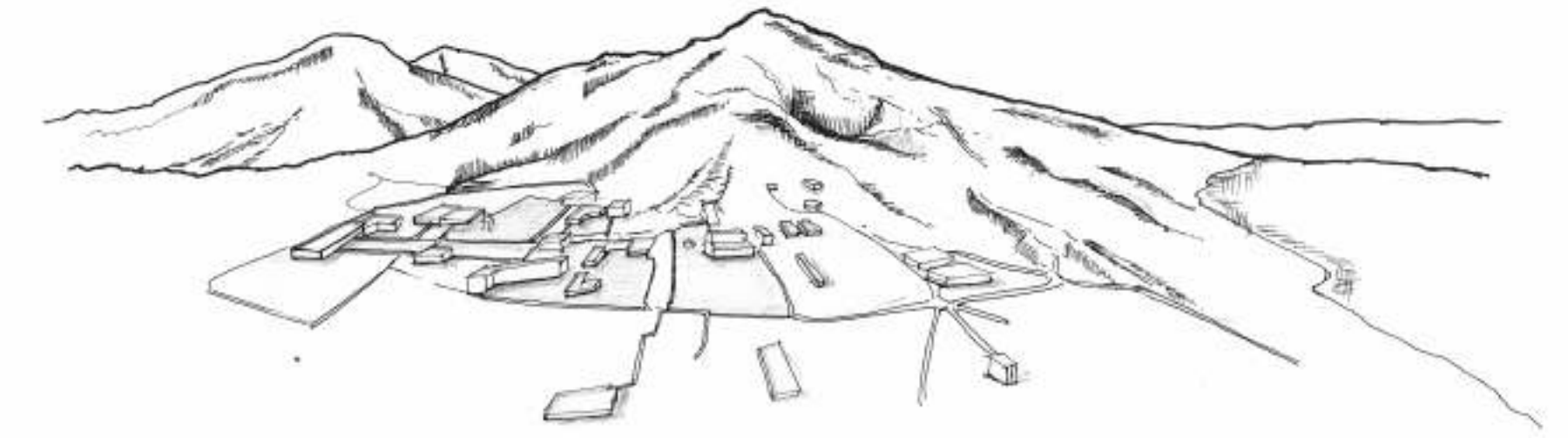


THE ILLUSUIONIST...

