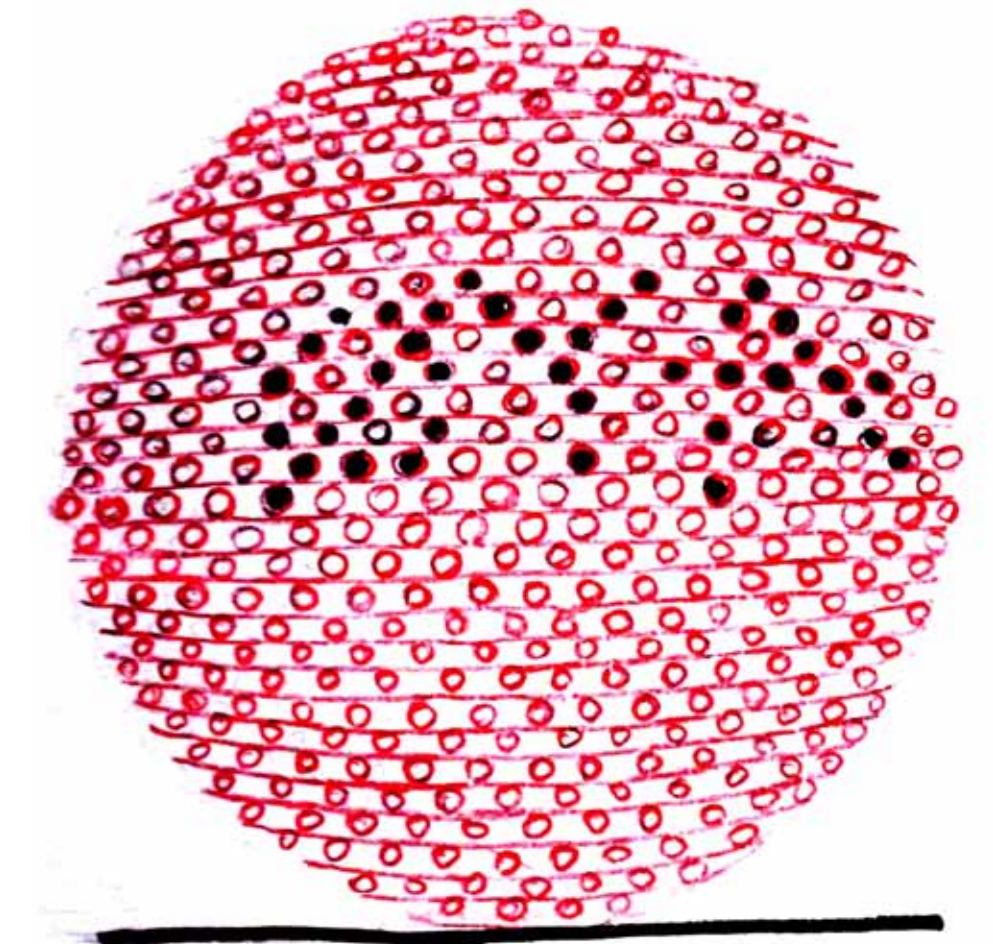
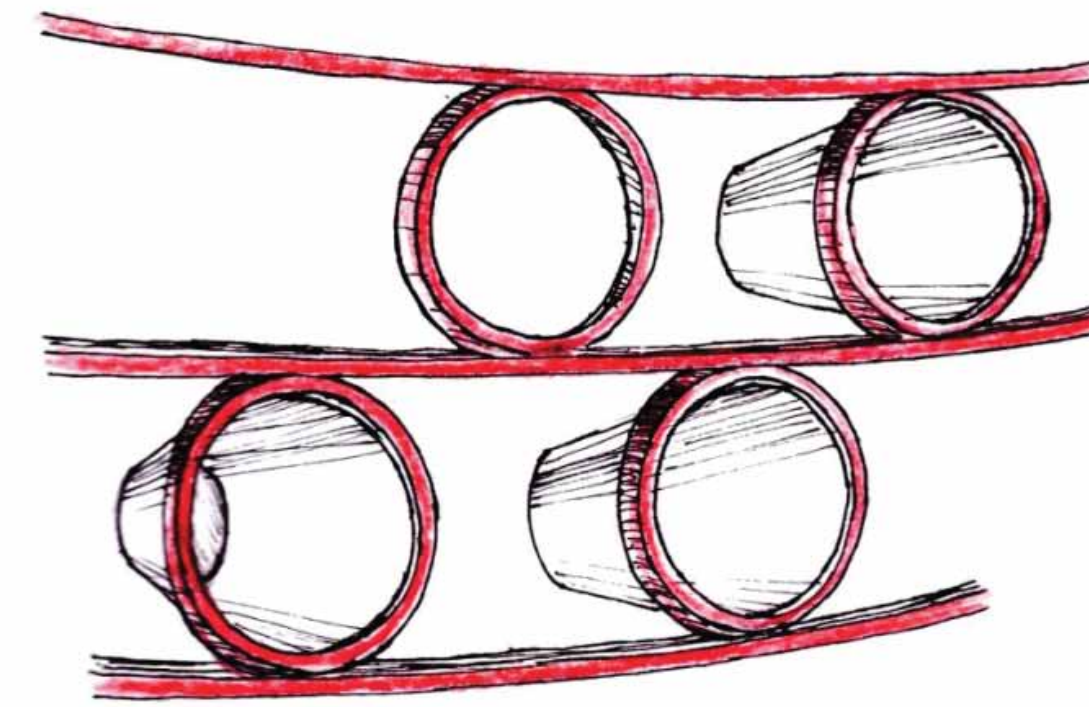
