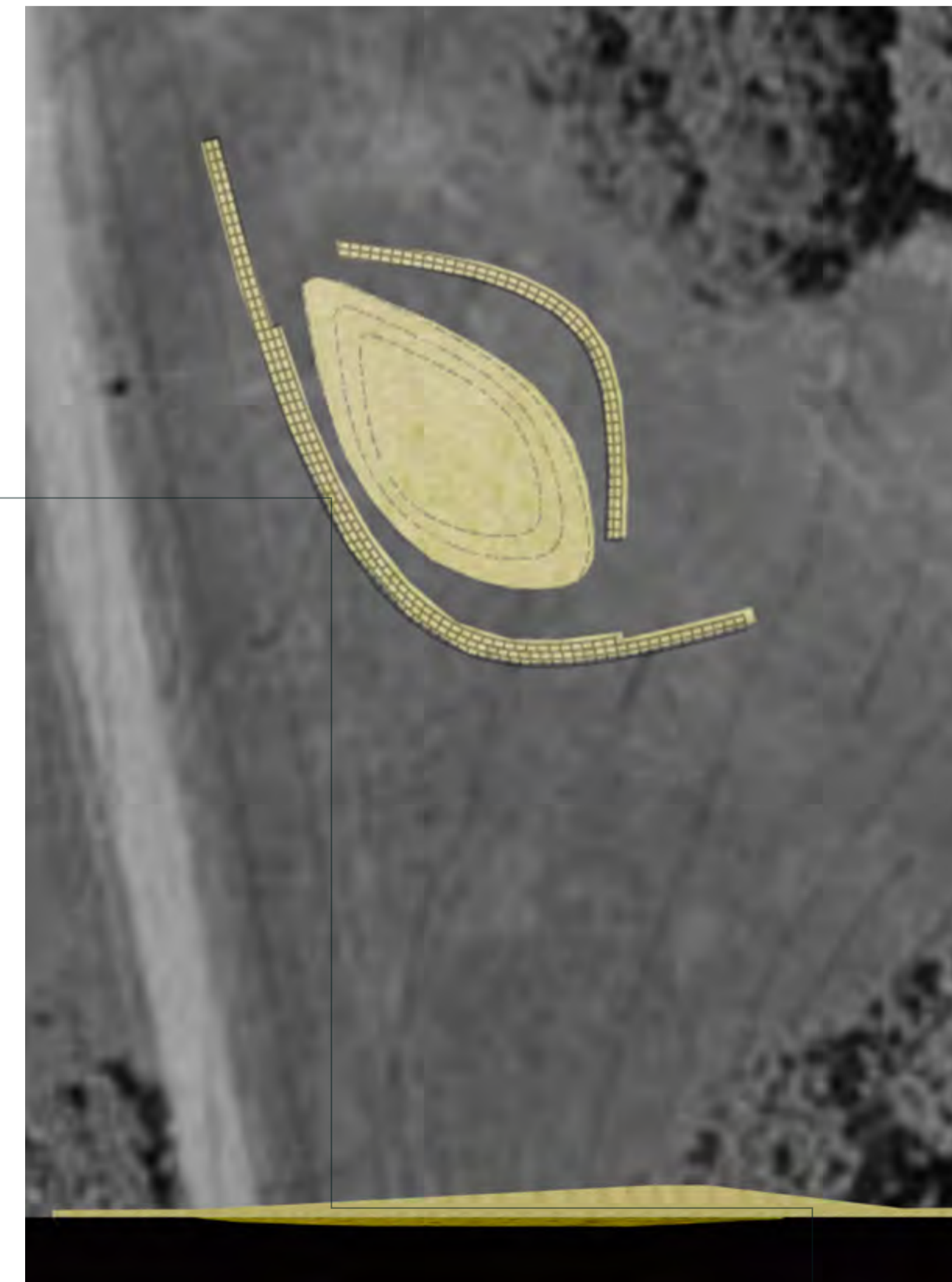


# “As Time Goes By”

Is sustainability a story of dynamic trade off? Is it about peeling, grading, reshaping, degrading, transforming and growing as time goes by? On the earth we depends on? The structure, located on the central lawn area of Toyen Park, is a piece of earthen art involving time and community participation. Time records how we peel and grade the lawn site, collect resulted local material – the site soil, reshape it into compressed earthen blocks/ pots, layer the blocks with participation of the public, let it go as the structure of meeting and pause for the festival, and after the festival leave individual participants to decide: you can break down the block back to the site as lawn substrates, or bring it back home as flora pots or stool. The project is not claiming this process as “sustainable”, instead opening up to general discussion and reflections.



