



# WHERE?

## CONCEPT

Main purpose of the project is to question the image of sustainable architecture. Are we seeking green, is it passivity? What is ecology, where can we find a place for recycling? What is our perception of sustainable future city? Where do we put the nature?

As explained in appendix "AN UN-SUSTAINABLE LACK OF EDGE" provided in contest materials, focus lately falls on pictures of tripple glazed green-houses, which tries to marry city and nature. Is such a marriage an example for everyone else or just merely attempt to find sense in this otherwise grey urbanism?

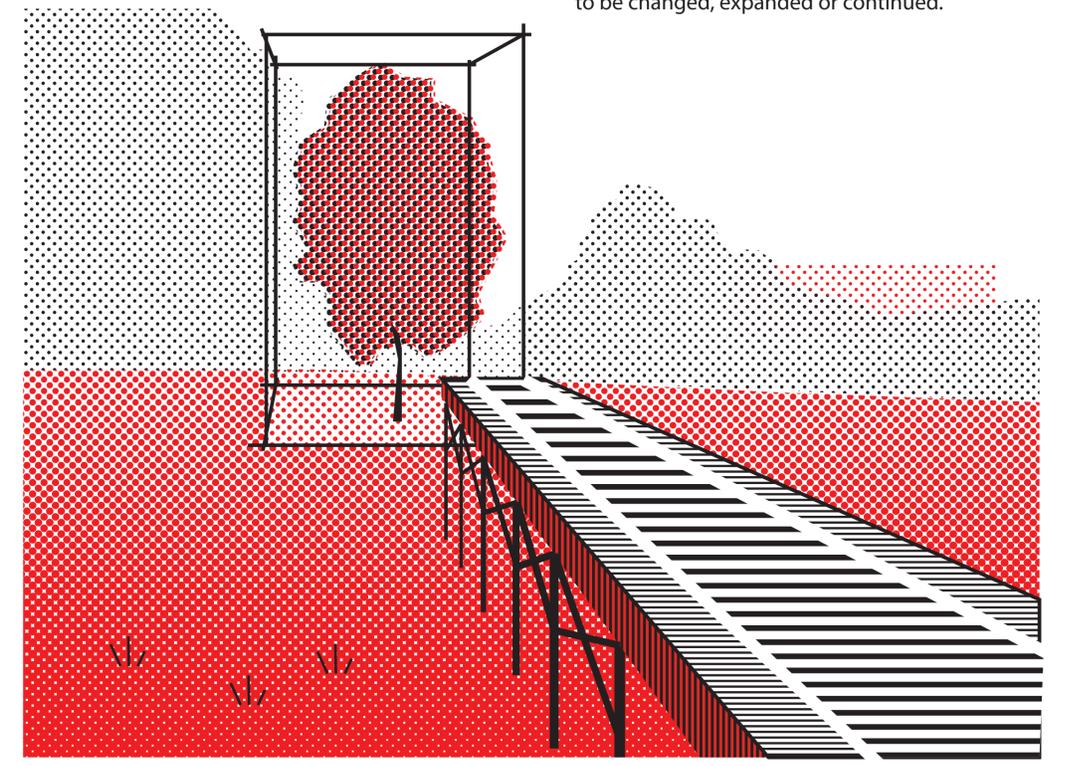
Due to numerous aspects of this topic and it's complexity, we do not offer our ready-made position, but allow yourself to find your own. This object of the festival should raise questions not only for visitors themselves but also for society - is this is the right direction which we want to go?

## LOCATION

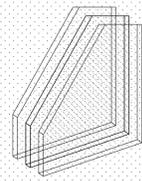
Objects location embodies the essence of meeting - point easy to find and see. Nearby are workshop tents, lounge chairs and windlady sculpture, and all three stages are conveniently accessible.

## OBJECT

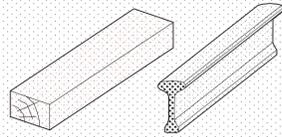
Objects composition is made from two componetes: railway track platform and tree incased in glass box. Focal point of this composition is tree. Tracks built as a bridge in construction impersonate direction of global architecture, which is either to be changed, expanded or continued.



