

Land(e)scape

a house without function

Simply drawing one line, it creates a border between us and the rest of the world. For our ancestors, this was a first step to provide them with an essential and fundamental value - security and intimacy.

But does this border define architecture?

The project focuses on the human scale and the connection of the individual emotion to its surroundings. The aim is to create a space to be with ourselves without any distractions.

How to find inner calm and contentment in the chaos of a city?

Today we live in cities, in an artificial landscape where nature has disappeared. Instinctively, every urban man recalls the lives of his ancestors. We naturally crave a return to the wilderness, definitive or temporary, where we can feel its toughness and richness. It is our primal instinct, no matter how urban we may become. Our proposal exposes that instinct, as it promotes the reconnection between man and nature.

This place comes as a piece of quietness surrounded by confusion. In this way, it assumes itself as the ideal place to host a space that aims to provide peace and quiet by hiding under a roof.

Thus, trying not to disturb the natural harmony, the small interventions are dug in the ground, pure in their materiality, irregular in their form and transmitting the sensation that their spaces came from a process of subtraction in it. These spaces aim to interact with the users and provide them the ideal conditions to find their peace.

Conceived to the human scale, this room has a panoramic view that is displayed through a long and slim window which only transmits a slight view to the chaotic city and emphasizes this to whoever is sitting, providing the space to be lived in a slow and quiet way.



mountains

lakes

forest

siteplan of Land(e)scape

crowded urban tissue

section of Land(e)scape

