

A Fleeting Moment

The human mind works in wondrous ways; it can bring us to states of serenity or chaos, it tends to chase the things that don't last forever and forget the things that we deem too common. Parks are places filled with fleeting moments, where the wilderness brings out the clarity we lack in city streets. The unpredictability of nature and its mysterious workings fill a void in us that yearns for an adventure. How do we capture these fleeting moments that so easily slip by our very senses? We cannot. However we can choose the spaces we occupy when relishing in these moments, a frame to a picture.

In celebration of all that is natural alongside a symphony of beautiful voices, the annual Øya festival will be a glorifying event at Tøyenparken. To add to this immersive experience we propose a design that heightens the senses when one finds themselves in said fleeting moments. Situated at an intersection in the heart of the park, our structure welcomes people coming in from all directions to take a moment to rest their bodies and enjoy the views of the park through planes of glass at different elevations. We have taken steps to incorporate sustainability within the physical nature of our design so not to rely on complex technological methods. To accommodate warm summers, we have focused on how to sustain a cool environment within the interiors through adequate circulation.



Immersion

The centre of our focus is on passive sustainability practices to provide adequate ventilation to occupy the spaces. We offer a dwelling composed of three viewing docks that are elevated in such a way that it allows circulation of air to be led from underneath these blocks and into the open spaces beyond the stairs. Sustainable materials are also explored including white concrete tiling for the roof, whose light colour promotes reflectivity of the sun's rays leading to less heat absorption and natural cooling agent for the building. Other potential construction materials include a durable natural stone floor

During the August months of the ØYA festival, hot weather and prolonged exposure to sunshine encourages groups to escape to cooler spaces and areas to meet up and interact. Our dwelling becomes a platform that facilitates more interactions by being situated at an intersection between park trails, where people that pass through are offered an option to rest and are easily directed back on trail if they would not wish to stay. The viewing platforms directs the viewer's attention towards main sites of Tøyenparken (The Munch Museum, The Tøyenbadet, the park monument).

