

## TO BE PERCEIVED

Undefined by function, the space is bare in its essence. What's left? Existence of the space is conditioned by perception. Eyes, skin, ears, mouth and nose are organs, which enable us to perceive architecture. The more senses a space is able to affect, the closer it gets to us. When we design and build, we collect elements. We transform them, readjust, associate. All those elements are interacting with us. But what if we use architecture as a guide through the origin, the entity? We propose a roofless house, that cuts out a piece of an untouched earth anywhere. A house, that comes instead of gathering. By bordering territory with nothing but white "canvas", the perception of each element is intensified. As discovering an endless painting with a little frame.



