



# 120 Hours

## The Architecture Competition for Students by Students

It's the moment you've all been waiting for!  
Here is the assignment for the 2020 edition of 120 Hours.

There is only one ocean.

All water belongs to the same cycle.

Not one square mile of surface ocean anywhere on earth is free from plastic pollution.

94% of the ocean plastic is found deep below the surface.

In the first decade of this century, we produced more plastic than all the plastic in history up to the year 2000.

Before 2050 it is expected that the oceans will contain more plastic than fish.

We consume plastic without noticing. By the end of this competition you are likely to have consumed the amount of one credit card, just from your food and water.

But don't panic.  
We can solve it!

And it starts with our attention.



One Credit Card of Plastic 1:1 (A4)

# Out of Sight, Out of Mind

*People have always dumped undesirable objects in the ocean.  
As if the sea was a blank void where things could disappear.  
But things do not vanish just because they are hidden from humans.*

*The ocean is being filled with plastic packages and “disposable” products.  
They move through unknown worlds of submarine ecosystems.  
We know less about the deep oceans, than outer space.*

*If only we knew.  
If only we could see.  
Then maybe we would change.*

- Task -

## 1. Recognize The Problem

Take a look around. Photograph a plastic object, and reflect on how long you think it will take until the object, or a part of it, reaches the ocean. Write your answer in one sentence on the image. The photo has to be square.



Square format (1:1)

## 2. Enable A Solution

Create a place that increases awareness of a problem that your object is – or can become – a part of, whilst inspiring yourself and others to take action.

### Location:

At a meeting point between land and water (any body of water is acceptable: it could be a lake, a water tower, a river, the ocean, an estuary or a sewer system)

### Size:

Unlimited. Your place can be a structure, installation, intervention or space etc.



2x A3

*- Minimum requirements -*

**Task 1:**

- 1 Photograph (square)
- Text (one sentence)
- Team ID in the bottom right corner

**Task 2:**

- 1 Plan
- 1 Section
- 1 View/Rendering/Illustration/Collage
- A text of max. 200 words about your solution
- Team ID in the bottom right corner of both pages

*- Evaluation -*

Your competition entry will be based on the following criteria:

1. Idea. Change the world!
2. Spatial composition. Design!
3. Presentation. Clarity, quality, beauty in the graphics. Tell a story!

And remember to make your proposal easy to read! There are many proposals to look through and if your text is very small or difficult to read, your proposal might not get the attention it deserves.

*- Jury -*

**Stian Alessandro Ekkernes Rossi**, Architect, Snøhetta, Head of Jury

**Dagur Eggertsson**, Architect, Rintala Eggertsson Architects

**Kari Tønseth**, Landscape Architect, Lala Tøyen

**Jomy Joseph**, Industrial Designer, Phd Fellow AHO

**Simen Knudsen**, Surfer and entrepreneur, Nordic Ocean Watch

**Fredrik Nordbø**, Senior advisor, WWF

**Karen Stormoen Mykland**, Architecture Student, AHO

*- Format -*

Your proposal must be presented on two landscape oriented A3 sheets plus one image file. All text must be in English. All delivered material must be marked with your team ID, presented clearly in the bottom right-hand corner of BOTH your boards and the image. Your boards must not include ANY information that may give away your identity.

Your A3 sheets must be uploaded to Submittable within the deadline of Saturday 26th of September 2020 at 14.00 (UTC+2). See the “Delivery” section below for more information on file names and sizes.

Any infringements of the instructions above will lead to automatic disqualification, and the proposal will not be considered by the jury.

- Delivery -

Please read this information very carefully.

You are going to make TWO files for the upload process:

1. High-resolution photo of task 1. The image has to be square. This file will be used for our website and exhibitions.  
The file format must be a JPG/JPEG, with 300DPI resolution. The maximum file size is 10MB for this file.  
THE NAME OF THE FILE YOU SHALL USE IS: teamXXXX-JPG.jpeg



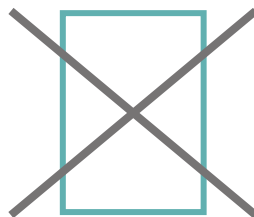
Square format (1:1)

2. High-resolution PDF containing both A3 posters for your project.  
The maximum file size is 20MB for this file.  
THE NAME OF THE FILE YOU SHALL USE IS: teamXXXX-PDF.pdf

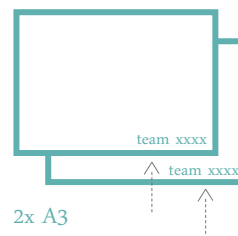
\* teamXXXX - replace XXXX with your own team ID.



YES  
Landscape format



NO  
Portrait format



Write the team ID  
on both the A3s

IF YOU FAIL TO FOLLOW THESE INSTRUCTIONS WE WILL AUTOMATICALLY DISQUALIFY YOUR PROPOSAL, SO PLEASE MAKE SURE THAT YOU HAVE USED THE CORRECT FILE NAMES WHEN YOU UPLOAD YOUR PROJECT. YOU WILL ALSO ONLY BE ABLE TO UPLOAD YOUR PROJECT ONCE, SO BE SURE TO CHECK THAT YOU ARE UPLOADING THE RIGHT FILES, BECAUSE WE WILL UNDER NO CIRCUMSTANCES CHANGE THE FILES FOR YOU.

If you have any questions, you may search for answers in the online FAQ, or send us an email at [contact@120hours.no](mailto:contact@120hours.no). Remember to mark the email with your team ID.

Good luck!

