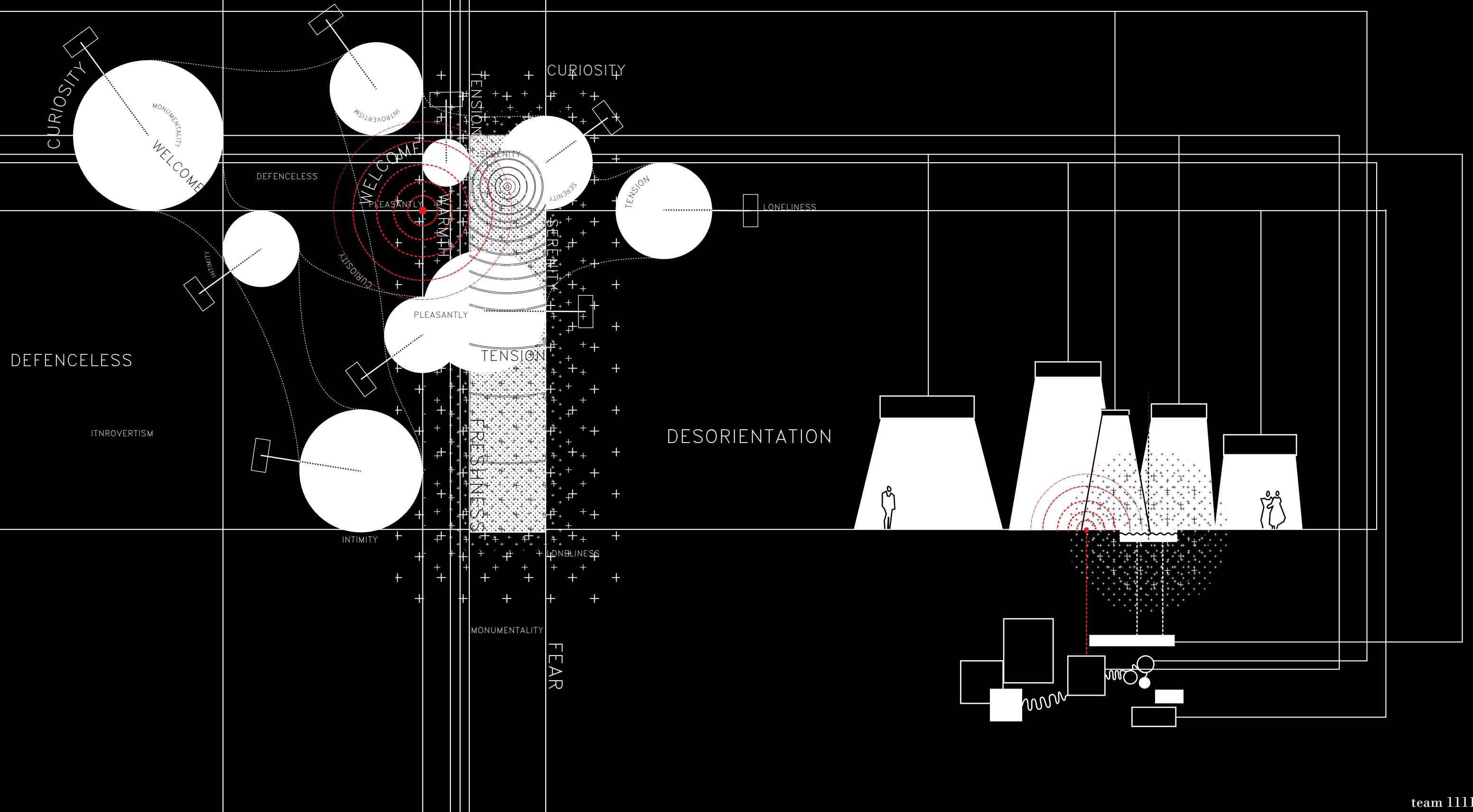
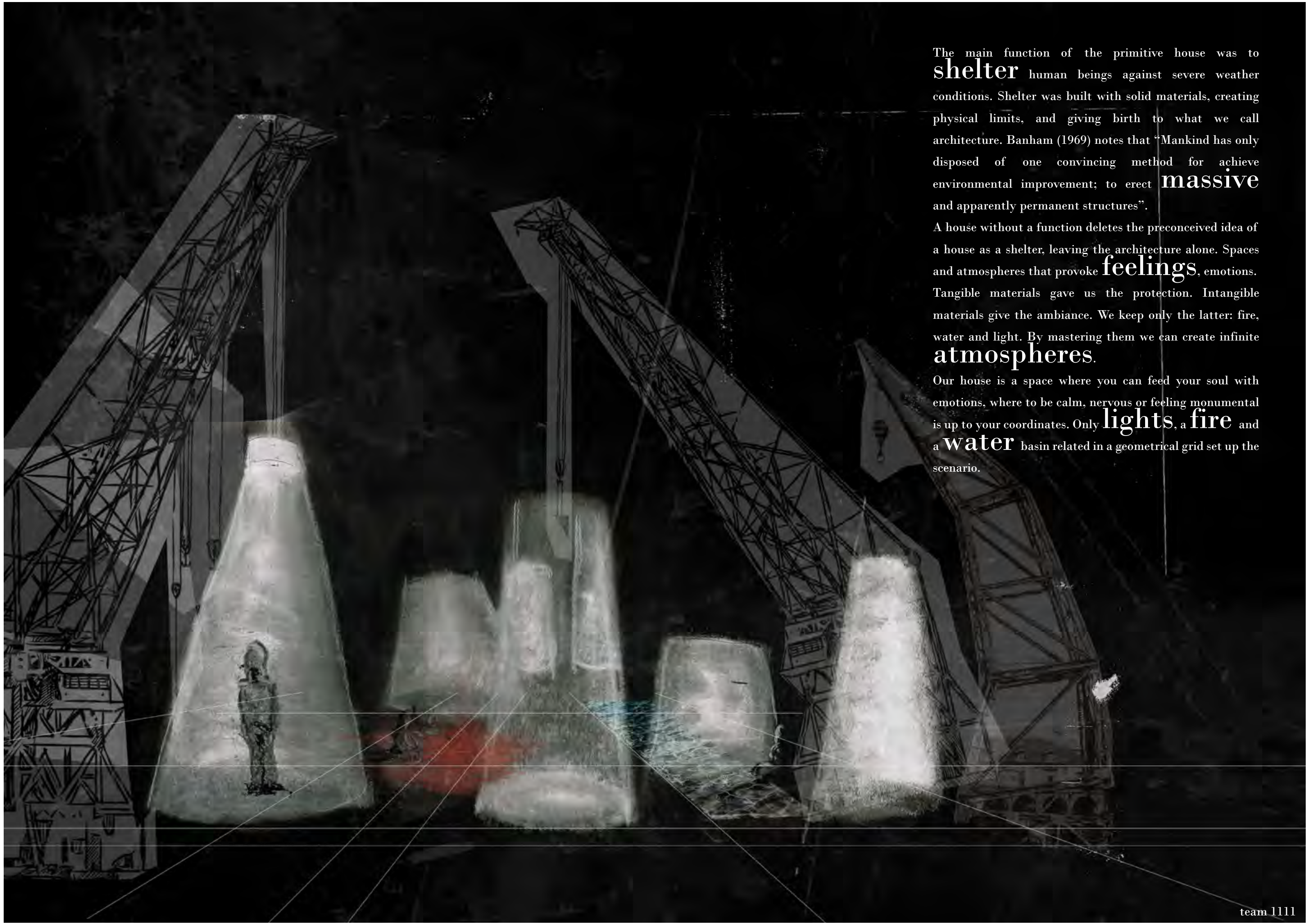


“ As time went on, the thickly crowded trees in a certain place, tossed by storms and winds, and rubbing their branches against one another, caught fire, and so the inhabitants of the place were put to flight, being terrified by the furious flame.”, Vitruvius





The main function of the primitive house was to **shelter** human beings against severe weather conditions. Shelter was built with solid materials, creating physical limits, and giving birth to what we call architecture. Banham (1969) notes that “Mankind has only disposed of one convincing method for achieve environmental improvement; to erect **massive** and apparently permanent structures”.

A house without a function deletes the preconceived idea of a house as a shelter, leaving the architecture alone. Spaces and atmospheres that provoke **feelings**, emotions. Tangible materials gave us the protection. Intangible materials give the ambiance. We keep only the latter: fire, water and light. By mastering them we can create infinite **atmospheres**.

Our house is a space where you can feed your soul with emotions, where to be calm, nervous or feeling monumental is up to your coordinates. Only **lights**, a **fire** and a **water** basin related in a geometrical grid set up the scenario.