



IT IS NOT NECESSARY FOR THE
CREATIVE CONTENT TO SERVE THE
PURPOSE OF PRESERVATION SOLELY.



PRESERVATION SHOULD NOT BEEN TAKEN UP AS A SINGULAR TASK OF REMEMBRANCE. IT IS SUPPOSED TO MAKE PEOPLE AWARE OF WHAT HAS BEEN LOST BY MIXED FEELINGS OF AWE, PRIDE AND MOTIVATION TO NAME A FEW.

PYRAMIDEN HAS MINIMUM INHABITANCY OWING TO ITS HARSH CLIMATE AND LACK OF BUSINESS OPPORTUNITIES. THEREFORE OUR PROPOSAL PRESERVES ITS SPIRIT AS WELL AS PROVIDES IT AN OPPORTUNITY TO REVIVE ITSELF. THE REALISATION IS THAT HISTORY AND NATURAL LANDSCAPE ARE THE ASSETS OF PYRAMIDEN THAT CAN BE MANIFESTED UPON.

THE PROPOSAL IS A RAIL JOURNEY THAT ALLOWS THE PEOPLE TO EXPERIENCE PYRAMIDEN IN A NEW WAY; FROM THE SNOW CAPPED MOUNTAINS, LIFE IN RIVERS, TO THE RUINS OF MINING. SINCE MINING WAS THE MAIN ACTIVITY THAT SPURTED LIFE IN THE TOWN, IT HAS BEEN SYMBOLICALLY PROJECTED BY THE RAILS.

