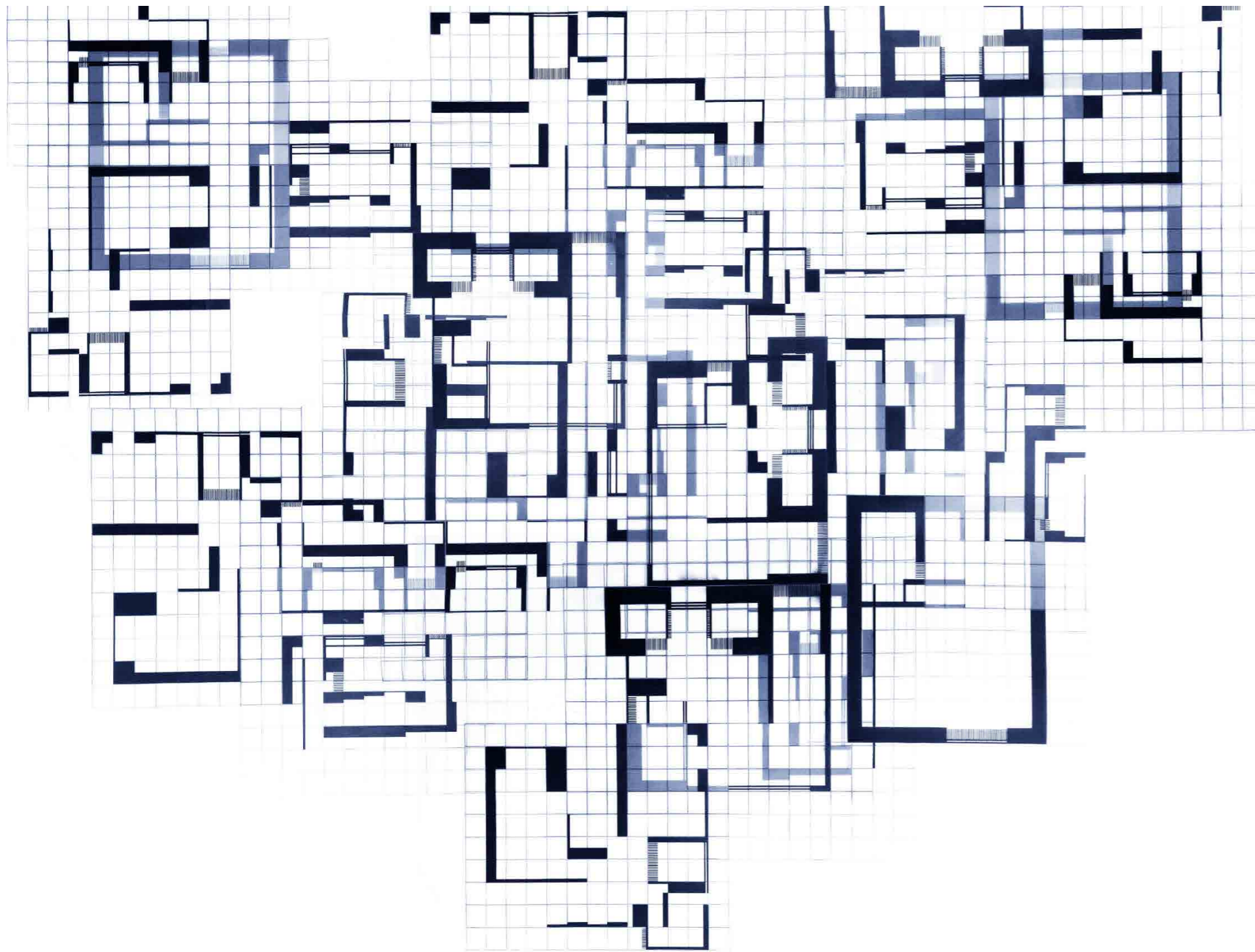


**NONHOUSE**



PLAN

SECTION

0 m ——— 12 m

1:500

## A HOUSE IS AN ENCLOSURE

SPACE IS DEFINED BY THE SET OF RULES, NOT BY ENCLOSURE

ARCHITECTURE WITHOUT CONTEXT, SITE OR PROGRAM IS A PROCESS OF TRANSLATION

SPACE IS A CONSTRUCT OF A PLAN

PLAN IS A CONSTRUCT OF A DIAGRAM

DIAGRAM IS A CONSTRUCT OF AN IDEA

IDEA IS FOUND IN THE PROCESS

THE SET OF RULES IS A PROCESS OF TRANSLATION FROM THE REAL INTO THE NONHOUSE

NON HOUSE IS A TRANSLATION OF THE REAL TO AN ABSOLUTE AUTONOMY AND VICE VERSA

THE SET OF RULES DEFINE HOW THE NONHOUSE IS EXPERIENCED

THE SET OF RULES IS FOLLOWING

1

THE PLANE DEFINES HUMAN SCALE

2

THE PLANE IS DEFINED BY A 2x2 METER GRID

3

ENCLOSURE IS DEFINED BY LINEAR SYMBOLS AND LINES

4

LINEAR SYMBOLS AND LINES MUST FOLLOW THE GRID

5

LINEAR SYMBOLS RESULT FROM TRANSLATION OF THE REAL TO THE NONHOUSE

5

ONE CANNOT MAKE CONTACT WITH ANY LINEAR SYMBOLS

7

ONE CAN STEP OVER LINEAR SYMBOLS IF PHYSICALLY POSSIBLE

6

DASHED LINEAR SYMBOLS DEFINE DIRECTION OF ENTRY, IT IS AN EXCEPTION AND CAN BE TRASPASSED

7

DEGREE OF ACCESS TO AN ENCLOSED SPACE DEFINES DEGREE OF INTERIORITY

8

DIMNESS OF LINEAR SYMBOLS DEFINE DEGREE OF PRIVACY

WELCOME TO THE NONHOUSE