

# PYRAMIDEN

or

## *The unexpected death of a city*



"A house dies twice. The first time when people leave it. The second time when it's destroyed."

Brodsky & Utkin

This is the first funeral of Pyramiden.

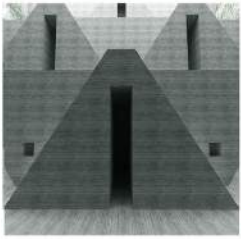
How can one preserve the memory of what was once his home?

"The unexpected death of a city" proposes a way of keeping alive the bond between people and their past away homes as if they have lost someone very close to them.

Everything remains almost the same. The ghost of the city is still haunting Billefjorden but the houses are now empty chests for it is time that their "insides" must rest and be grieved.

For this purpose a tomb for deceased interiors is dug into mount Pyramiden. The whole inside is host to a concrete "columbarium" with niches and chambers in which are being kept for posterity objects or even the whole content of a room. This is not only an opportunity for commemoration but, for the ones just passing by, it becomes a testimony of a lost community.





The columbarium appears to be a juxtaposition of stairs (leading towards the light) underneath which there are openings to particular chambers. The chambers also communicate from within, certain connections being made to describe a path of memories.

From the bottom to the top, one may enter the water chamber, the piano chamber, the chamber with shelves, the furniture chamber, the chamber of musical instruments, the classroom and finally the book tower.

