



WE FEEL THAT ARCHITECTURE IS FUNDAMENTALLY A COMPLEX AND CAREFUL DESIGN PROCESS, THAT INVOLVES THE AMALGAMATION OF THE AESTHETICS OF ART AND THE PRACTICALITY OF SCIENCE. BARRING THE PROGRAMMATIC AND CONTEXTUAL AGENDA FROM THE ARCHITECTURAL DISCOURSE, ARCHITECTURE ESSENTIALLY BECOMES A NATURAL EXTENSION OF ART, ASKING CRITICAL QUESTIONS. THE LACK OF FUNCTIONALITY EMPHASIZES THE CONCEPTUAL STAGE OF DESIGN, ENABLING US TO REINTERPRET ITS MEANING. ARCHITECTURE, PRIMARILY CONCEIVED AT A HUMAN SCALE AND CREATED WITH THE REVERENCE OF AN ART PROCESS, CAN BE COMPREHENDED AT THREE LEVELS: THE MIND, THE BODY AND THE SOUL I.E., THE ARTIST, THE ART AND THE PERCEPTION OF THE VIEWER, RESPECTIVELY. IN OUR DESIGN, WE IMAGINE A SPATIAL QUALITY ACCENTUATED WITH TRANSFORMATIONS IN THE VISUAL AND THE TACTILE, LEADING TO THE CATHARTIC EXPERIENCE OF MOVING FROM CHAOS TO CALM. THE FEELING OF RUNNING YOUR HANDS ACROSS THE WALLS WHILE WALKING THROUGH MAKES THE USER IN EXPERIENCE THE ARCHITECT MOULDING THE STRUCTURE VICARIOUSLY.