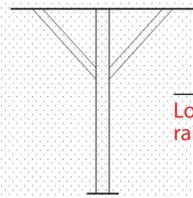
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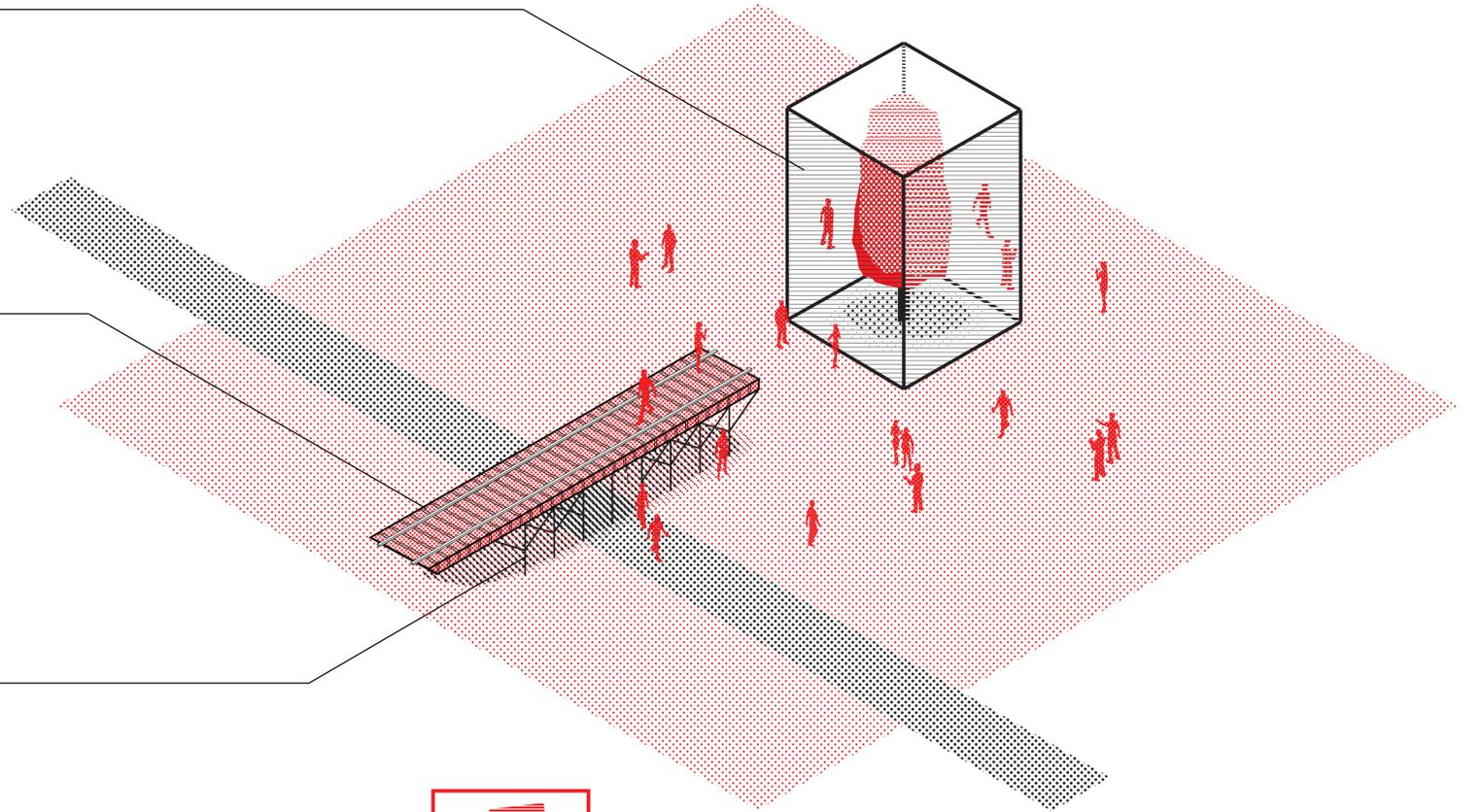
Platform is built from railway tracks and sleepers, while tree is caged in triple glazed curtain wall.



Bridge platform from used railroad tracks and sleepers.



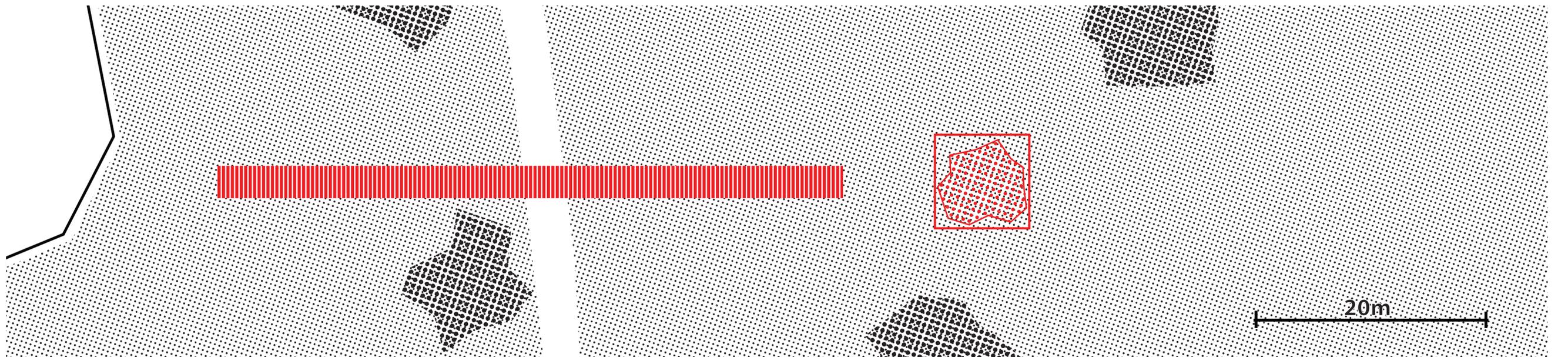
Load bearing construction from railroad tracks and sleepers



Sustainable future should start with sustainable objective.

"Adding more efficient active energy systems tends to reduce the amount of energy used, and therefore lowers its overall cost. But, in turn, that lower cost tends to make tenants less careful with their energy use."

— a phenomenon known as "Jevons' Paradox."



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