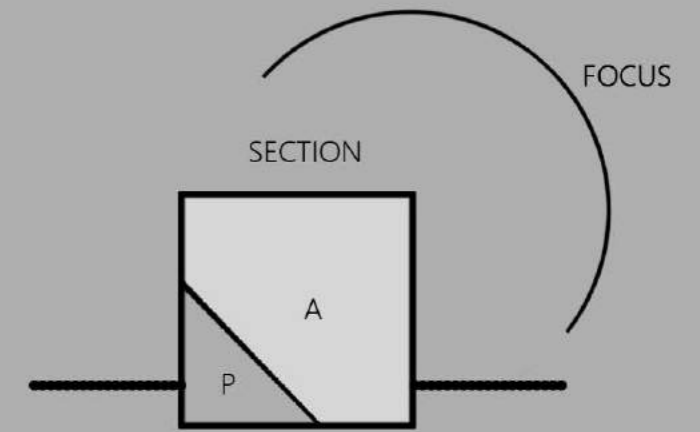
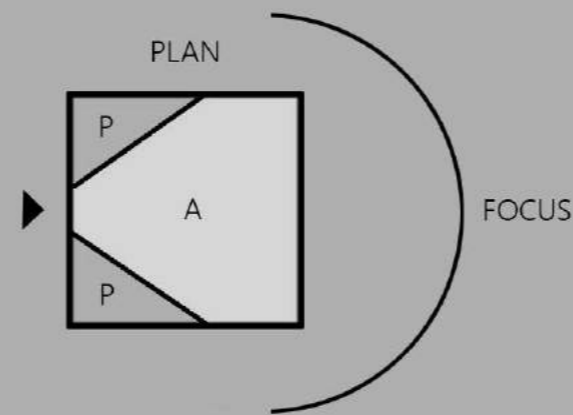
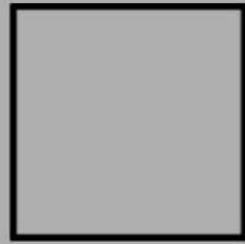


TO BE OR NOT TO BE

PRIMARY FORM

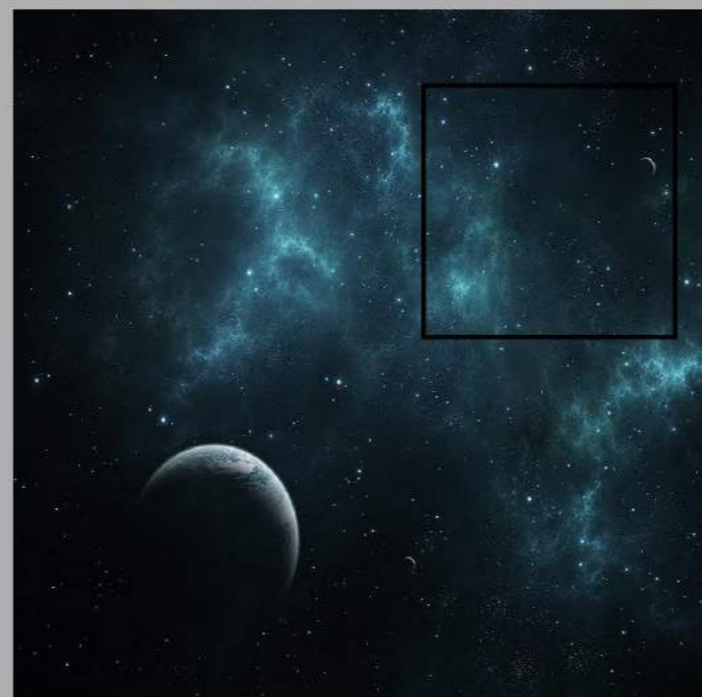


UNIVERSAL SPATIAL PLANNING.
ACTIVE ZONE (A), ORIENTED TOWARDS
FOCUS POINTS (BEST ARIAL QUALITIES)
AND CALM PASSIVE (P) AREA.

FORM IGNORING THE FOCUS POINTS IN THE SITE



NATURE



COSMOS



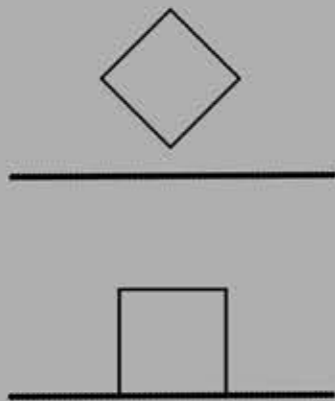
CITY

We are supposed to start the designing process by thinking about spatial structure rather than the program. However, we question how it is possible to eliminate the client who is usually the one to come first. Although technically it is possible to come up with an ideal structure which meets every day needs but that is only suitable for an ideal client in an ideal world. In reality, in order to design a perfect environment, which is the primary aim of architecture, one needs to adapt the building to specific elements. Famous building by Mies van der Rohe – Farnsworth house – is a great example how a client feels trapped in architect's ambitions. It is said that continuous glass walls provoked the privacy and kept the owner in tension. That's what turned architecture into sculpture. Our project aims to achieve well designed structure that is flexible enough to be desired in rather different environments.

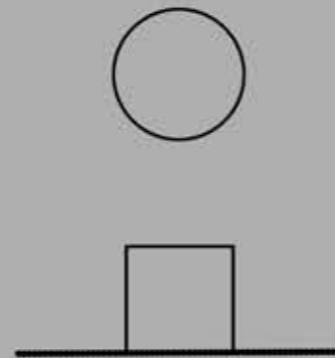
FORM ADJUSTING ACCORDING TO THE FOCUS POINTS IN THE SITE



NATURE



COSMOS



CITY

