

As a settling represents context for a city, the actual state of constructed space represents context for true architecture. The process of context is in constant dialogue between social fabric and its surroundings. It is the dynamic of social fabric that both initiates and nourishes the process of the context it belongs to. The true process of architectural preservation surpasses the act of conserving the building itself, as it merely represents a place, a scene, an environment, giving an extent of character to the actual subject in question. Preservation represents a bridge between then and now, described by constant exchange and movement, it does not represent an increment. It does not freeze, it is continuous. The still remains of the Pyramiden City act as the much needed platform in order to evoke the most valuable heritage left by the city's past intensity, altogether with the resonance between mankind and the geological rhythm of the surroundings. Therefore, the subject of preservation is a scenario.

The scenario is a worldwide festival, taking place at certain intervals in time, reminding of the population spike occurred during the Russian community's existence. A powerful, singular moment tearing away an individual from his own environment and forcing awareness. The city will continue to exist, tending to a new generation of will and needs, sustaining them, allowing itself to be reused either as accommodation or even destroyed to serve other possible purposes. Even the absence of architecture gives out information. A city-scale floating structure will unify both built and unbuilt area. This intervention serves as ground for the entire festival. In a distant future, due to increased sea levels, the platform starts floating delicately, ultimately severing any physical connection to the abandoned settlement, drifting at sea. A carrier of information, archiving the past traces of a proud Russian community, tattooed by festival experiences: fire traces, ground erosions and any other subtle evidence of activity.



