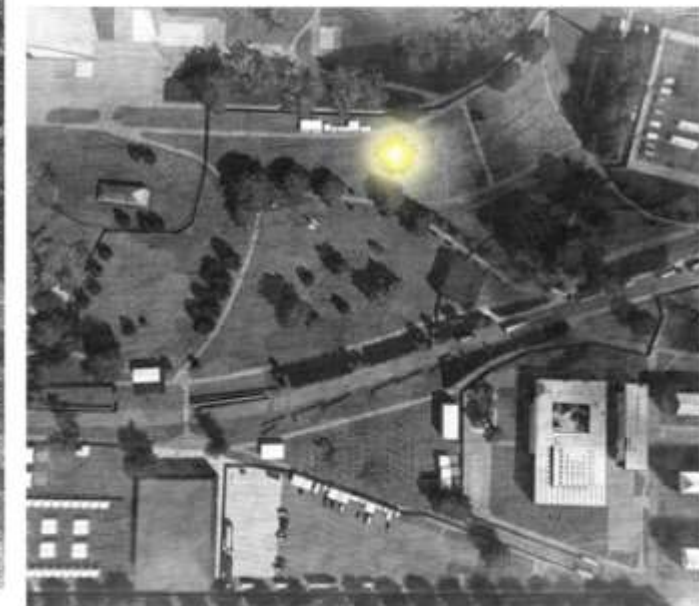
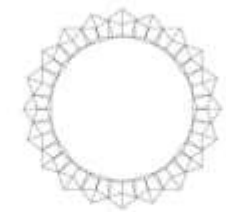


At the root of all forms, organic and non-organic, an underlying geometric structure exists. It is through the multiplication and combination of these simple structures that the beauty of life is formed.
 This project aims to communicate this deeper understanding of connection to which all that exists is bound.

Reducing the form to its basic structural module participants can engage the structure; occupy the sheltered space contained within and surrounding its dynamic form.

Through a reading of the structure's individual members and their connection, occupants project their own participation in creating a place to congregate, to become a community.

The icon emerges.



A Sustainable Structure

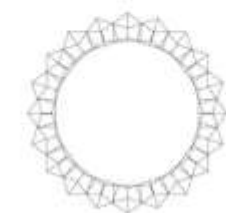
Festival culture exemplifies the coming together of people and the temporary occupancy of land. The erecting of stages and structures and deconstructing them requires an icon which resonates this cycle.

Built from 30 reusable modules.

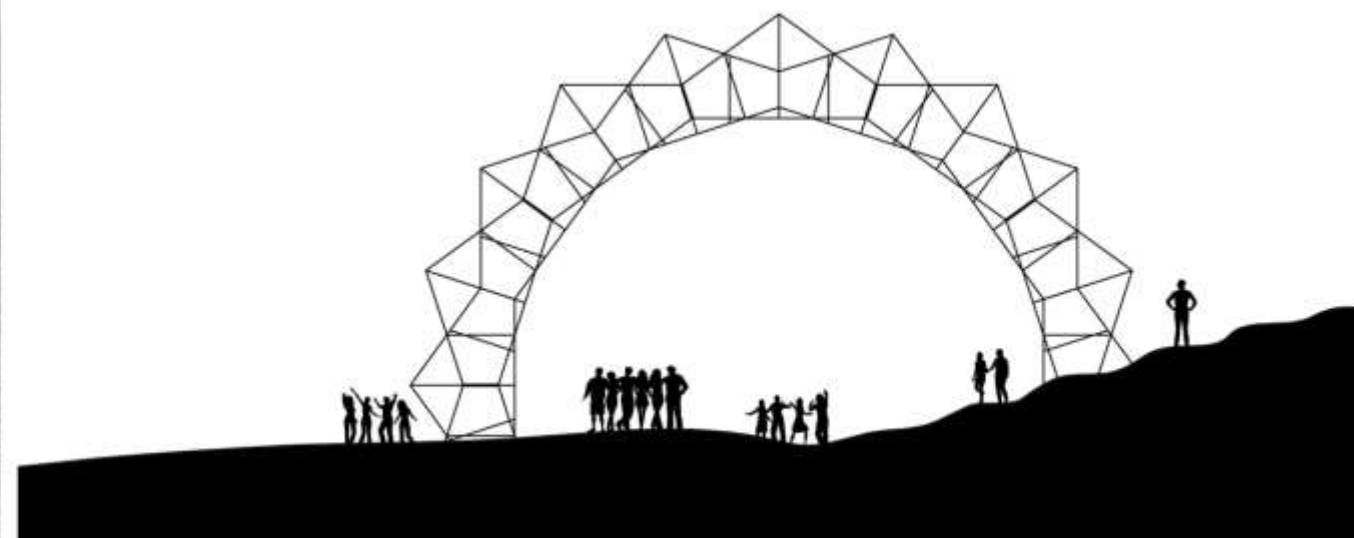
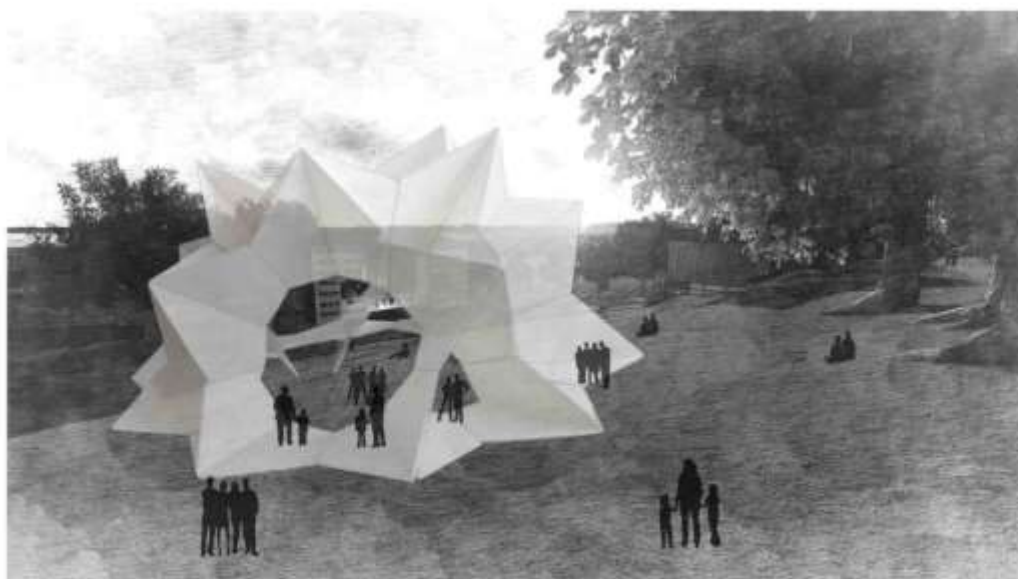
The iconic structure gently sits atop the landscape.

