

- Grandpa...



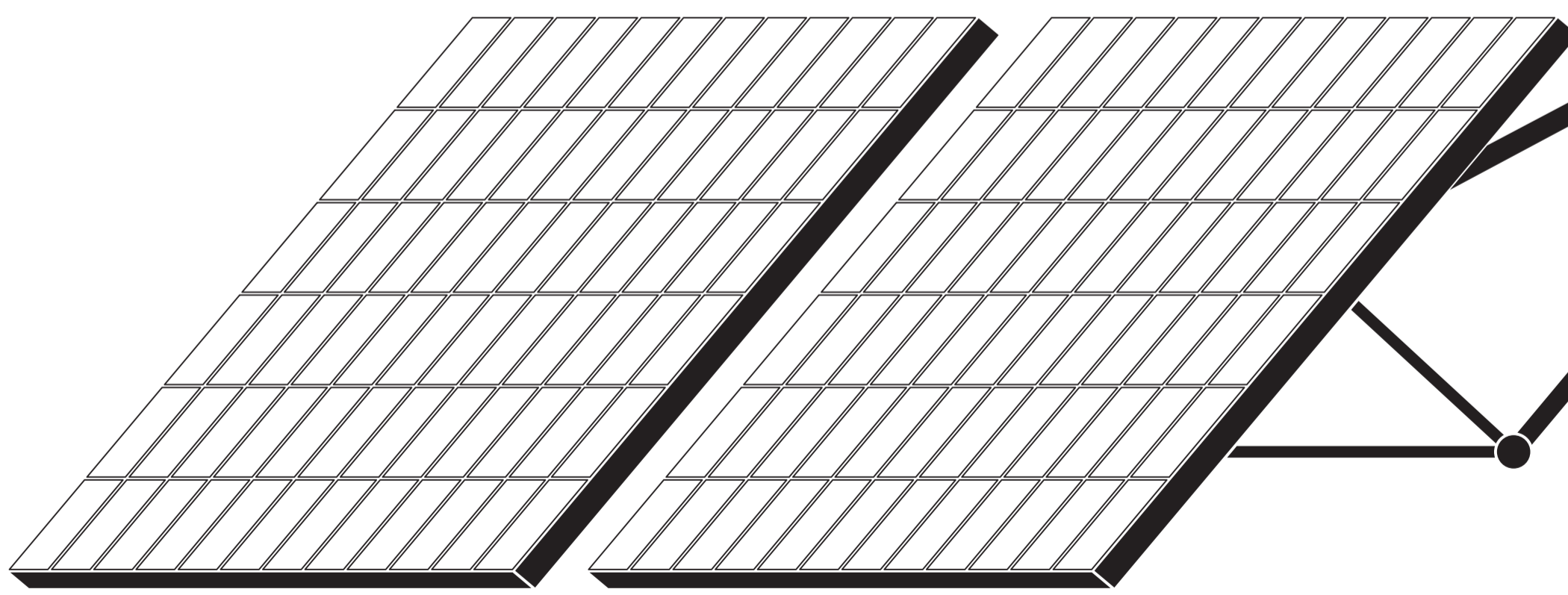
- Yes, my dear.



- How the sun look like?



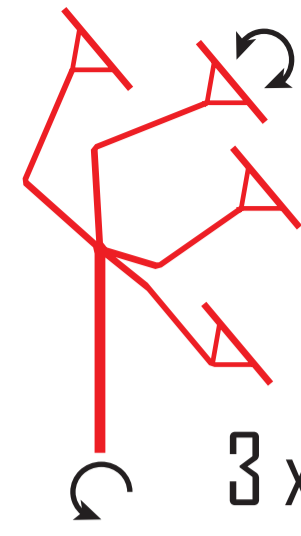
- I have some photos at home, I'll show you.



The frantic rush of the last few decades to the supply of renewable energy, to the reduction of harmful emissions in search of the sustainable and obsessive recycling in every field, has become a "must" more than just a trend. However, if you expand the field of vision from local to global, it can be seen that all this looks like an aspirin prescribed to a terminally ill patient. In this way you do not cure the causes but just the symptoms. Energy is the central question, we consume more and more fuel and electricity to have a better standard of living, but is that really so? Do we really need all the things we own? Can we think of a world without disposable?

Architecture has clung to this trend of sustainable, partially due to external pressures, partially due to a lack of vision and forward thinking or even for a confusing state of affairs. But in reality the landscape pollution deteriorates the living standards due to wind turbines rather than to the fields of solar panels.

The project wants to show in a central place, not relegated to the margins as usual, the aesthetics of ecology providing for the necessities of electricity for the festival through mechanical trees with photovoltaic panels. I wonder if the audience will glimpse at the sun through the "thick boughs".



$$3 \times 800 \text{ m}^2 = 600 \text{ kW}$$