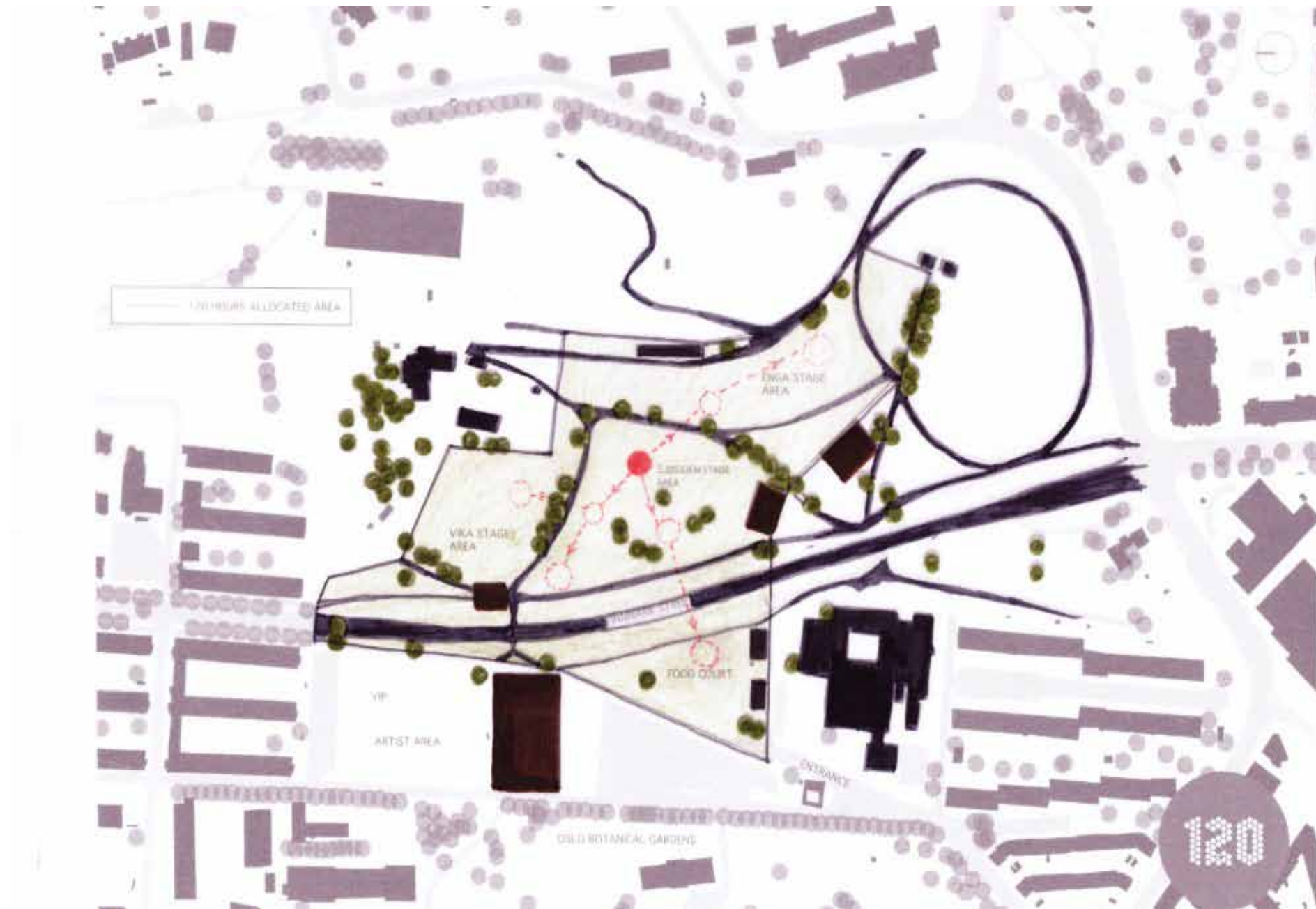


