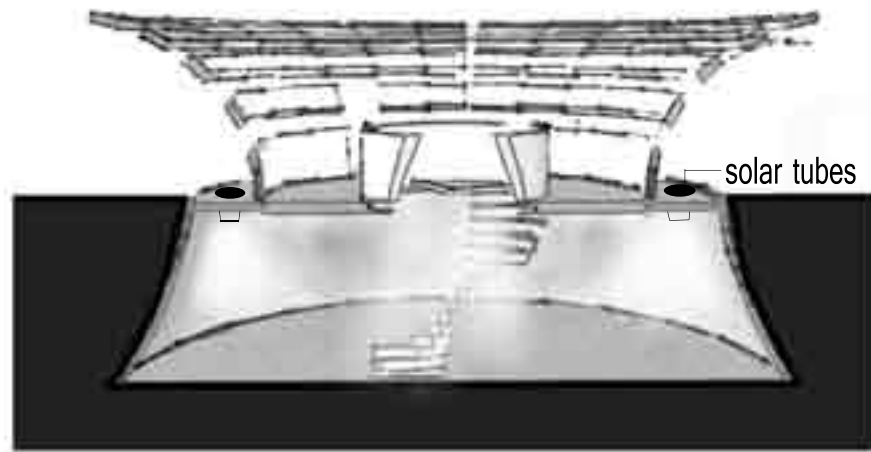


AN ENIGMA

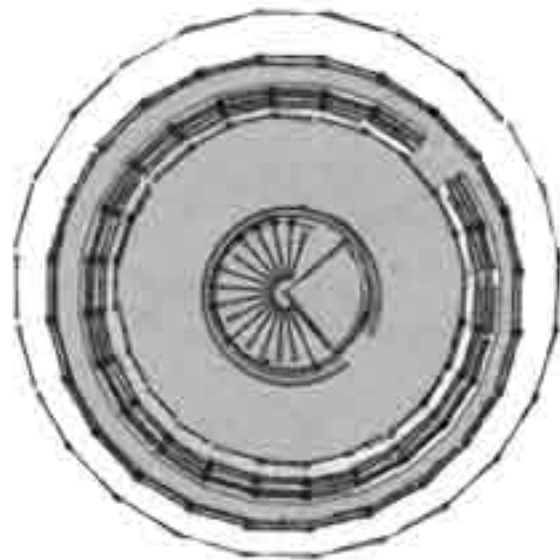
MORE THAN WHAT MEETS THE EYE.

LATELY ARCHITECTURAL RHETORIC HAS FORSAKEN THE PROPOSITIONS OF TECTONICS UNTIL THE ELEVENTH HOUR OF DESIGN RATIONAL PROCESS. DESIGN HAS BEEN CONSTRAINED WITHIN THE AMBITS OF CONTRIVANCE AND HAS BLOTTED OUT THE CONCEPTS OF FORM GENESIS, ABBREVIATING SPATIAL TRAITS TO STARK PROGRAMMING. IT HAS GROWN DESTITUTE OF THE ELEMENTS OF SURPRISE.

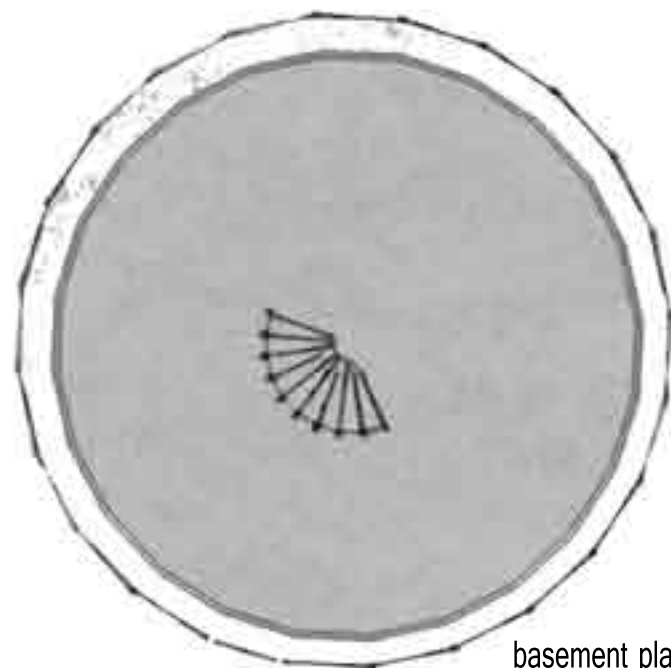




section through stairs



ground floor plan



basement plan

Ergo, discrepanting the extant practice, we have tried to squeak in this clamorous bailiwick of architecture by commending a house that is forged with visual deceit and an anticipation of enigma en masse. Hence, an abode has been conceived that has 'MORE THAN WHAT MEETS THE EYE'.

Spaces have been left obscured allowing the user to formulate new approaches in defining the space, indulging him more in the architectural development process.

Thus, we realize that architecture can be envisioned without site and program as the form designed echoes the anatomy of a tree, enriching any spatial expanse it is fabricated in.

