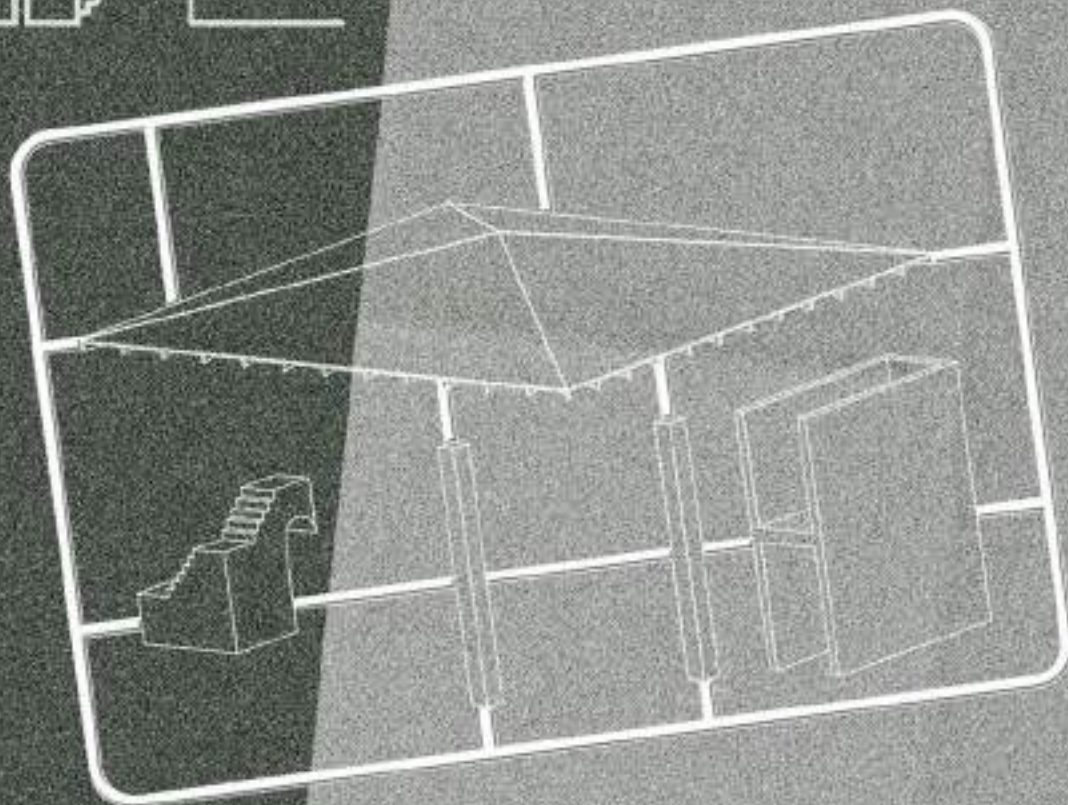
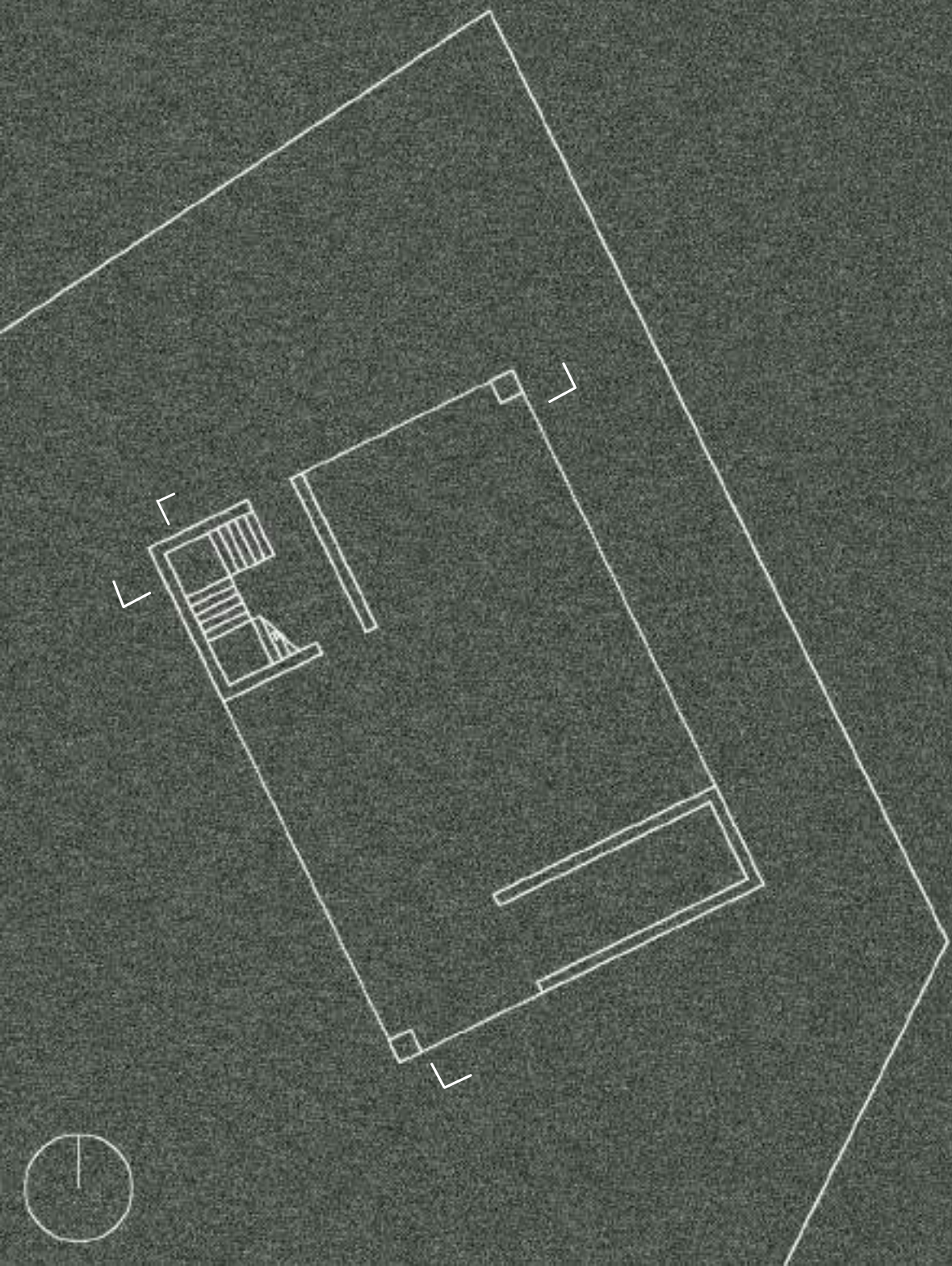
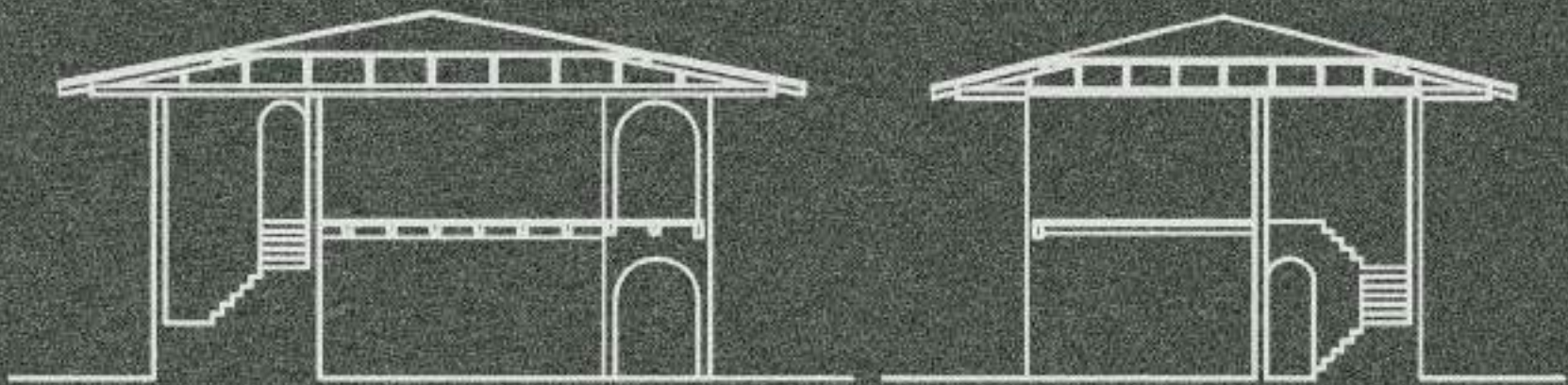
AFTER READING AND UNDERSTANDING THE PROJECT SITE WE START HAVING A FIRST IDEA OF SPACES AND SHAPES, AT THIS POINT ANY ARCHITECT WILL START CREATING A CONCEPT, BASED ON THE PREVIOUS INFORMATIONS, BUT IN 120 HOURS THE RISK IS TO TOTALLY MISS WHAT THE LOCAL ARCHITECTURAL AND CULTURAL CONTEXT IS.

