

# HOUSE FOR KINIST



TEAM 1488

Consumption has been taken a space more and more along with Industrial Revolution and Modernism. Society has been discriminated to classes depending on their behaviour of consumption rather than their production activities.

People do not request for they really need any more, indeed, they request because their social class necessitates in this way. In other words people have started to determine their requirements according to their social classes.

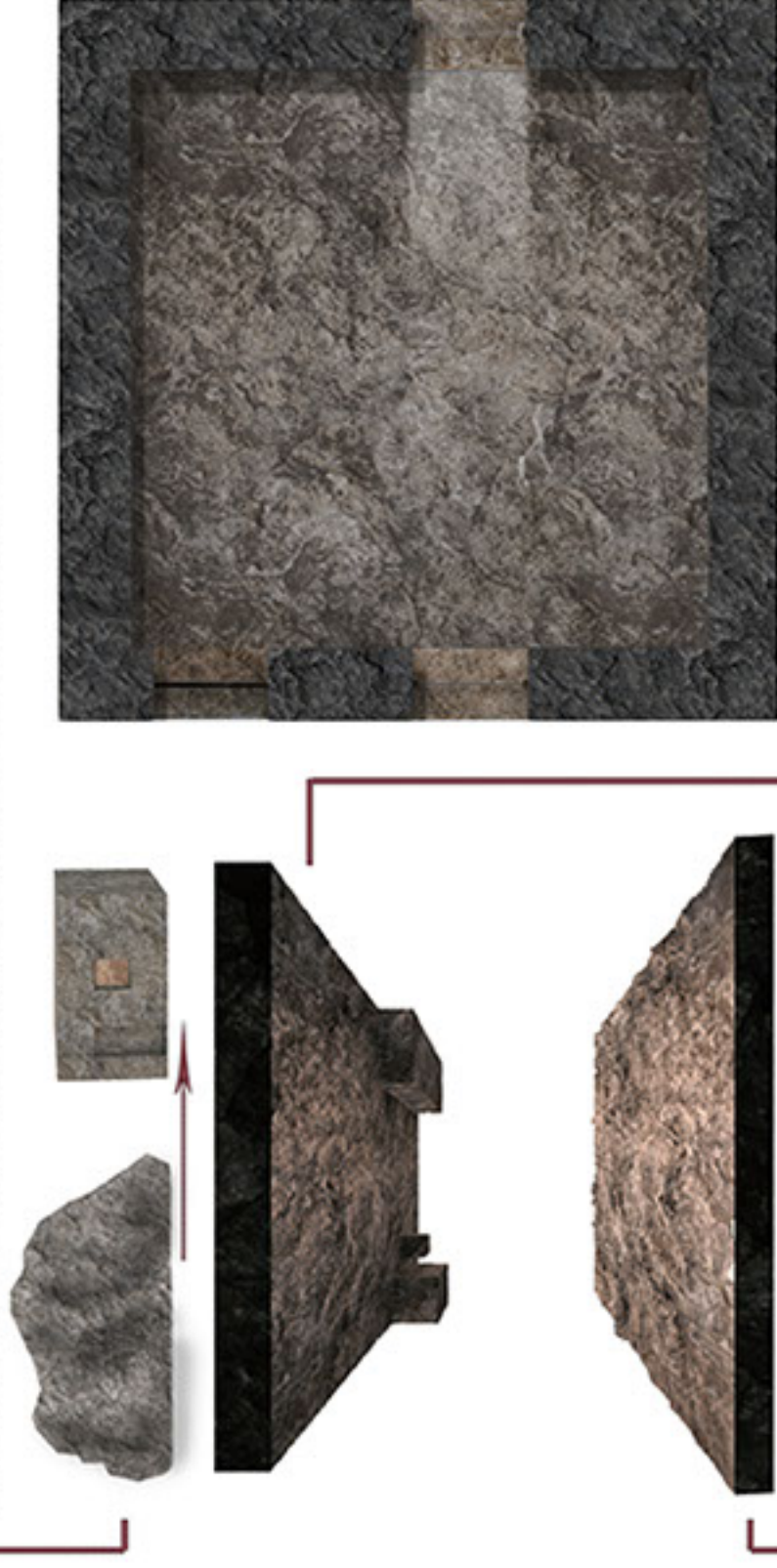
At the present day, architecture is also determined as far as those consumption habits. It has being in danger of transforming a discipline that is serving ready packages to the social classes whose borders becoming uncertain depending on globalization and capital policies.

Accordingly, connection between individual and space has been reduced an unhealthy relationship which is adapting people to the spaces are composing by ready packages answering standardized individual typology that stratification give birth instead of individuals as they really are.

Space, in fact, should be able to provide to the individual with a chance to experience his or her existential behaviours physically. It might be diversify temper to each individual's freedom, it should not try to adapt individual according to itself.

**For instance, what kind of house can be designed for a kinist who is totally rejecting possession and those consumption habits that we mentioned?**

The house is carved from a steady rock mass as a cubic form. Carving represent denial of possession and cubic form represent the distinction between nature and human via rational-irrational conflict.



Carved juts on the ceiling represent furnitures and reminds of rejection of possession.

Bumpy floor provides no suitable room for the occupant; thus constantly reminds that piece doesn't come from matter.

