

## Refuge sensoriel

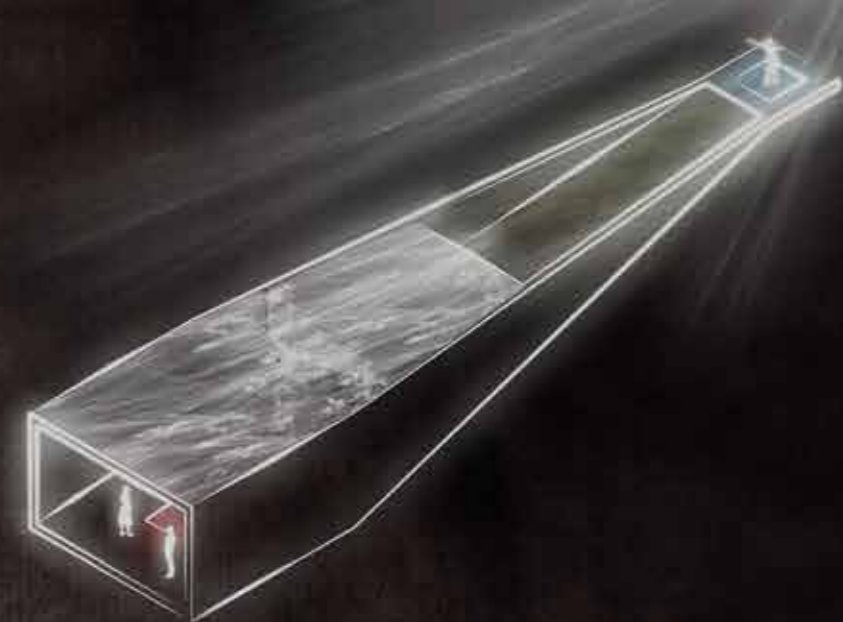
De-rationalizing the design process, what worth should we give to emotion?

A space designed purely for living, without activities. A long transitional space separating a “*rassemblement*” (gathering) on one side, “*isolement*” (isolation) on the other.

From an outside perspective, I see how the earth gives solidity to the structure. Familiar voices and the warmth of a fireplace greet me in the doorway. I feel safe. Curiosity pushes me to climb towards the light and the silence. Boundaries begin to dissipate. I feel the wind. The space around me belongs to me, and only a flow of water marks its limits. I have returned to the womb. I see everything, but nobody sees me. I feel safe. I am fine. I can get back down.

Such an emotional journey cannot co-exist with a housing program. The site, at the contrary, doesn't de-naturalise this model, provided that the intimate zone is higher than the context.

The physical and material aspect depends on the site.



A L

J A

Plan 0 1 2m



Illustration

Section AA