**Compressed Mud Block**  
Hollow section 30x30x30cm



Lay on top of each other  
Various directions, seating, planting, temporal storing

2014-02-22  
Proposing

2014-07-20  
Peeling

2014-07-24  
Grading

2014-07-30  
Reshaping



2014-08-05 - - - - 2014-08-09

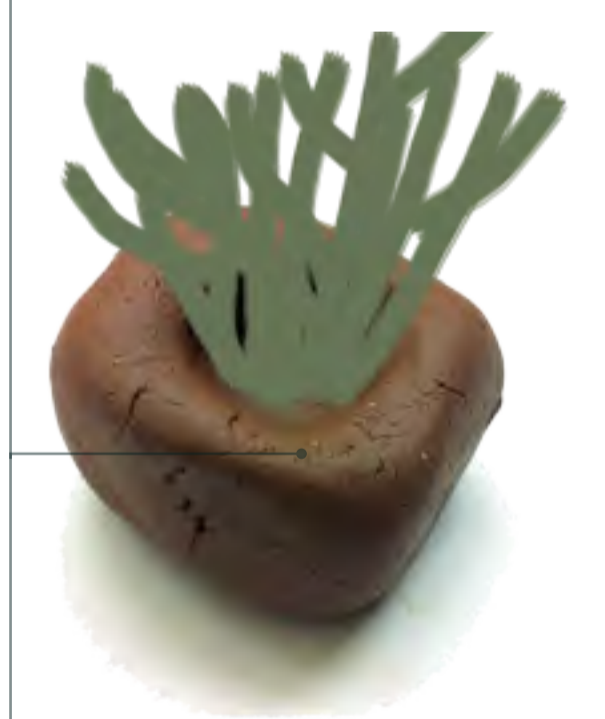
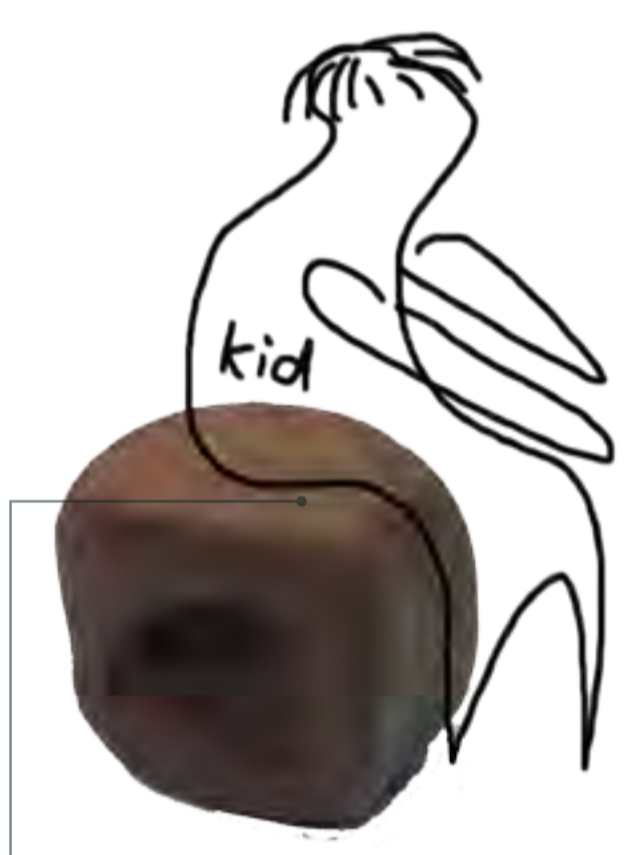


Break down mud, back to the site



2014-08-09  
Degrading

2014-08-11  
Transforming



2014-08-14  
Growing