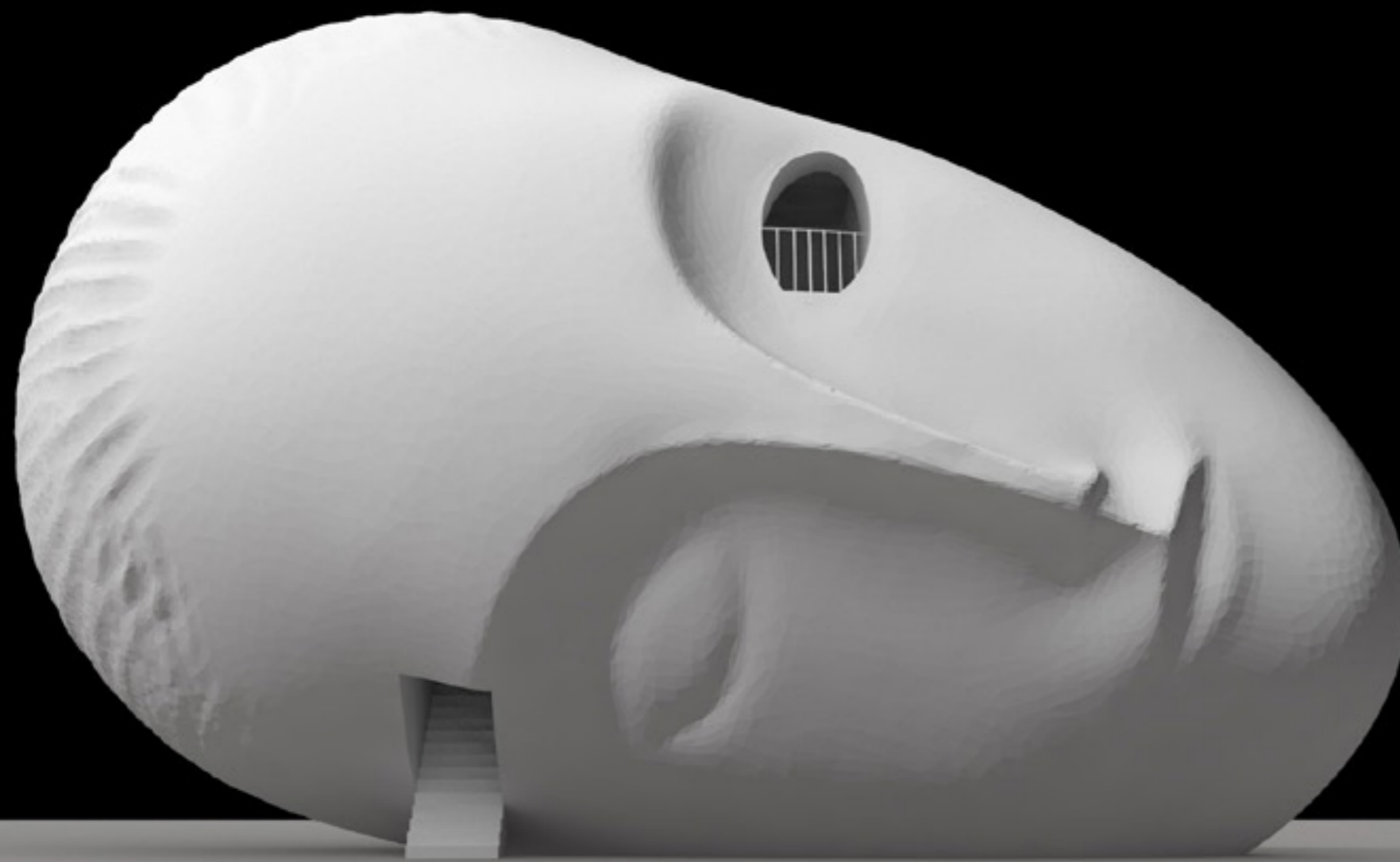
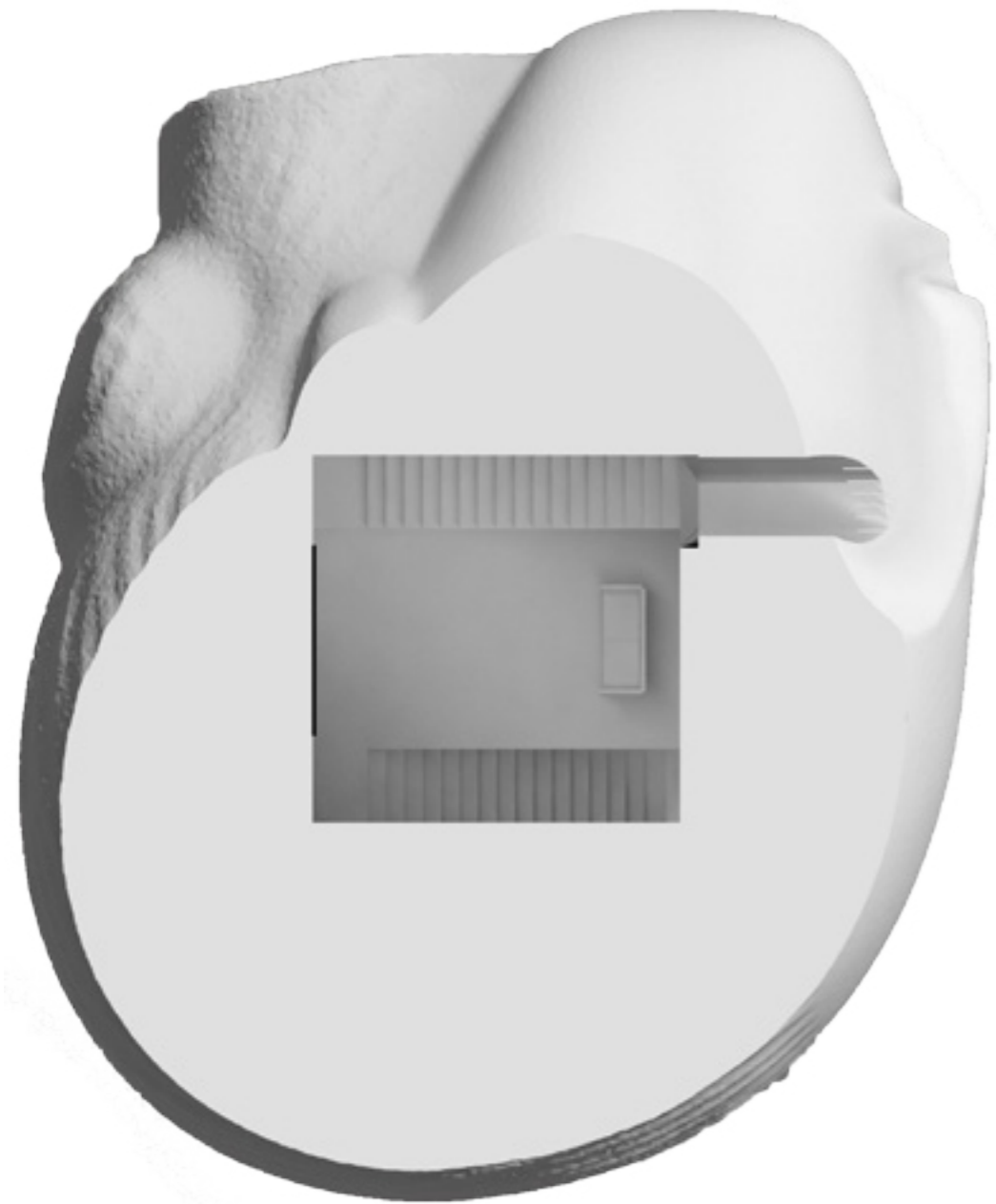
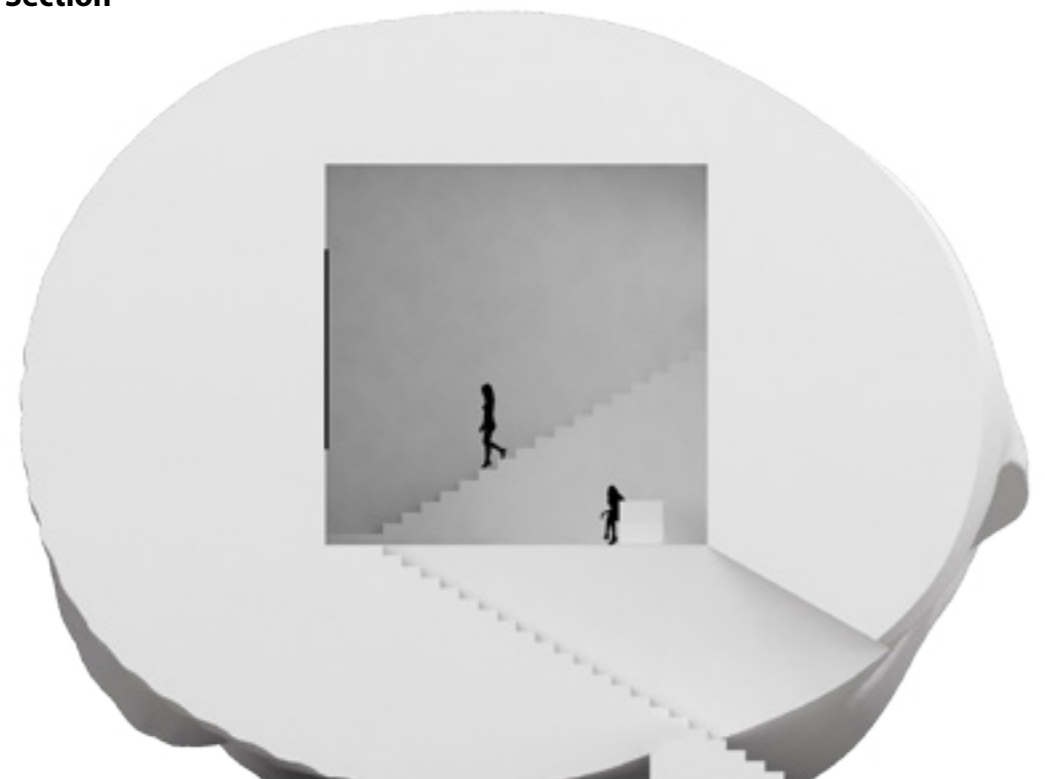


The space inside my head





Plan
Section



How can we measure the quality and beauty of an unconstrained, free representation of space? Space in its pure state can be found only in the imagination of the architect. Once it gets out, it's due to become imperfect, useful, sheltering, meaningful in a good or bad way.

The project is a house for a painting. People come and go to admire it. It is artificially and naturally lit. Aesthetically resolved by the shape of the exquisite sleeping muse by Constantin Brâncuși, the cube shaped space inside is a metaphor to the pure state that can only emerge in our imagination. The dug-out space in a plaster volume, is a reference to the Antique Aristotelian view of essence dictated upon space by an exterior agent, not contextual causalities (I play God). Socrate's Myth of the cave is strongly referenced to reinforce the loneliness of the human representation.