MEETBALL THE ØYA FESTIVAL



THE PROJECT IS SET OUT TO SOLVE TWO MAJOR PROBLEMS – FINDING EACH OTHER IN A CROWD AS WELL AS COLLECTING WASTE. EVENTS SUCH AS THE “ØYA FESTIVAL” ATTRACT BIG MASSES OF PEOPLE, CONSTANTLY MOVING.

“A ROLLING STONE GATHERS NO MOSS” – MEANING SOMEONE WHO DOES NOT SETTLE IN ONE PLACE RARELY PROSPERS. SO, ACCORDING TO THIS PARTICULAR STATEMENT, WE ARE KEEN ON BELIEVING THAT MOVEMENT IS A DISTINGUISHING FEATURE OF TODAY’S GENERATION. AS A RESULT, OUR PROPOSAL IS A MOVABLE MEETING POINT STANDING OUT IN THE CROWD, INVOLVING THE CURIOSITY AND PARTICIPATION OF THE PUBLIC. IT REPRESENTS A LIGHT SPHERICAL STRUCTURE THAT COULD BE TUMBLED OVER BY PEOPLE TO ANY LOCATION NEEDED. THE MEETING POINT IS CONNECTING PEOPLE THROUGH ITS ENTERTAINING AND DIVERTING SIDE AND, AT THE SAME TIME, IT RAISES ETHICAL QUESTIONS REFERING TO THE ENVIRONMENT AND ITS PRESERVING.

THE “MEETBALL” SHOULD BE THIS KIND OF ELEMENT IN THE “ØYA FESTIVAL” AREA WHICH WILL BE THE SYMBOL OF A CARRING AND CONCERNED ATTITUDE TO RECYCLING AND REUSING ITEMS OF EVERYDAY LIFE. IN THIS PROJECT, WE CHANGE THE IDEA OF WASTE COLLECTION. IT BECOMES SOME KIND OF A GAME IN A PLAYFULL AND LUDIC WAY, INTENDING TO SHOW HOW EASY SOMETHING USED COULD BE USEFUL.

INSPIRATION MATERIALS



THE BALL'S CONSTRUCTION CONVSISTS OF A METAL FRAME WITH PHOSPHORESCENT CABLES, WHICH GLOW DURING THE NIGHT . THERE ARE HOLES FOR PUTTING USED PAPER CUPS IN IT, WHO COMPLETE THE STRUCTURE.

CONCEPT



NATURE HAS ITS OWN WAYS TO REUSE MATERIALS.

THE ROLLING STONE IS A SYMBOL OF HUMAN PROGRESS.