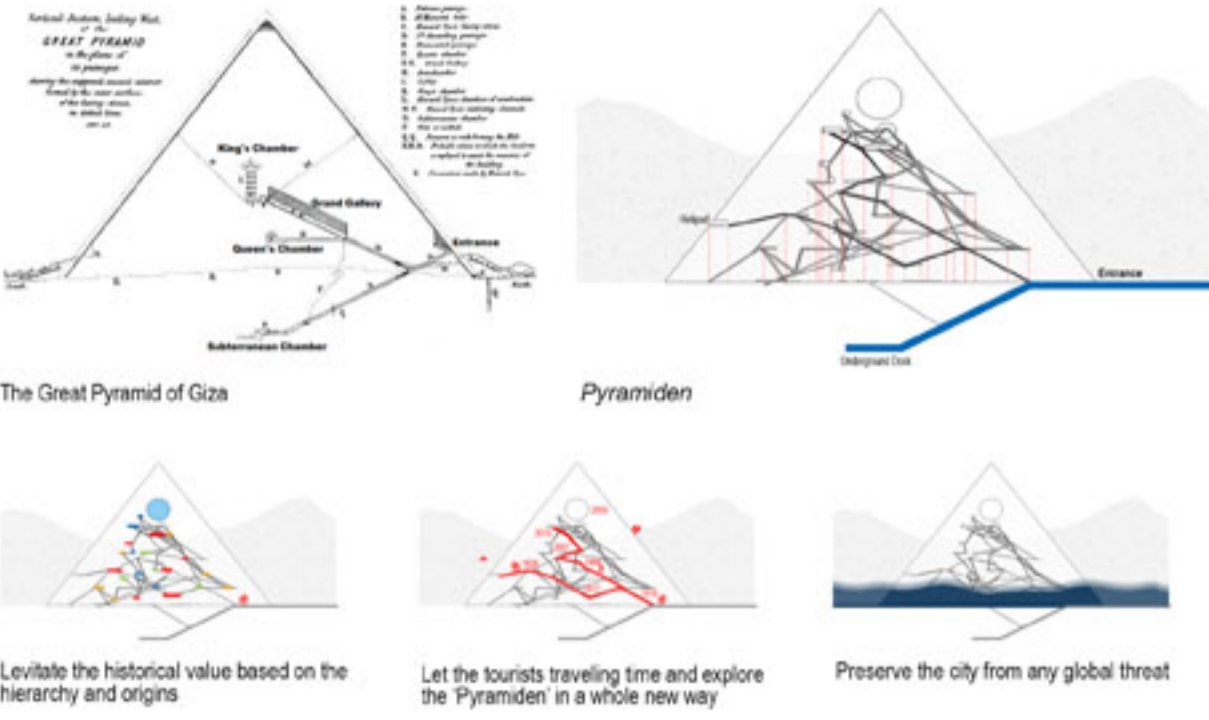


78°41'N 16°24'E





Preservation is a story telling regarding the fundamental value of one's civilization. Ensuring the memories and essences of the culture are passed hereditary through architecture formed to be a divine way. It is by translating the silent monument into a living and livable diorama of the past with a potent design approach. To design is to create intervention in the environment and creating the ideal and desired circumstances, apart from being too carefully restoring the historical building's vitality. We try to dig in the very reason why we have to recall and reflect to our past. It is to experience it one more time, in a whole new impression and interpretation of architecture itself.

To emerge a new encounter of the former Russian mining site of Pyramiden in Svalbard, we carry out the concept the magnificent pyramid. A manifestation of hierarchy, position, sequences, storytelling, and preservation itself encompassed in the most perfect proportion ever known and built in the most sophisticated and advanced technique in the human history. We saw an expert experimentation in constructing pyramid and it functioned literally as a tomb to preserve the soul of their dead kings – their valuable Gods. Creating a "tomb" for historical building and contrasting the idea of a massive image into a much lighter and more transparent picture of pyramid are what we proposed in this project. The reinforced transparent membrane supported by steel framed structure, the glass pyramid of Svalbard raised the city of Pyramiden flying above the ground. The strategy is to construct a floating city which delivers a load of spatial impression with a sequential plot. It will let the tourist travelling time from it was founded by Sweden in 1910 then sold to the Soviet Union in 1927 until it was become a 'ghost town'. In particular, under the tetrahedron space we crystalized the moment of life in the context of Pyramiden.

We proposed a radically revitalization by defying the dictum of current practices. The historical site is levitated up in the air and for the people who wants to be a part of the story will have to take a journey through the drifted trail. The space and time dimensions are presented alongside as the journey took on. For short, we preserve the valuable moments by setting it as a journey and transforming it into a storytelling – kind of preservation. There is no more compelling hereditary method than telling a superb tale in the most exquisite way imaginable.