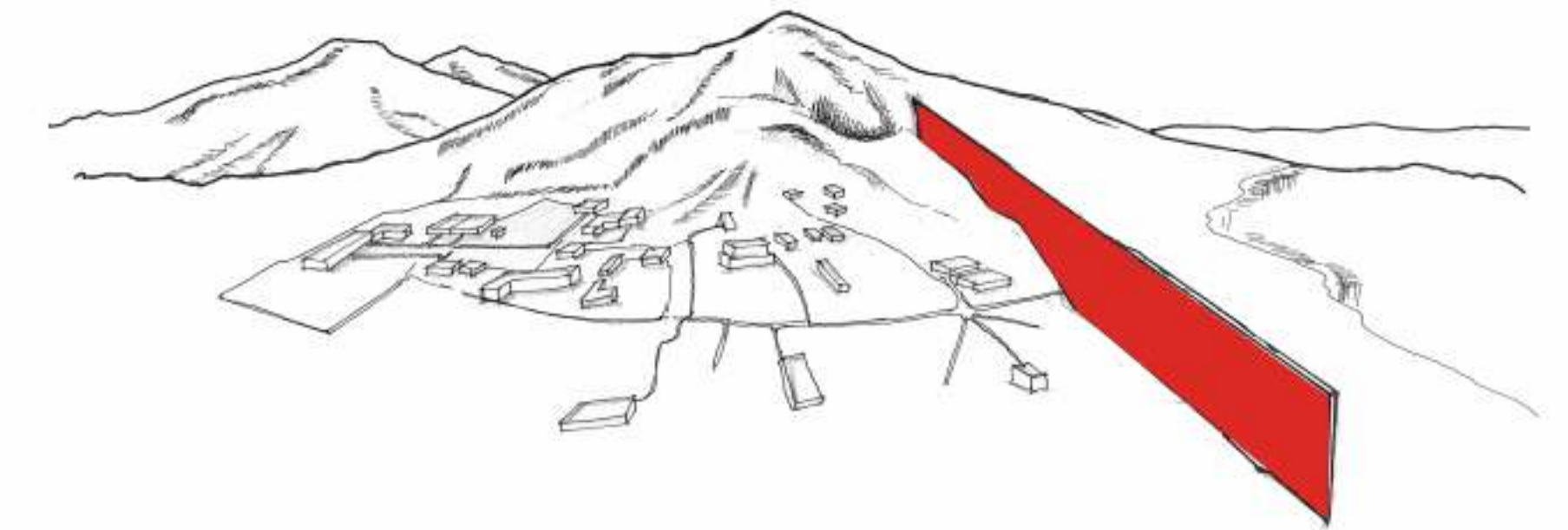


You wake up to the glacial mornings in the lap of Pyramiden. Strain your ears as hard as you can - you will hear no sound. Serenity and natural beauty at its best. Our concept is based on preerving this virgin beauty. The coal-rich land, once exploited by political greed in the war, remains deserted today. Its beauty deserted, with time, forgotten. We intend to revive this unintentionally ignred aspect of our site, by taking our visitors on a ride - a walkway of beauty, war and finally desolation.

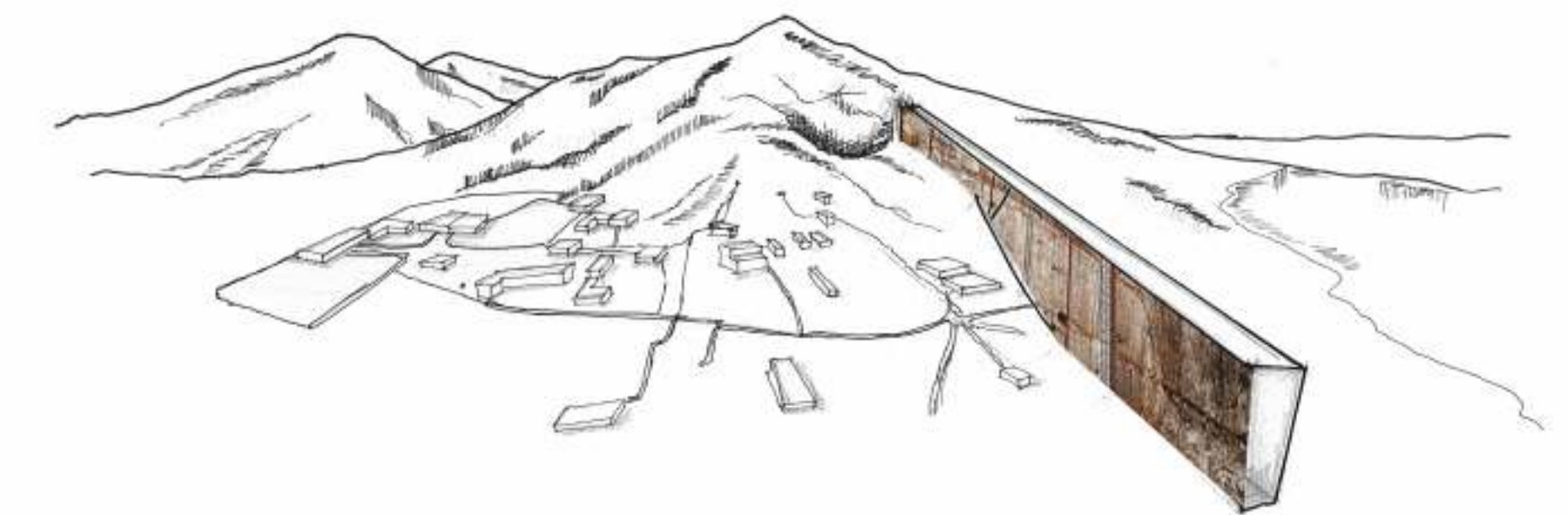
DESIGN EVOLUTION...



