



Scenography provides visitors with a glimpse into Soviet-era life and culture through a promenade into the systematic plan of Pyramiden and the memory collected in the objects left behind.

As is known, the settlement was used for promoting the quality of life and it was meant to be an ideal soviet society, therefore we intent to preserve the created atmosphere by enhancing the exterior setting with the interior properties. The exterior walls slide over to let the visitors acquire habitat's recollection as they rewrite memories. The facades are divided into pannels which are moved away on a metallic framework, as a theatre curtain revealing a new scene.

The modified perception of privacy gives the audience the autorship of the play helping the memory to persist.



