



## THE EMOTIONAL HOUSE

*“The unconscious is the real psychic; its inner nature is just as unknown to us as the reality of the external world, and it is just as imperfectly reported to us through the data of consciousness as is the external world through the indications of our sensory organs.” – Sigmund Freud*

The external stimuli are combined with the internal signals from the subconscious and unconscious mind, the experiences and memories, and they form the perception of the external world and space.

Reversing this process, we refer directly to the subconscious, provoking emotions and building spatial qualities based on the dreamy and the uncanny.

Our house is an almost infinite array of such spaces, whose qualities can change and react to the user’s mood. The house, a shelter not just for the body but the soul as well, is converted into a collection of spaces triggered by the user’s mood, dreams, and emotions, never definite but always changing, always adjusting, always evolving...

*What ever happened to architectural space?*  
It has been bound by reality. Let’s un-bind it!

