



"History is much more than facts and dates. It's People." Dr. Betsy Peterson

Preservation of the past does not denote the restoration or rebuilding of a previously existing structure or activity, but can be symbolically embodied in a new configuration.

Thinking along these lines, the proposed preservation design is interpreting human existence in Pyramiden by virtue of a matter that was antecedently absent.

Artificial red trees metaphorically depict memories and recognition of past human life and activity in the presently ghost community.

The counterfeit reddish forest is located in the central square surrounded by the one time living houses; the 'HEART' of the whole community.

Red footsteps marked along the whole path linking the living houses to the coal storage area, the loading coal line and the coal power plant, illustrate the hardwork of coal miners throughout the day.

This preservation is designated to provoke the interests of visitors, leading them to a thinking process and personal individual understanding, interpretation and feel of what preceding life in Pyramiden could have been like.

SYMBOLISM

TREE

Representation of Life
and commemorating Past Generations
(Family Tree)

ARTIFICIALITY

Artificiality symbolizes existence of a community which is not alive. The trees cannot die; similarly, the past history of Pyramiden will be preserved forever.



REDNESS

Red is associated with danger and blood. It is preserving the memory of the several species that were hunted in past years in Pyramiden, the victims of the aircraft accident in 1996 and a mining explosion the following year.

FOOTSTEPS

Red Footsteps marked on the grounds, connecting the living houses area with the zone where coal works were carried out, personify past coal miners in Pyramiden. These also serve as an independent tour guide for visitors exploring the ghost community.