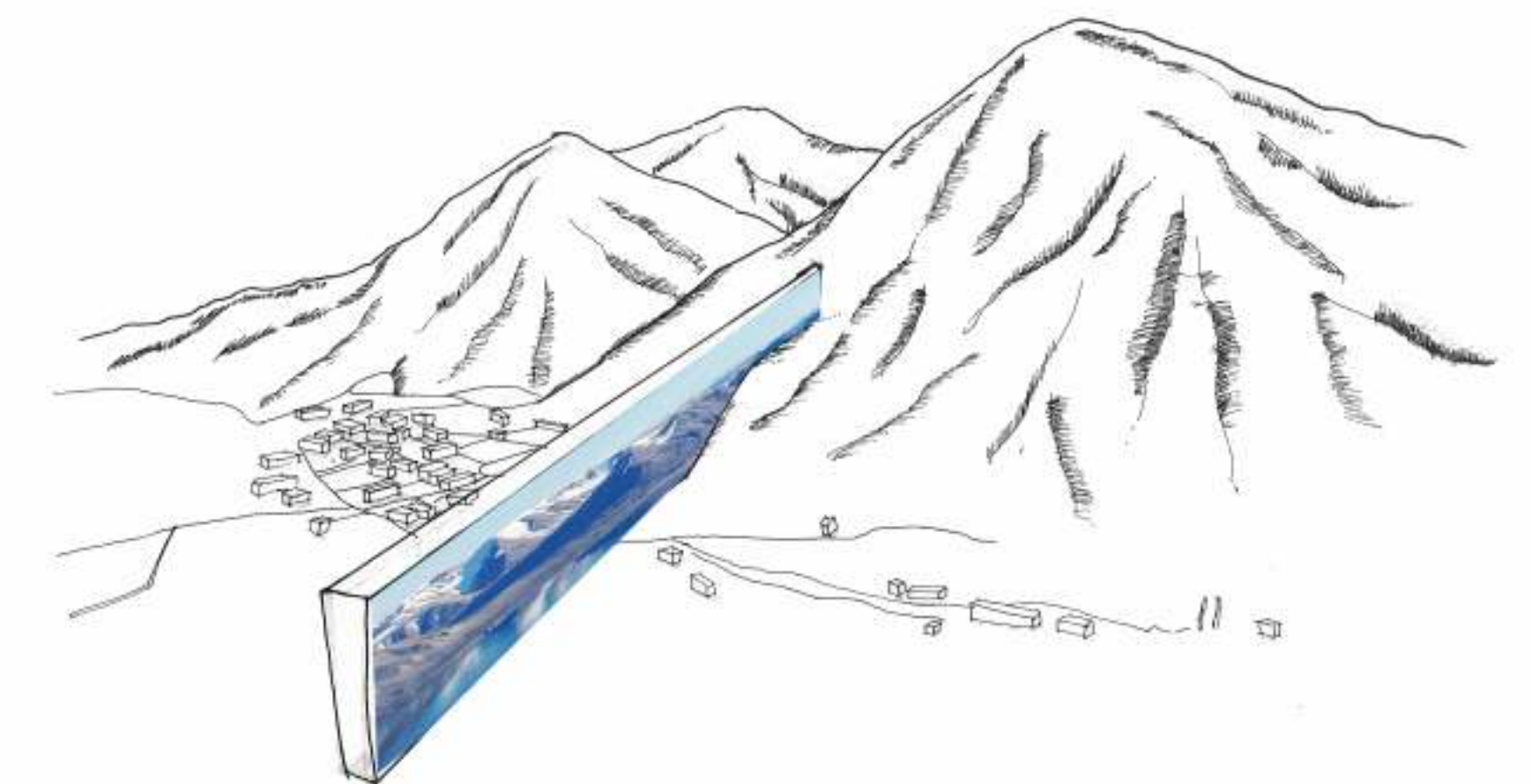
The pyramid - shaped mountain - cripples by the excessive coal-mining done in the second world war.