AT THIS POINT WE HAVE TO DEFINE CONTEXT: THERE IS AN ARCHITECTURAL CONTEXT WHICH IS A SUBORDINATED PART OF A CULTURAL CONTEXT AND IF WE DECIDE TO WORK DIRECTLY ON THE ARCHITECTURAL CONTEXT WE COULD END UP REDRAWING SOME LOCAL ARCHITECTURE OR CREATING SOME „CHINESE HOUSE“ INSPIRED BUILDING, GIVING NO SENSE TO THIS COMPETITION. BUT IF WE CONSIDER WORKING ON THE CULTURAL CONTEXT, EVERYTHING BECOMES MORE CLEAR: THE CULTURAL CONTEXT IS WHAT MAKES THE LOCAL ARCHITECTURE PROPER OF THE BUYI PEOPLE, BECAUSE THEY DO IT, AND NOT SOME FOREIGNER FROM A LAPTOP IN SWITZERLAND.

IF THE ATMOSPHERE THEY GIVE TO A BUILDING IS WHAT MAKES IT FIT THE CONTEXT SO WHY NOT LET THEM DESIGN IT ? STILL AS ARCHITECTS WE FEEL WE HAVE TO CONTROL THIS PROCESS AND GIVE THEM THE LEAST THEY NEED TO START THIS ARCHITECTURE.

TWO VOLUMES, A STAIRCASE, A STRUCTURE AND A ROOF. WITH THIS MINIMUM, WE ARE STILL MISSING WINDOWS, DOORS, CLADDINGS AND MANY OTHER THINGS, AND ITS EXACTLY WHAT WE WANT THE LOCAL PEOPLE TO DESIGN, WITH THE AIM OF LETTING THEM DO THEIR BEST TO FIT THIS NEW BUILDING INTO THE

DIY



INSTRUCTIONS

✓ FAQ:

- I AM MISSING PIECES FOR MY BUILDING ! ALL THE GLADDINGS, DOORS AND WINDOWS ARE MISSING!

- DEAR CUSTOMER, DON'T WORRY YOU ARE NOT MISSING A PIECE ! THE PARTS YOU MENTIONED ARE THE ONES YOU CAN ENJOY DESIGNING, AND AGAIN DON'T WORRY, OUR COMPANY IS GOING TO COVER ANY COSTS .

ENJOY !