

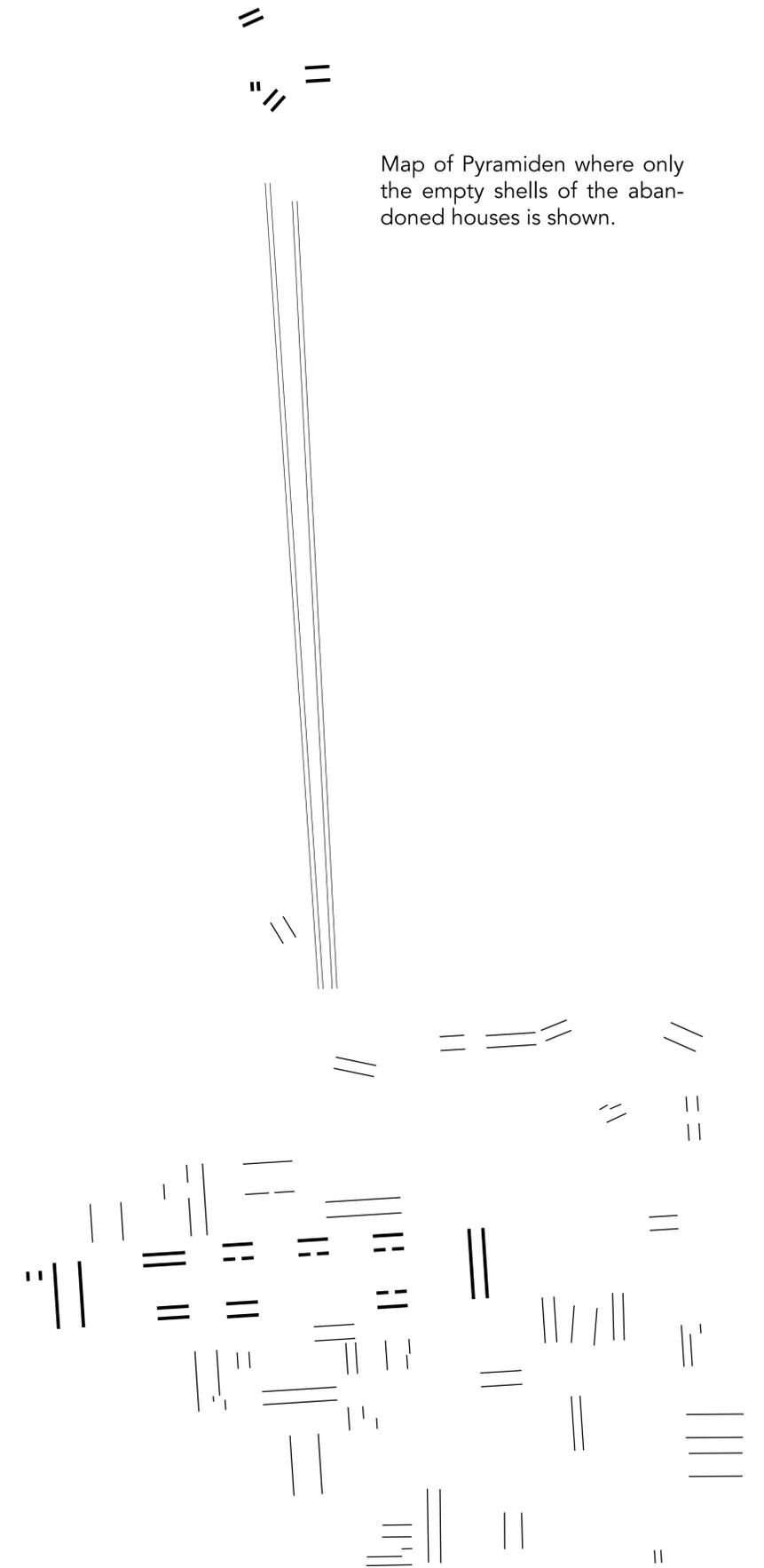
## Temporarity

Preservation has up til now been a form of representing man's actions and impact on the earth, focussing singularly on retaining the architecture in a certain state: at it's prime. Is pausing the lifetime of the architecture and the conventional perfecting preservation, the only way to bring light onto the remarkable history of a site and pass on a lasting relevance for the future? As architects of the future we have a yearning desire to not be restricted by the conventions and to expand the notions of what should be kept. When looking at the site of Pyramiden it witnesses a soviet community that drew north due to a coalmine and left immediately again when the coalmine no longer pumped life into the community. The buildings of Pyramiden no longer fulfill their function as the town is deserted. The question that we have asked ourselves is if it is the historical relic that should be kept a memory of - or the essence and the ambience of the abandoned town?

On this site there exists an extreme sense of bareness of the arctic surroundings, which is accentuated by the abandoned architecture. This valley has born witness to a pulse of temporary dwellings throughout history, which is an element we feel should be preserved. By hollowing the bodies of the architecture, we emphasize the immense feeling of desolation. By painting them black and letting them stand as skeletons we discard the relevance of the architect, which is a contraction to the conventions of preservation. By hanging the interior from the roof of the buildings we preserve the memories of the individual dwellers of the town. As the wind passes the objects it will form a sound, which will allow the observants to perceive the sense of desolation even more, as sound witnesses activity or the lack of the same. Memories and senses are stimulated by the howl of the wind through a bottle or a gentle blow on one of the handles from the old soviet building. The temporary character of sound reflects the human activity that has come and gone on the site. The spirit of the dwellers and the characteristic desolation of the site is kept in an interaction with nature through the wind.



Diagram showing the process; only leaving behind the skeletons of the buildings and giving new life to interior and trash by using it in a new way.



Map of Pyramiden where only the empty shells of the abandoned houses is shown.