The concept is of piercing a massive reflecting mirror in the historic prominence. The viewers witness two views - a city that could have been , and a city that is.



The coal mines, the deserted houes, all a painful realization of how dead the town is. This deserted view says it all.



This view gives a reflection of the immortal mountains and its sun-kissed peaks. Only nature, untouched by the human race, has the pristine beauty like pyramiden does.

THE ILLUSIONIST ...



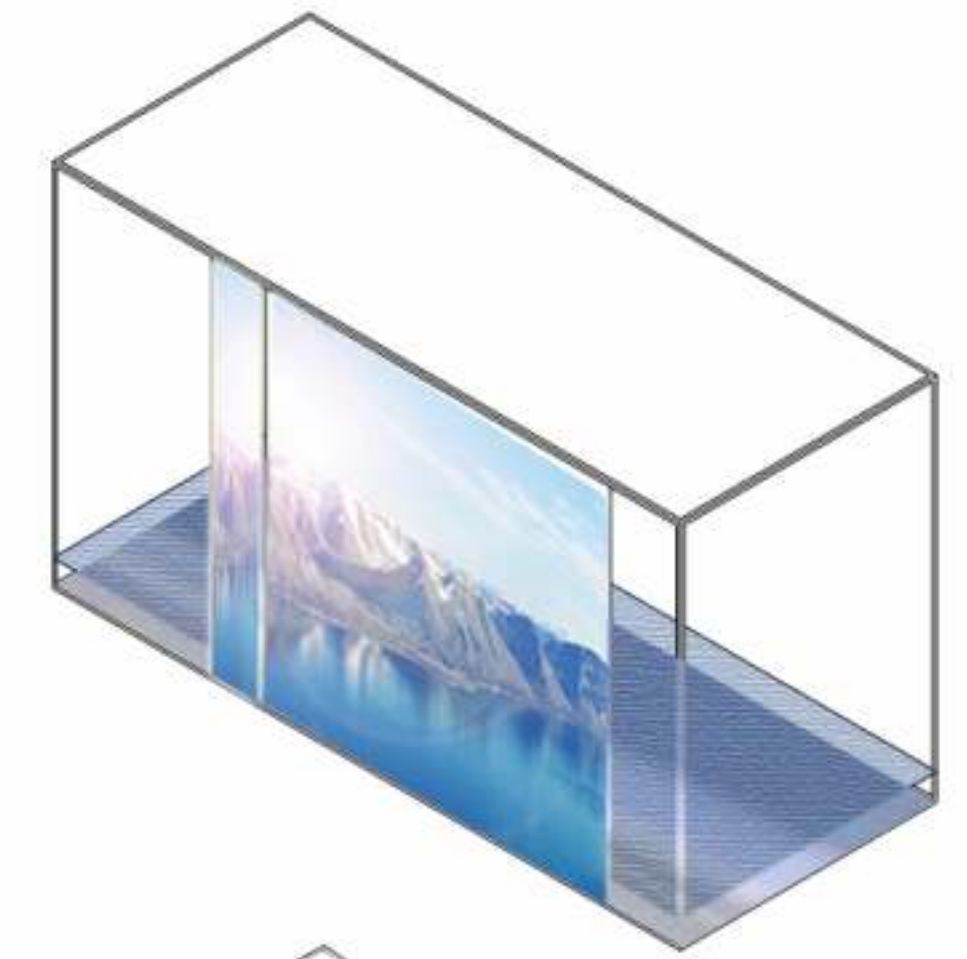
One facade of the walkway is a mirror that projects the ignored natural beauty of Pyramiden. We wish to preserve this aspect of the site. Contrary of this is the other rust-textured facade of the walkway. . This facade gives the visitors a dull, worn-out condition of the town that is crippled by coal mining.

