





floor plan



section A



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ARCHETYPE

A house is a reconstructed narrative of the dialogue of forms, carried out by modelling the functional and symbolic logic in its multiple functions and endless compositions.

The modernist limit and rigid grid removed the identity and symbols to objects that we defined and lived as houses. Therefore, our purpose is to criticize the box by subtracting archetypes known in different cultures, looking for a different spatial quality and a forgotten memory.

The vertical fragmentation is a personal file and its transparency paints the expression of the private and the public individual where the house aims to reveal and to hide. It also rejects any distraction that function can expose, directly linking the individual with the surrounding space.

Must be the inhabitant who discovers the form in which it inscribes his actions or is it the form that suggests actions for which he finds a way to live?