Assembled and dissembled by people - a structure for the people.

The icon annually assembled and dissembled.

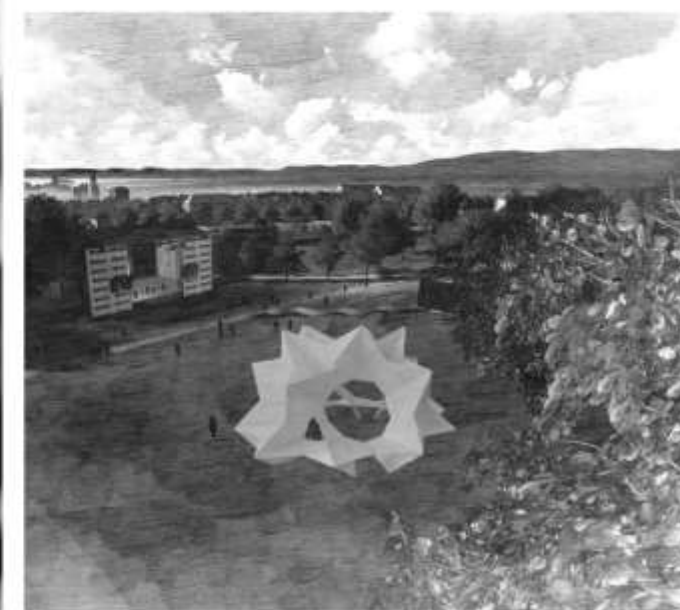
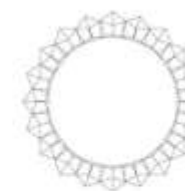


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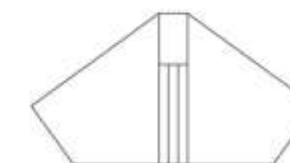
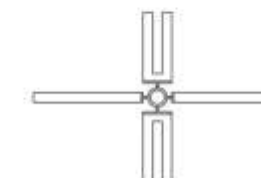
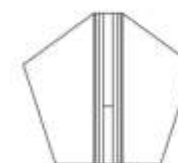
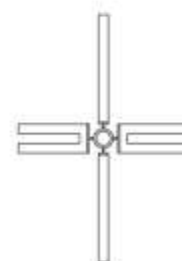
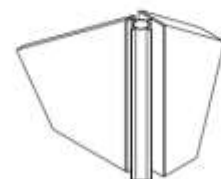
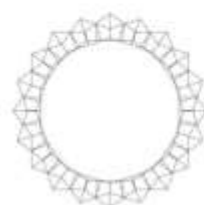
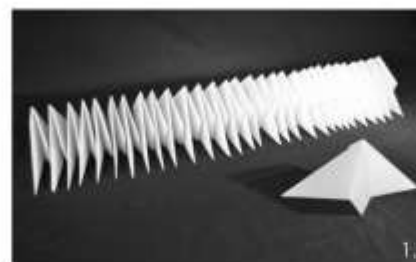


Human scale modules are engaged by festival attendees throughout the site. Connecting one module to another produces space to congregate. The image of the icon resonates within the individual module. Through connection, what is possible when people commune is expressed.



The Process Methodology explored through paper:

1. 30 Squares of Paper are folded into the module form.
2. The first 2 modules are connected.
3. Following this a sequence of 5 modules are connected
4. A module is connects the excess edges to for a sequence of 3
5. The structure receives a second series of 5 connected modules
6. Step 4 and 5 are repeated and the final form is created



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