In the middle lies the experiential walkway that takes the visitors through the town's history and explains the transformation to a ghost town. The motion of the visitors will thus be seeing the magnificence of Pyramiden in the mirror first, then entering the walkway, empathising with what the residents experienced years ago, and finally stepping into the ghost town.

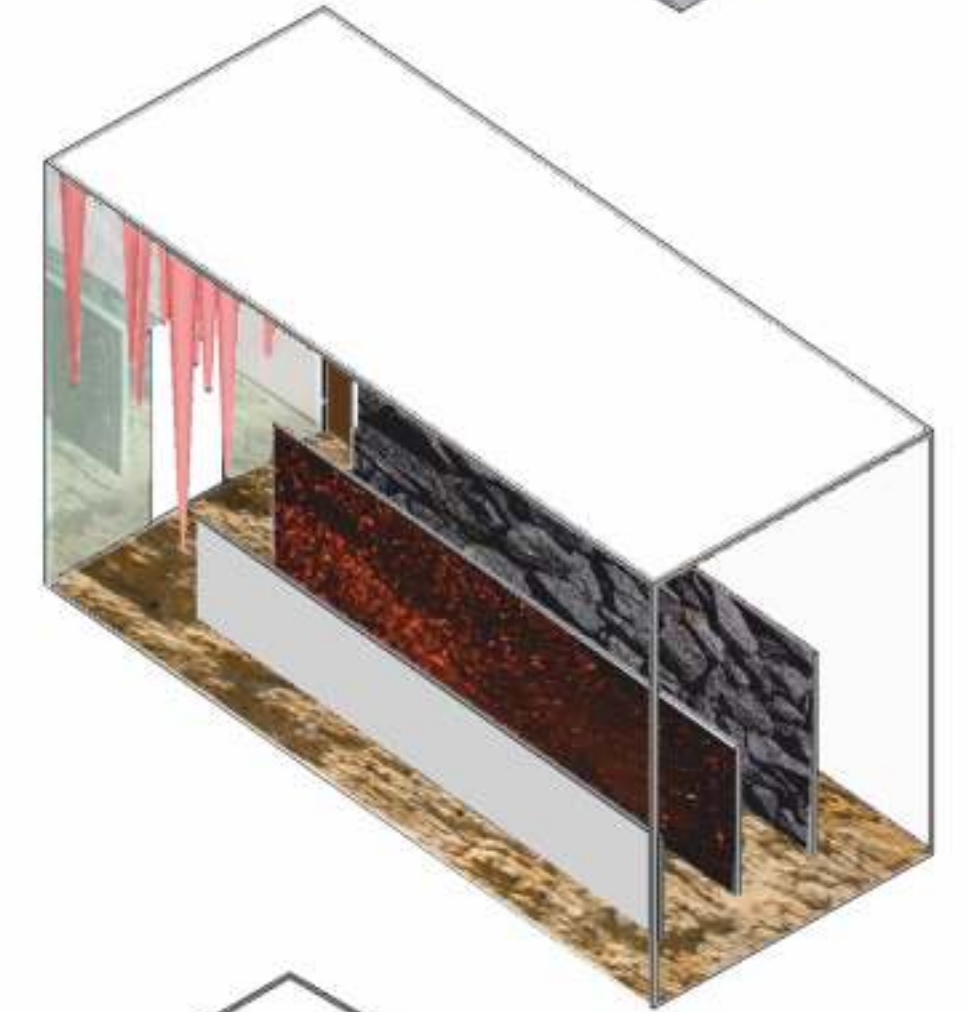
This way, the site and the walkway does not just create awareness but also makes the people look at the town in an entirely different perspective. It also gives the residents a tool to preserve their heritage in a monumental form.

