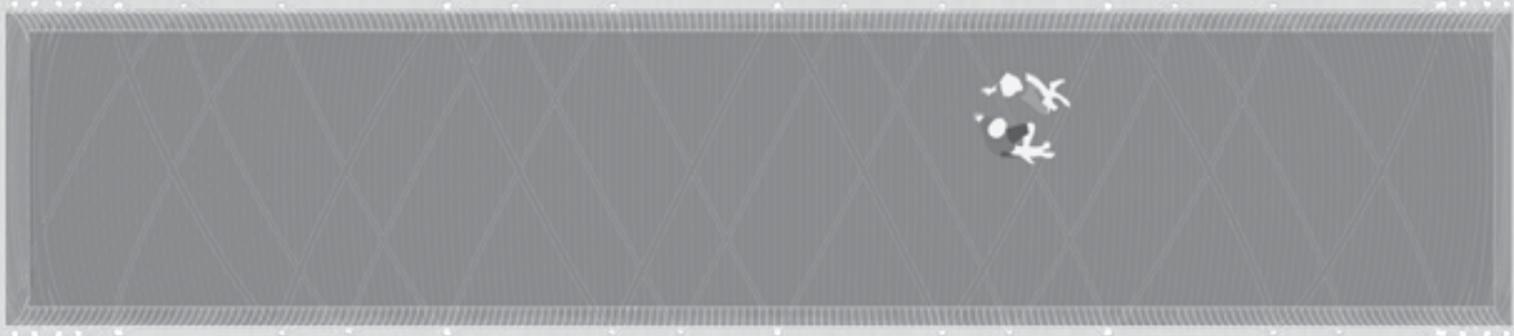




THE HIGH IN-BETWEEN



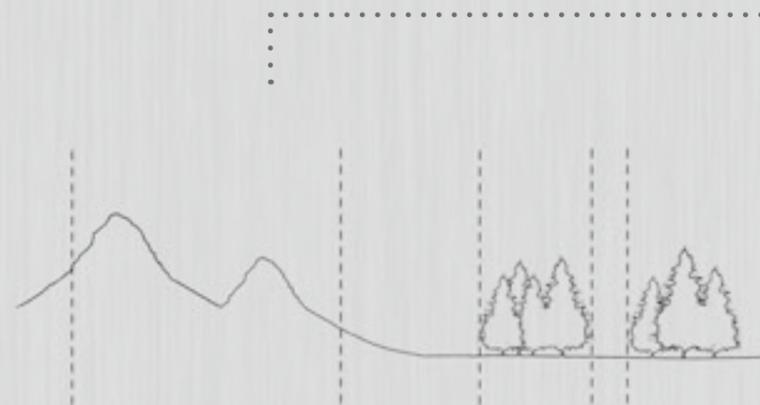
diagrammatic plan representation and cross section of the High In-between 'house'

The spirit of architecture, if we are to dive into a myth of its origin, was first realised when our ancestors became aware of the spaces between the heavens and the earth. As they had no human predecessors to ruse them into monotonous ways of living, nature was their teacher. They found and built their shelters in between spaces they found in nature, and introduced the views and light they experienced within their world, into their 'homes'.

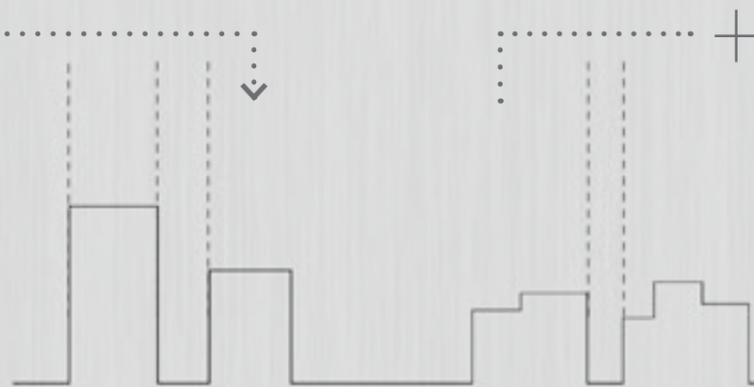
As the natural landscape influenced our ancestor's shelter, today's modernity has the cityscape to offer as a substitute for nature - the Cityscape - and this we have taken as our 'natural' context.

The city, as a new field of expected development, has come to overpower nature, by 'borrowing' the earth in order for it to grow. Globalisation has led to a dense urban fabric that can be seen replicated in many parts of the world. As a result of these processes, the earth's surface is suffering from immense impact, from construction and development, moving further away from an ecological balance between nature and us.

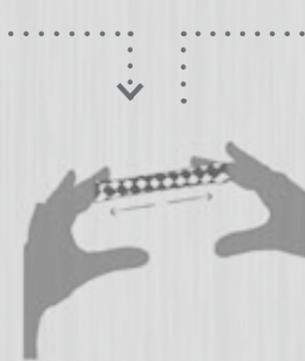
The High In-between focuses on looking up, in the negative spaces between city structures, in order to investigated ideas of architectural spaces that are detached from the surface of the earth. With this proposal a fundamental question is being asked: How can we enrich the space between spaces within the city?



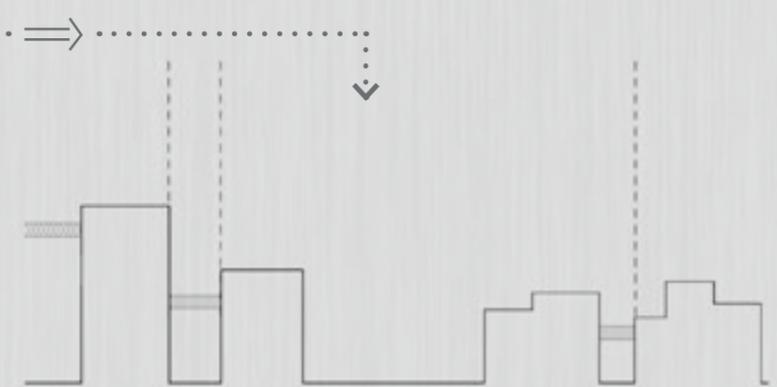
Humans occupy the natural land that we deem usable for development and progress. More often than not the valley is the desired location for a development, whilst the mountain ridge stays undesirable.



In a sense our cities are a reflection of the way we build. The spaces between the 'developed' become the 'trenches and ridges' of the urban fabric. With a simple structure that utilises the negative space, we can conquer the heights of the city.



The idea of the Chinese Finger Trap sparked the concept of a metal mesh that acts as a tensile structure



'The Higher Inbetween' focuses on the aspect of providing a space, up above the ground, that does not disrupt the nature, yet allows us to develop on top of the existing and strive for a more sustainable urban cityscape.