WALKING THROUGH EMOTIONS...

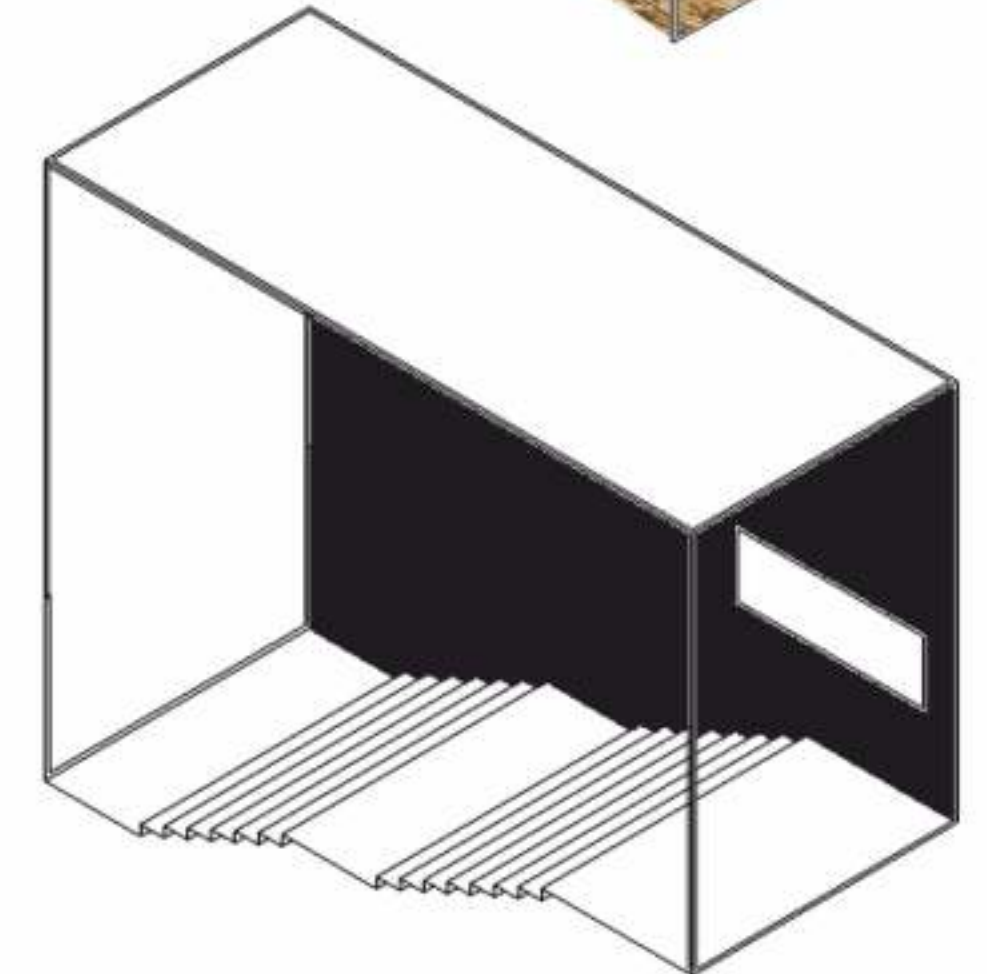
The reflective glass fenestration shows the view of Pyramiden when travellers stopped by and hunters came to hunt Walrus and whales. Natural beauty at its best. The thin openings give a sound of the wind,



The three pathways, textured in coal, heated and with a rugged surface is a combination to signify secrecy in mining by USSR in the second world war. As Germany was alerted by suspicious activities, the stalactites give notion of alertness.v



The funnel-shaped walkway gives a sense of evacuation – a period when USSR looted enormous amount of resources- as seen in the view of reflective glass fenestration – and residents evacuated and shipped.



Finally, the descending steps show the downfall of the Soviet Union, a devastating economic crises which results in shutting down of the town. The walkway ends giving an entire view of the ghost town.

